**San José State University**

# CHHS/Justice Studies 172

# Human Trafficking and Modern Day Slavery, Spring 2019

## Course and Contact Information

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| Instructor: | Kevin Lynch |
| Office Location: | MacQuarrie Hall 508 |
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| Email: | [Kevin.lynch@sjsu.edu](mailto:Kevin.lynch@sjsu.edu) |
| Office Hours: | Monday-Wednesday 10:30-11:30am |
| Class Days/Time: | Monday-Wednesday 9:00-10:15 |
| Classroom: | MacQuarrie Hall 523 |
| Prerequisites: | 100w |
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## Course Description

This course examines the social, cultural, and historical dimensions of global human trafficking and modern day slavery, with special attention to the efficacy, effectiveness, and unintended consequences of various anti-trafficking policies from around the world, including the United States.

### Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

1. CLO 1 - Demonstrate understanding of academic material, and contribute to discussion at a professional and capable level.

2. CLO 2 - Define human trafficking according to domestic and international law, and be able to identify human trafficking cases. .

3. CLO 3 - Compare systematically the dimensions and characteristics of human trafficking in more than one country or world region, and evaluate policy solutions specifically tailored to these characteristics.

4. CLO4 - Recognize and access international instruments and domestic laws relevant to human trafficking, be able to compare and contrast them systematically, identify and critically examine their

underlying assumptions, and make a reasoned argument on how they could be altered to better address the problem.

5. CLO5 - Understand the mechanisms of slavery historically, socially and economically and be able to distinguish different forms.

6. CLO6 – Demonstrate how human trafficking problems and solutions can be seen through a human rights lens.

## Required Texts/Readings

### Textbook

# From human trafficking to human rights: reframing contemporary slavery (2012) Brysk Choi-Fitzpatrick

Ebook

Somebody’s Daughter: The hidden story of America’s prostituted children and battle to save them (2013) Sher

Ebook

### Other Readings

Will be assigned and available on canvas.

## Library Liaison

For help with library resources and library research (including the use of databases and online research materials—such as journal search engines), students are strongly encouraged to contact the Justice Studies Library Liaison Silke Higgins, MLIS, Academic Liaison Librarian 4th Floor, King Library / Phone: 408-808-2118 / Email: silke.higgins@sjsu.edu

**Course Assignments:**

Group assignment: Much of this course will be based on group exercises. Each group will research and create a plan of action and activism based on an issue studied in class. Students will then create a flyer, which they will distribute on campus. Students will then report to the class on their experience.

1. Short weekly assignments will be based on documentaries, class presentations or a current event that’s relevant to the course.
2. Class participation will be graded, and it will be particularly important to interact and ask questions when your fellow students are presenting assignment questions or reviewing answers. Don’t leave your fellow students hanging!
3. A midterm will include multiple choice questions.
4. The final will include multiple choice questions.
5. Students are also encouraged to bring up issues about the human trafficking, which can greatly contribute to your participation grade.
6. Each student will submit a final creative project which can be a poem, one-person play, musical performance, or power point presentation. There’s also an option for a research paper.
7. Extra credit possibilities will also be offered.
8. Each day, students will be selected at random to answer questions. Often, scantron quizzes will given on the readings. Your group will then fill out a collective scantron on the reading. Afterwards, questions can be challenged by your group if you believe the question is poorly worded or wrong.
9. An extra group exercise will also be available. Jeopardy.

San Jose State is gaining in its reputation as an academic institution. Your graduation from this school and major continues to look more impressive on a resume. This class should add to that reputation and academic rigor. Consequently, showing up on time, completing assignment on time and stretching your mind are fundamental requirements for not only your own academic and profession journey, but your effort also adds to the University as a whole.

## Grading Information

A student’s final grade is based on completion group assignments and activities, in-class discussion and presentation, and online activities. Evaluation shall consist of Canvas assignments, creative project, class presentation, flyer project, midterm exam, final exam and participation in class. Examinations consist of multiple choice questions derived from the reading assignments, group discussions and lectures.

### Determination of Grades

* Participation in class discussions
* Effort , insights, and command of material during written and oral exercises.
* Clear concise writing with few or no grammatical or spelling errors in written assignments.
* No points will be rewarded for missed presentations or assignments without a documented reason.

| *Grade* | *Points* | *Percentage* |
| --- | --- | --- |
| *A plus* |  | *96 to 100%* |
| *A* |  | *93 to 95%* |
| *A minus* |  | *90 to 92%* |
| *B plus* |  | *86 to 89 %* |
| *B* |  | *83 to 85%* |
| *B minus* |  | *80 to 82%* |
| *C plus* |  | *76 to 79%* |
| *C* |  | *73 to 75%* |
| *C minus* |  | *70 to 72%* |
| *D plus* |  | *66 to 69%* |
| *D* |  | *63 to 65%* |
| *D minus* |  | *60 to 62%* |

