San José State University Department of Justice Studies JS 100W, Writing, Fall 2022

Welcome to JS 100W!

Course and Contact Information

Instructor(s):	Stephen J. Morewitz, Ph.D.
Telephone: Email:	TBA <u>stephen.morewitz@sjsu.edu</u> (Please use only the SJSU email system)
Class Time/Location:	TTH, online 2-4 PM, 6.2.22-8.4.22
	Meeting ID: 811 8351 6115 Password: 601117
	Please download and import the following iCalendar (.ics) files to your calendar system. Weekly: https://sjsu.zoom.us/meeting/tZUsf- qtrz0rG9EdrSiXKnfIaND7SUIW3_Au/ics?icsToken=98tyKuGpr zMpH9WTsRiCRpwcBYqgb- _zmCFcjfp4mA3WChh4bAXfN8xmZYFKHO-D
	Join from PC, Mac, Linux, iOS or Android: https://sjsu.zoom.us/j/81183516115?pwd=KytJcTdrU2hPSXprQk FOOFlocXQxZz09 Password: 601117
	Or iPhone one-tap : US: +16468769923,,81183516115# or +13017158592,,81183516115# Or Telephone: Dial(for higher quality, dial a number based on your current location):

US: +1 646 876 9923 or +1 301 715 8592 or +1 312 626 6799 or +1 669 900 6833 or +1 253 215 8782 or +1 346 248 7799 Meeting ID: 811 8351 6115 International numbers available: https://sjsu.zoom.us/u/kdB9NMGhvI Or an H.323/SIP room system: H.323: 162.255.37.138 Meeting ID: 811 8351 6115 Password: 601117 SIP: 81183516115@vip2.zoomcrc.com Password: 601117

Office Hour:

By appointment

Faculty Web Page

https://www.sjsu.edu/justicestudies/our-department/faculty-and-staff/morewitz-s/index.html

Course Description

This essential course provides students with a clear understanding of the sociology of behavior outside of social conventions including crime, mental illness, suicide, and chemical dependency.

Course Format

Technology Intensive, Hybrid, and Online Courses

This course adopts a hybrid (on the ground and synchronous using Zoom conferencing) format. Students should have Internet connectivity, camera, or other technology requirements, such as computer, special hardware devices or software apps to use Zoom conferencing technology and submit online assignments. See <u>University Policy F13-2</u> at

http://www.sjsu.edu/senate/docs/F13-2.pdf for more details. Students should submit a SJSU Helpdesk ticket if they are having difficulty with their course technology requirements.

Recordings

All Zoom class sessions will be audio recorded and posted on Canvas. Class exercises and projects may also be recorded. Students may not share these recordings with anyone outside of the class. Students may not record any class sessions or course materials without permission of the instructor.

Course Materials on Canvas

Course materials can be found at:

https://www.studocu.com/en-us/course/san-jose-state-university/writing-workshop/3179055

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on <u>Canvas Learning Management System course login website</u> at http://sjsu.instructure.com. You are responsible for regularly checking with the messaging system through MySJSU on <u>Spartan App Portal</u> http://one.sjsu.edu (or other communication system as indicated by the instructor) to learn of any updates. For help with using Canvas, please go to <u>https://www.sjsu.edu/ecampus/teaching-tools/canvas/student_resources/index.html</u>

Course Goals

Course goals include:

- 1) define deviance and non-conforming behaviors
- 2) critically evaluate the theories of deviance and non-conformity
- 3) describe deviant events and social control
- 4) analyze socialization into deviant/non-conforming roles
- 5) identify crime as deviance
- 6) describe the types of deviance/non-conforming behavior
- 7) analyze studies on stigma
- 8) describe death threats as a form of deviant/non-conforming behavior

