

San José State University
Justice Studies Department
JS 152, Section 80, Juvenile Delinquency and Justice, Summer 2019

Course and Contact Information

Instructor:	Elizabeth Tejada
Office Location:	Health Building 125. But more likely you can find me outside my classroom or in the JS Department office.
Email:	Elizabeth.pacheco@sjsu.edu (all contacts for this course should occur via Canvas)
Office Hours:	Friday 10-11am and by appointment, I also can be available by telephone, Zoom meetings, and live-chat. And for questions regarding general course policies, schedule, and assignments, post your question for the class on the “Discussion” link in Canvas. For contacts specifically regarding you (not the course generally) including your grade, etc. contact me via Canvas “mail.” Allow 24-hours for my response.
Class Days/Time:	Online – Mon. 6/3/19 – Fri. 7/5/19
Classroom:	Online via Canvas
Prerequisites:	JS100W, JS114, Upper Division

Course Description

History, theory and functions of the juvenile justice system. The legal processes for delinquent minors, status offenders and dependent children, including intake, detention, adjudication and disposition. Current legal issues and debate.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students can:

CLO1 Demonstrate substantive knowledge about the juvenile justice system, including its history, current functions, and jurisprudential foundations. Assessed by: weekly peer discussion, reading quizzes, short answer assignments, analysis papers, and a final exam.

CLO2 Demonstrate substantive knowledge of, and be able to evaluate and apply, a variety of theories to explain why juvenile crime and delinquency occur. Assessed by: weekly peer discussion, reading quizzes, short answer assignments, analysis papers, and a final exam.

CLO3 Objectively analyze the various juvenile delinquent behavior through the blended study of theory and method. Assessed by: weekly peer discussion, reading quizzes, short answer assignments, analysis papers, and a final exam.

Course Format

Required Textbook:

Siegel, L.J., & Welsh, B. C. (2018). Juvenile Delinquency: Theory, Practice, and Law, 13th Edition. ISBN-13: 9781337091831. You can find electronic copies as low as \$38. Check vitalsource.com, chegg.com, Barnes and Noble, or Amazon.

Other Readings

A variety of supplemental supports and resources are provided to help your understanding. These include videos, mp4, slideshows, and links to internet sources. All resources will be provided in Canvas in the Assignment link or Module link.

Other technology requirements / equipment / material

This course is facilitated entirely through Canvas. All course communications, assignments, lessons, and exams will be through Canvas. All student submissions must go through Canvas (no email submissions).

Programs

You need a computer

and reliable internet connectivity to run Canvas and its programs. Assignments, quizzes, and/or exams require that the submission be in word-processing software (.doc or .docx), and software and hardware requirements that meet Canvas platform needs.

You must also have the related software and hardware requirements to access and download readings from the SJSU library, and related websites, including but not limited to Adobe Acrobat Reader or equivalent.

Course lessons and videos require that you have access to mp4 and media player, Youtube, Zoom and other conferencing programs. You need access to computer microphone and speakers.

Course Materials-

Updates and supplementary course materials - such as syllabus, handouts, notes, assignment instructions, readings, etc. - will frequently be posted for the course. It will be posted on either: (a) posted on Canvas and/or (b) a hyperlink link will be given on Canvas to where it can be accessed.

Canvas website is <http://sjsu.instructure.com>. You must regularly check Canvas and the email address associated with your MySJSU account at <http://my.sjsu.edu> to learn of any updates. Any difficulty accessing the materials must be reported to me before the deadline.

Course Communication –

All communication with me must be sent through Canvas. My announcements will be sent to you in Canvas. Make sure Canvas has your current contact information and that you set Canvas to send you immediate notifications of updates.

If you have general questions regarding the course, policies, and schedule, post it on the course's Q&A Discussion board.

Course Assignment, Quiz, and Exam Submissions

Class assignments, quizzes, and exams are submitted in Canvas; no email submissions accepted. Submissions must be completely uploaded to Canvas by the due date and time; "late" submissions (meaning one minute or more) are subject to the "Late Policy" reduction posted on Canvas.

Technical difficulties are your responsibility (e.g. personal computer glitches, poor internet connection, software compatibility, etc.). You need a computer and reliable internet connectivity to run Canvas and its programs.

If a Canvas outage occurs, students must do each of: 1) take a screen shot to document the difficulty 2) submit a request to Canvas for help (keep written request of the request), and 3) immediately send me an email of the issue. I must receive

notice of the Canvas outage before the due date and time. This course's Canvas page has information and links to Canvas guides and tutorials.

See [University Policy F13-2](http://www.sjsu.edu/senate/docs/F13-2.pdf) at <http://www.sjsu.edu/senate/docs/F13-2.pdf> for more details.