## Classroom Protocol

Readings about human trafficking and slavery can be challenging intellectually, personally, and emotionally. All students are encouraged to engage in self-care. This means that if particular topics or course materials raise emotional or other personal issues, you can simply choose not to speak or to leave the room without being questioned or penalized. Should you have any questions or concerns, free to contact the professor in person or anonymously. If you or a friend is in need of emotional support, please visit SJSU’s Counseling and Psychological Services (CAPS) www.sjsu.edu/counseling service. Phone: (408) 924-5910. Location: Student Wellness Center, Room 300. Additional confidential services include: Next Door: (408) 279-2962, www.nextdoor.org, 234 E. Gish Road, Suite 200, San José CA 95112; YWCA Silicon Valley: 24 Hour Domestic Violence and Sexual Assault Support Hotline, (408) 2954011, www.ywca-sv.org, 375 S. Third Street, San José, CA 95112

*Classroom etiquette:* No electronic device use is allowed. Please take notes on paper, which has proven to increase retention of material. Use of cell phones or other devices will result in a reduction of your grades. Please tell friends and family that you will be unavailable via text or call during class time. Repeated lateness will also result in grade reduction. Laptops and phones can be used during group time to investigate readings.

**UNIVERSITY POLICY**

University Policies Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs’ Syllabus Information web page at http://www.sjsu.edu/gup/syllabusinfo/”

Consent for Recording of Class and Public Sharing of Instructor Material University Policy S12-7, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor’s permission to record the course and the following items to be included in the syllabus: “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s written/emailed permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.

Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

**Department’s Reading and Writing Philosophy**: The Department of Justice Studies is committed to scholarly excellence. Therefore, the Department promotes academic, critical, and creative engagement with language (i.e., reading and writing) throughout its curriculum. A sustained and intensive exploration of language prepares students to think critically and to act meaningfully in interrelated areas of their lives–personal, professional, economic, social, political, ethical, and cultural. Graduates of the Department of Justice Studies leave San José State University prepared to enter a range of careers and for advanced study in a variety of fields; they are prepared to more effectively identify and ameliorate injustice in their personal, professional and civic lives. Indeed, the impact of literacy is evident not only within the span of a specific course, semester, or academic program, but also over the span of a lifetime.

**SJSU Writing Center**: The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at http://www.sjsu.edu/writingcenter. For additional resources and updated information, follow the Writing Center on Facebook.

# JS 179 / Human Trafficking and Modern Day Slavery Course Schedule

## Course Schedule

| **Week**  ***(Optional)*** | **Date** | **Topics, Readings, Assignments, Deadlines**  ***(If appropriate, add any extra column(s) to meet your needs.)*** |
| --- | --- | --- |
| 1 | 1/29 | Introductions, groups solidification, Syllabus |
| 1 | 1/31 | What is slavery? Lecture. Discussion  chapter 2 in Brysk Choi-Fitzpatrick |
| 2 | 2/4 | Test on chapter, group work, discussion |
| 2 | 2/6 | Introduction to Human trafficking, possible documentary. Intro., chapter one in Brysk and Choi-Fitzpartick. |
| 3 | 2/11 | Test on chapter one and two |
| 3 | 2/13 | Media and human trafficking  Chapter three in Brysk and Choi-Fitzpartick. |
| 4 | 2/18 | Media lecture. “The Myth of the Liberal media” |
| 4 | 2/20 | Discussion groups on “The Myth …” Is the media liberal? How do it shape our opinions? How does the media cover human rights?” |
| 5 | 2/25 | Chapter four in Brysk and Choi-Fitzpartick. |
| 5 | 2/27 | Discussion: Should online prostitution be allowed? |
| 6 | 3-4 | Chapter four and five in Brysk and Choi-Fitzpartick. Prologue part I in Sher |
| 6 | 3/6 | “Codes of Gender” |
| 7 | 3/11 | Chapter 2-4 in Sher, Chapter 5 and 6 in Brysk and Choi-Fitzpartick |
| 7 | 3/13 | Immigration and human trafficking |
| 8 | 3/18 | Chapters 5-6 in Sher, 6&7 in Brysk and Choi-Fitzpartick |
| 8 | 3/20 | Midterm preview, group work |
| 9 | 3/25 | More on immigration, Chapter 9 in Brysk and Choi-Fitzpartick |
| 9 | 3/27 | And then spring break |
| 10 | 4/8 | Chapters 6-7 in Sher |
| 10 | 4/10 | Trafficking solutions. |
| 11 | 4/15 | Chapters 8-9 in Sher |
| 11 | 4/17 | Trafficking group debate |
| 12 | 4/22 | Chapters 10-11 in Sher |
| 12 | 4/24 | Flyer distribution |
| 13 | 4/29 | Chapters 12-13 in Sher |
| 13 | 4/31 | Presentation on flyers |
| 14 | 5/6 | Chapters 15-16 in Sher. Flyer presentation |
| 14 | 5/8 | Final presentations |
| 15 | 5/13 | Final presentations |
| 15 |  |  |
| 16 |  |  |
| Final Exam |  | Venue and Time |