

# The Sea Nymph

II

(From the Misteries of UDOLPHO.)

Composed, and most respectfully inscribed to

MISS THOMAS WILLAN

By JOHN PERCY.

N<sup>o</sup> 3

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may be had at all the Music Shops

EMILY indulged herself with imagining what might be the manner and delights of a Sea Nymph, till she almost wished to throw off the habit of Mortality, and plunge into the Green wave to participate them "how delightful said she" to live amidst the Coral Bowers and Chrystal Caverns of the Ocean, with my Sister Nymphs, and listen to the sounding Waters above, and to the soft Shells of the Tritons. and then after Sun-set, to skim on the surface of the waves, round wild Rocks, and along sequestered Shores, where, perhaps, some pensive wanderer comes to weep! Then would I soothe his Sorrows with my Music, and offer him from a Shell, some of the delicious fruit that hangs round NEPTUNE'S Palace.

Down, down a thousand Fathom deep

among the sounding Seas I go, among the sounding Seas I go,

*John Percy*



play round the Foot of ev'ry Steep

whose Cliffs above the Ocean grow whose Cliffs a--

-bove the Ocean grow above the Ocean grow above the Ocean

grow. In Co-ral bow'rs I love to lie and



hear the Surges roll a - - - bove

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are "hear the Surges roll a - - - bove".

and thro' the Waters view on high the proud Ships sail and gay clouds

The second system continues the vocal line and piano accompaniment. The lyrics are "and thro' the Waters view on high the proud Ships sail and gay clouds".

move and thro' the Waters view on high the proud Ships sail and gay clouds

The third system continues the vocal line and piano accompaniment. The lyrics are "move and thro' the Waters view on high the proud Ships sail and gay clouds".

move the proud Ships sail and gay clouds move.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "move the proud Ships sail and gay clouds move.". There is a dynamic marking *h* above the vocal line.

Volti



And oft at Mid-nights stillest hour When sum - mer

Seas the Ves - sel lave when summer seas the Ves - sel lave I love to prove my

charm - ful pow'r While floating on the Moonlight wave while

float - ing on the Moonlight wave the Moon light wave the Moon light wave .

And when deep sleep the Crew has bound And the sad lover musing leans



O'er the Ships side I breathe around such strains as

speak no mortal means, O'er the ships side I breathe around such strains as speak no

mortal means such strains as speak no mortal means Sometimes a single

note I swell That softly sweet at distance dies that softly sweet at

distance dies Then wake the Magic of my Shell when



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Choral voices round me rise when choral voices round me rise round me rise round me

rise The trembling youth charm'd by my strains calls up the crew who

si-lent bend, O'er the high deck but list in

vain my song is hush'd my wonders end o'er the high deck but list in vain my Song is

hush'd my wonders end my Song is hush'd my wonders end.

