

In the good Ship Revenge

A favorite Song

Sung by M^r Helme at the Royal Circus, in
B L A C K B E A R D

The Words by J. C. Cross

Composed by

James Sanderson

Entered at Stationers Hall.

Price 1^s

Printed by LONGMAN and BRODERIP N^o 26 Cheapside and 13 Haymarket

2^d Viol:

Piano Forte

Maestoso

The first system of the musical score consists of three staves. The top staff is for the 2nd Violin, the middle staff is for the Piano Forte, and the bottom staff is the bass line. The key signature is one sharp (F#) and the time signature is common time (C). The tempo marking is 'Maestoso'. The music begins with a treble clef and a key signature of one sharp.

The second system of the musical score continues the 2nd Violin and Piano Forte parts. It consists of three staves: the top staff for the 2nd Violin, the middle staff for the Piano Forte, and the bottom staff for the bass line. The key signature remains one sharp (F#) and the time signature is common time (C). The system concludes with a double bar line and repeat dots.

In the good Ship REVENGE how we've spank'd thro' the O - cean, she's flush to our

purpose you ne'er saw the like, Balls and Bul - lets whiz by but ne'er

cause an e - mo - tion, Because till we're hawl'd down we ne - ver will

strike: Thus success and Seamens cheer glads the jol - ly Buc - ca - nier glads the

joLly the joLly Buc.ca_nier; Thus succets and Seamens cheer, glads the

jolly Buccanier, glads the jolly jolly jolly Buc_canier; *for:*

(2)

Fond of change, in all Weathers and Climates we're roving,
 Now a sort of hard tufle, and now a soft booze,
 With the Girls and a fiddle sometimes kind and loving,
 See pop'd off a Mefsmate and step in his shoes;
 Still succets &c.

(3)

Well stor'd now with plunder at nine-knots we're steering
 To where copper Fair-ones will greet us on shore;
 There we'll laugh, quaff and sing, and with kifsing and swearing
 Our Cargoes see out, then to Sea, Boys, for more:
 Thus succets &c.