Student Technology Resources

Computer labs for student use are available in the Academic Success Center located on the 1st floor of Clark Hall and on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. For more information on student resources see the course's module on Canvas has links and information to assist you with this.

Course Hour Requirement

SJSU classes are designed so to succeed students must spend at **least forty-five hours for each unit** of credit. For this three-unit course, you must complete approximately 135 hours of study. This includes preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S12-3 at <http://www.sjsu.edu/senate/docs/S12-3.pdf>. Since there are only 5 weeks of instruction, this requires you spend **at least 27 hours per week** for this course.

Justice Studies Reading and Writing Philosophy

The Department of Justice Studies is committed to scholarly excellence. Therefore, the Department promotes *academic, critical, and creative engagement with language (i.e., reading and writing) throughout its curriculum*. A sustained and intensive exploration of language prepares students to think critically and to act meaningfully in interrelated areas of their lives—personal, professional, economic, social, political, ethical, and cultural. Graduates of the Department of Justice Studies leave San José State University prepared to enter a range of careers and for advanced study in a variety of fields; they are prepared to more effectively identify and ameliorate injustice in their personal, professional and civic lives. Indeed, the impact of literacy is evident not only within a specific course, semester, or academic program but also over a lifetime.

Course Assignment

Students take this course with a different interests and different levels of background on these course topics. So, this course offers a variety of tasks to assess your understanding of the material.

Peer Discussion

This class should be engaging for everyone, and therefore relies on student participation. You are expected to review the learning module and be ready to engage, debate, and discuss a topic question related to it.

You must respond to weekly discussion boards, and engage with your peers by responding to their posts by the deadline (two dates per learning module/week). Some discussion boards will require small research or creative projects. Detailed information will be provided on Canvas. You must timely submit both the initial and response posts to earn points. Failure to timely post and/or give a substantive response constitutes “non-participation” for the course.

Short Answer

You will submit ten (10) short assignments that allow you to assess honestly whether you understood the lesson material and to identify questions you have.

The assignments are graded credit/no-credit. Or they are graded as: “below expectations” (0 points); “meets expectations” (1 point); or excellent” (3 points). The grading criteria are included in the instructions for each posted on Canvas.

The assignments can be brief assignments that ask you research and/or reflect on the court topic. They are tied to the reading and class discussion for that learning module. Your grade includes your ability to: show you read the material, explain your opinion on the topic, and your use of specifically cited examples from your reading and classmates' recitations to support your position.

Any submission over 24 hours late, will at most receive one point out of three points possible.

Analysis Papers

You will do two (2) analysis papers. The instructions and resources are on Canvas. They assess your comprehension of the fundamental ideas, key terms, basic historical events, and important concepts. It consists of three short answer essays. You are asked to explain key course concepts and provide relevant supporting examples from your course materials. It measures you completed the course materials, thought critically about the concepts, and can apply it the other course topics.

Reading Quiz

There are five (5) weekly reading quizzes. The quizzes help you to check your comfort with the course materials in low-stakes quizzes.

The reading quiz corresponds to the textbook from that learning module. The specific chapters are listed in the instructions in Canvas. You can use your textbook and notes. You cannot use outside resources like the internet.

It is an opportunity for you to assess your understanding of the material and to gauge what questions you have. So, give it an honest and meaningful effort.

They are timed quizzes. So do not begin the quiz until you understand the material, and have reliable computer and internet before beginning. Additional attempts and re-grading will not occur. Your score is the highest earned after two attempts. All course reading quizzes must be completed by Thurs. 7/4 11:59PM.

Final Exam

[University policy S17-1](http://www.sjsu.edu/senate/docs/S17-1.pdf) (<http://www.sjsu.edu/senate/docs/S17-1.pdf>) requires students submit to a final assessment for the course. The final exam is cumulative. It tests your comprehension of the fundamental ideas, key terms, basic historical events, and important concepts. Expect the exam to cover all significant class readings and activities. So keep tabs on your material as you go through the course.

Access - Opened Mon. 7/1 – due completed Fri. 7/5 10PM

The final exam is administered through Canvas. It is unlocked on Mon 7/1. It must be fully completed no later than Fri. 7/5 10PM. This means, you can begin the exam at any time after 7/1 but it will lock in Canvas on 7/5 at 10PM. So begin the exam early enough for you to finish.

Do not begin the exam until you confirmed you have a reliable computer and internet. Make-up exams are not offered and there are no re-dos. If testing accommodations are needed through AEC, you must contact them immediately to arrange. AEC accommodations including extended time are programmed into Canvas.