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

CLO 1 Define deviance/non-conforming behavior

CLO 2 Describe deviant events and social control

CLO 3 Explain the process of becoming deviant

CLO 4 Critically analyze theories of deviance/non-conforming behavior

CLO 5 Describe crime as deviance/non-conforming behavior

CLO 6 Identify the types of deviance/non-conforming behavior

CLO 7 Evaluate research on stigma

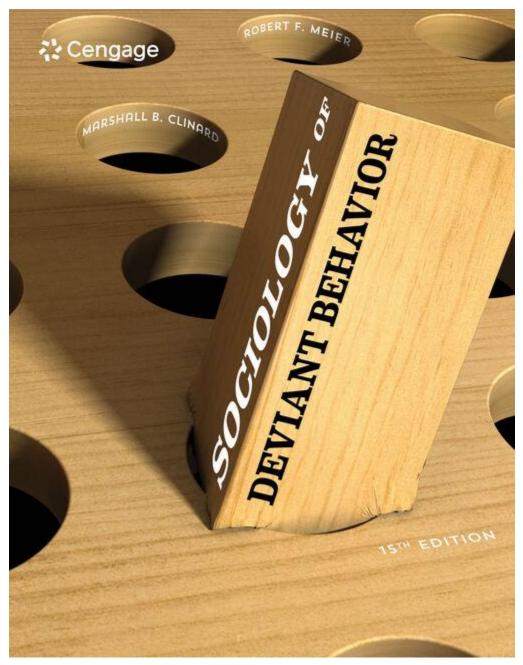
CLO 8 Identify deviance/non-conforming behavior theories related to the use of death threats in the family, workplace, government, and conflict/war situations

CLO 9 Describe the social structure in which death threats are made

CLO 10 Evaluate the strengths and weaknesses in research methods that are used to study death threats and other deviant/non-conforming behavior

Required Text

Sociology of Deviant Behavior



by Marshall B. Clinard, Robert F. Meier 15th Edition | Copyright 2016 eBook

Mind Tap URL Access:

https://www.cengage.com/dashboard/#/course-confirmation/MTPNKNSZ5LFB/initial-courseconfirmation

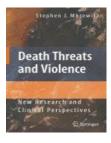
ISBN-13: 9781305555570

Students can read, highlight, take notes, and/or listen to the full textbook online. They can access it through your campus Learning Management System or offline through the Cengage

Mobile app.

student price starts at \$36.49

Recommended Text



Death Threats and Violence: New Research and Clinical Perspectives | Edition: 1

Author: Stephen J. Morewitz ISBN: 9780387766614 Publication Date: 08/28/2008 Publisher: Springer New York

Other Readings

Additional readings will be posted on Canvas.

Teaching Methods

Class time will be devoted to lecturing, in-class exercises, debates, role plays, student-generated multiple-choice test items, student lectures, video presentations, and student small group discussion in Zoom Breakout Rooms. Other teaching methods include enrichment materials and Q and A sessions.

Course Requirements and Assignments

1. Online Midterm (Multiple-Choice and/or True/False Test Items) (6.23.22) (25% of total grade)

- 2. Online Final Exam (Multiple-Choice and/or True/False Test Items) (8.4.22) (25% of total grade)
- 3. Non-Conforming Behavior Role Play Report and Presentation (8.4.22 @ 2 PM) (25% of total grade)

Students will work in teams of two to three to plan, design, and implement a Non-Conforming Behavior Role-Play Project. Students will conduct the Role Play Project by selecting and applying a theory of non-conforming behavior from the required and recommended texts. As part of their Role Play Project students will:

- a. Read the required and recommended texts, peer-review social science journal articles, and books (no newspapers, magazines, or web sites) related to nonconforming behavior theories, concepts, and research methods and findings
- b. Include a written list of your texts and other peer-review social sciences references using the ASA format
- c. Summarize in writing the salient points of your readings
- d. Prepare a written dialogue for the Role Play Project
- e. Use your written summary of readings to explain in writing the ways in which your dialogue illustrates a theory or concept of non-conforming behavior
- f. Give a 10-Minute Team Zoom Video Presentation of the Role Play Project in Class using your dialogue and written summary of your analysis of the social sciences readings
- g. Submit a typed Word.doc File only online version to Canvas that is divided into two sections (**5-6** typed pages, two- page role play entry with a heading and three-page analysis with a heading and **five** in-text citations, double-space, title page, and list of at least five peer-review social sciences references (including volume #s, issues #s, and page #s), using only the ASA format, per the Clinard & Meier book). You should have a Turnitin Similarity Score of nine percent or lower. Otherwise, you receive a failing score.
- h. To receive a passing grade, each student must work enough hours on the Role Play Project and complete an Individual Student Project Work Hours Log (see Files on Canvas) to document her or his hours in preparing the Role Play Project.

4. Class Assignments (25% of total grade) (maximum grade, depending on the overall grade distribution)

During the semester, students complete weekly class assignments and submit their answers to the designated Discussion Forums. Assignments can include chapter exercises, test item construction, debates, diaries, presentations, quizzes, homework, and/or required responses to a Discussion Forum prompt based on the readings covered that week.

Assignments and any group work must be completed by the following Thursday by 11:30 PM, unless indicated otherwise by the instructor. In-class work will include critically analyzing information from the readings, videos, student presentations, as well as class lecture and discussion.

"Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus."

