



THE MAGNETISM.

Animal Magnetism

Song: Lisette and Constance (Rebecca Wyrostek and Kristin Crawford), "A Secret" (composer Isaac Nathan)

Song: Maria (Jenna Pinkham), "I have fruit, I have flowers" (composer J. Augustine Wade)

Song: Marquis (Stephen Pu) and Chorus, "Fame and Glory" (composer Isaac Nathan)

Song: Lisette and Constance (Rebecca Wyrostek and Kristin Crawford), "When a Trembling Lover Dies" (composer Isaac Nathan)

Song: Marquis (Stepehn Pu) and Chrou, "Good Sir" (composer Isaac Nathan)

Chorus: Veronica Bitz, Kristin Crawford, Amy Johnson, Tyler McAuliffe, Nicolas Moreno, Jenna Pinkham, Trenton Price, Kyle Tuschall, Rebecca Wyrostek, Daniel Zamani
 Keyboard: Jong-Ling Wu (also flute duet)
 Cello: Jason Aiello
 Flute: Eliza Kim

THE MUSIC

In accordance with the theatrical expectations of her period, Elizabeth Inchbald made room for the inclusion of song and dance in her comedies. As a cue for a musical passage, for example, she has at the close of Act II, the Marquis, pretending madness, hold hands and dance with his "lovely shepherdess" and her guardian. Lacking any record of what songs were introduced at the performances at Covent Garden, it was considered appropriate to do exactly as a contemporary theater company would have done - draw a few suitable songs from the period. Four of the five songs in this performance were composed by Isaac Nathan for James Kenney's "Sweethearts & Wives" and "The Alcaid." The flower vendor's street song, "I have fruit, I have flowers," was composed by J. Augustine Wade. Vocal arrangements are by Holley Replogle, UCLA; instrumental arrangements are by Brian Holmes, San Jose State University.