You are given two (2) attempts. But the questions will change each time. You will see one question at a time, but you can scroll between questions. Your highest score earned by the deadline 7/5 10PM will be your Final score.

It is open book, open note. But **you cannot:**

- collaborate with others
- talk to or inquire with others about the quiz at any time (meaning before or after the quiz)

- refer to materials outside of this course

Any suspected violation, even inadvertent, will cause you and anyone involved to receive a zero. And it might warrant changing the testing format for the entire class.

Grading Criteria

The final course grade is based on the final weighted score out of 100 percent (based on 200 possible points):

<u>Grades are based on these points:</u>	Category Total
Reading Quiz (5 x 10 possible points each)	50 points/25% course grade
Weekly Peer Discussion (5 x 8 possible points each)	40 points/20% course grade
Analysis Papers (2 x 15 possible points each)	30 points/15% course grade
Brief Assignments (10 x. 3 possible points each)	30 points/15% course grade
Final Exam (50 possible points)	50 points/25% course grade
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Total	200 points/100%

Grading Scale

The grading scale is based on **these percentages**:

	A 100– 92%	A- 91 – 89%
B+ 88 – 86%	B 85 – 82%	B- 81 – 79%
C+ 78 – 76%	C 75 – 72%	C- 71 – 69%
D+ 68 – 66	D 65 – 62%	D- 61 – 59%
F 58% or below		

“This course must be passed with a C or better as a CSU graduation requirement.”

Course Policies

This course is organized by Learning Modules in Canvas. Each module covers a learning topic. The Module begins with a description of the lesson, its purpose, and the learning goals. For all learning modules, you are given a combination of lectures, videos, and reading. Since the lessons vary in their complexity and goals, depending on your comfort in the topic, you may have to review some or all of the material.

The material is cumulative, and so success in the next learning module depends on your understanding of the prior section. So, before you move on, compare your progress to the learning goals stated at the beginning of each Module. If you have questions, you must contact me without delay.

Lessons: Reading and Review

This course challenges you to think critically about the issues; thus, it is heavily-based on reading and analysis.

The lessons are designed so if you review the learning modules in order, you should be able to complete the corresponding assignments listed at the bottom of each learning module. To help on the assignments, you are given a combination of lectures, videos, and reading. Since these concepts may be entirely new to some students, the additional items are given for illustrative purposes. Depending on your comfort with the material, you might not need to review every item in detail. Determine the amount of detail you need to understand the material.

If it says “read” or “review,” you will look at the material with enough attention so you understand the material. Since the reading quizzes are open note, you can take notes of the materials to help you remember.

If it says “skim,” your review can be for an overview or background on the subject.

Canvas is programmed to list the readings as an ungraded “Assignment” so it shows up on your course calendar. The reading will show on your calendar as “due” each Monday (about a week before any assignment is due for that topic). This is listed to help you budget your time and to leave you enough time to process the information before class. But it is not graded and nothing is “submitted” by that date.

Attendance and Participation

Weekly participation in online activities is mandatory. Online participation is more than just logging in to Canvas. You must: (1) regularly access the Canvas page for the course; (2) pay close attention to the module prerequisites (i.e., what must be accomplished before accessing the next module) and module completion requirements; (3) comply with the due dates and times; and (4) carefully read the syllabus, announcements, and directions for course components.

Late and Missed Submissions

Because of University grading deadlines, nothing submitted to Canvas after Thursday 7/4 will be considered for the course grade.

Late submissions strictly follow this policy. Varying reasons come up for students (work, family, illness, etc.), so I will not decide “worthy” vs. “unworthy” causes. For your privacy, I need not know the reason it is late. **Do not email me any medical or other private records.**

No requests for an extension need to be made. Instead, **late submissions are treated the same regardless of reason.** “Late submission” means the due date and time that applies to you; this means it is respectful of any applicable AEC approved accommodations.

All late-submissions, regardless of reason, are subject to a grade reduction from what could have been earned. So, without exception, this course strictly follows this policy:

Course Late Policy

- **Final Exam** - No late submissions. The highest score earned by 7/5 10PM will be used for your course grade.
- **Reading Quizzes** - To remain on track in this course, complete each reading quiz around the date provided in Canvas. But you can space out the first and second attempts so you have time to refresh and improve your score between attempts. The reading quizzes must be fully completed by Thurs. 7/4 11:59pm to be counted in the course grade.
- **Short Answer**- Late submissions will at most receive a score of 1 out of 3 points. No late submissions accepted after 24hours of due date.
- **Peer Discussion and Analysis Paper**

The following reduction applies to the submission:

Late	Grade reduced by:
1– 60 minutes:	No penalty
61 – 120 minutes: (1hr - 2hrs)	points equal to 10% reduction (e.g., illustration: A to A-)
121 – 180 minutes: (2hrs - 3hrs)	points equal to 20% reduction (e.g., illustration: A to B-)
181 – 720 minutes: (3hrs - 12hrs)	points equal to 30% reduction (e.g., illustration: A to C-)
721 minutes – 24 hours: (12hrs - 24hrs)	points equal to 40% reduction (e.g., illustration: A to D-)
over 24 hours (even by a minute)	are not accepted for points; submission will receive “0” points

University and Course Policies

Per University Policy S16-9 (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant information to all courses, such as academic integrity, accommodations, dropping and adding, consent for recording of class, etc. is available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>

Add and Drop:

Students must add or drop the class by the University deadline. Check the university calendar for the last day to drop the class without a “W” grade. Students must know of the deadlines and penalties for dropping classes. **For the summer session is Wed. 6/5.**

More information can be found at: Refer to the current semester’s Catalog Policies section at <http://info.sjsu.edu/static/catalog/policies.html>.

Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at http://www.sjsu.edu/provost/services/academic_calendars/. The Late Drop Policy is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>.

Information about the latest changes and news is available at the Advising Hub at <http://www.sjsu.edu/advising/>.

Attendance and Participation

You can be dropped from the course for failing to participate. Attendance requires active participation in the course. Each week you must log in and submit the required assignments. Failure to log in on the first day of instruction and each week thereafter constitutes non-participation. If you cannot log in to Canvas the first day, you must notify me by email within 48 hours of the first instruction day to confirm your intent to remain in the course. For more information see F15-3, University Policy, Establishing a Committed Presence in a Class (<http://www.sjsu.edu/senate/docs/F15-3.pdf>)

Recording and Sharing Course Materials Prohibited

University Policy S12-7, requires students to obtain instructor’s permission to record (audio or video) the course. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.

University Resources

Tutoring at the Writing Center

The SJSU Writing Center will be open for tutoring. During the fall and spring semesters, we also conduct drop-in tutoring sessions (on a first-come, first-served basis) at our location in Clark Hall 126. Tutoring appointments are scheduled through our Online Reservation System or at (408) 924-2308. They are located on the second floor of the MLK Library. Students can schedule appointments online at <https://sjsu.mywconline.com/>.

Student Technology Resources

This course's Canvas page has information and links to Canvas guides and tutorials.

Computer labs for student use are available in the Academic Success Center located on the 1st floor of Clark Hall and on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. For more information on student resources see the course's module on Canvas has links and information to assist you with this.

Additional computer labs and other resources for student use are available in:

- [Associated Students Print & Technology Center](http://as.sjsu.edu/asptc/index.jsp) at <http://as.sjsu.edu/asptc/index.jsp> on the Student Union (East Wing 2nd floor Suite 2600)
- [The Spartan Floor](http://library.sjsu.edu/about/spartan-floor) at the King Library at <http://library.sjsu.edu/about/spartan-floor>
- [Student Computing Services](http://library.sjsu.edu/student-computing-services/student-computing-services-center) at <http://library.sjsu.edu/student-computing-services/student-computing-services-center>
- [Computers at the Martin Luther King Library](https://www.sjpl.org/wireless) for public at large at <https://www.sjpl.org/wireless>

A wide variety of audio-visual equipment is available for student checkout from [Collaboration & Academic Technology Services](#) located in IRC Building. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

Academic Liaison Librarian

Higgins, Silke: Silke.Higgins@sjsu.edu; (408) 808-2118; <http://libguides.sjsu.edu/justicestudies>

Disabilities

The summer session is on an accelerated schedule. If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please contact without delay the Accessible Education Center (AEC) (at <http://www.sjsu.edu/aec>) to register and get assistance. Telephone: 408-924-6000; email: aec-info@sjsu.edu. See Presidential Directive 97-03 (at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf)

CASA Student Success Center

The Student Success Center in the College of Applied Sciences and Arts (CASA), on the 5th floor of MacQuarrie Hall, provides advising for undergraduate students majoring in or wanting to major in programs offered in CASA. All CASA students and students who would like to be in CASA are invited to stop by the Center for general education (GE) advising, help with changing majors, academic policy related questions, meeting with peer advisors, and/or attending various regularly scheduled presentations and workshops. If you are looking for academic advice or even tips about how to navigate your way around SJSU, check out the CASA Student Success Center. Location: MacQuarrie Hall (MH) 5331. Contact information: 408.924.2910. Website: <http://www.sjsu.edu/casa/ssc/>. **The CASA Student Success Center also provides study space and laptops for checkout.**