Grading Information

Grading Policy

According to the Departmental policy, all recorded grades are final. The faculty member will not change any grade after it is recorded unless the faculty member has made an error in calculation. Students will not be permitted to re-submit assignments for a better grade.

Grading Rubric for Weekly Assignments

Students' Discussion Forum assignments will be graded on a pass-fail basis. Passing requires a timely, good faith effort in completing the assignments. Student responses demonstrate critical thinking skills and be easy to understand. In addition, student responses should be accurate, detailed, comprehensive, and grammatically correct. Student will have an opportunity to correct the deficits in their analysis to receive a passing grade. Students must complete all assignments by the last class day of the semester.

Grading Rubric for Role Play Project

Students will be graded based on the following rubric:

Relevance to nonconformity and deviance theory and research (5 points)

Adequacy of the analysis of peer-review journal articles and books (no magazines or newspapers) (20 points)

Adequacy of critically analyzing major theories and/or findings related to deviance and nonconformity (20 points)

Creativity (5 points)

Clarity/Critical Thinking Skills/Problem-Based Learning Skills/Logic/Adherence to Report Guidelines/ASA Report Format, e.g., In-Text Citation Format and Reference List Format/Attention to Detail/Grammar/**Five** Peer-Review References/Sufficient Number of Hours Worked and Documented in Work Hours Log (50 points)

1. Passing This Course:

Passing this course requires consistent good effort to turn in all materials, use correct grammar, and know the conventions of writing in the social sciences. Poor attendance, sloppy papers, or consistently turning materials in late, usually result in lower overall points.

2. <u>Late Assignment Penalty</u>: All late major online assignments will lose 10 points for each class meeting that the assignment is late.

Grade	Points	Percentage
A plus	960 to 1000	96 to 100%
Α	930 to 959	93 to 95%
A minus	900 to 929	90 to 92%
B plus	860 to 899	86 to 89 %
В	830 to 859	83 to 85%
B minus	800 to 829	80 to 82%
C plus	760 to 799	76 to 79%
С	730 to 759	73 to 75%
C minus	700 to 729	70 to 72%
D plus	660 to 699	66 to 69%
D	630 to 659	63 to 65%
D minus	600 to 629	60 to 62%

Below is the SJSU Grade Distribution

For additional information, see:

• <u>University Grading System Policy F18-5</u> (http://www.sjsu.edu/senate/docs/F18-5.pdf)

Classroom Protocol

Participation and Attendance:

Attendance is required for student learning and success. Please do not leave class early. If you miss class, you are responsible for contacting classmates to make up the work. In addition, you must review the Canvas postings to submit your in-class assignments for the day that you missed. Please do not email the instructor to ask about missed work.

Please do not use any electronic devices in class unless you are using them for preparing assignments in class. Please do not have conversations with classmates unless they are related to class discussions and specific assignments.

- <u>Being on Time</u>: Attendance and being on time is critical. If you do not have your assignment, then you can still do the assignment. While attendance cannot be graded, expect that absences and/or late arrivals could affect your grade should you miss (parts of) in-class exercises or assignments. If you miss announcements, lecture material, hand-outs, you need to be sure to review them later on Canvas.
- Contacting Your Professor: Please use only the SJSU email system and only send emails about personal issues that you may have. Submit all questions about the syllabus and Canvas to the Dr. Q & A Discussion Forum in Canvas. I receive A LOT of email, so be sure to put in your SUBJECT line your course number and section number. That way I know why you are contacting me. Please sign your full name at the end of your email so that I know who you are! If you are absent from class, please do not ask me what you have missed. Please do not expect me to email you a copy of anything if I can post it on Canvas. I try to respond to email within 48 hours between Mondays and Fridays. Enjoy your weekends.
- <u>Hand-outs, Readings, and Other Learning Materials</u>: These items are useful for your entire career at SJSU. I recommend bringing the materials and the lecture outlines to class, as I frequently explain and lecture from the materials. I post my hand-outs on Canvas.
- <u>Professor's Revisions to the Syllabus</u>: I reserve the right to adjust assignments, material, and time schedule to fit the needs of the class. Students will be told about all changes in the syllabus.

University Policies

Per <u>University Policy S16-9</u> (*http://www.sjsu.edu/senate/docs/S16-9.pdf*), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on <u>Syllabus</u> <u>Information web page</u> (http://www.sjsu.edu/gup/syllabusinfo), which is hosted by the Office of Undergraduate Education. Make sure to visit this page to review and be aware of these university policies and resources. For additional information, see:

• <u>University Syllabus Policy S16-9</u> (http://www.sjsu.edu/senate/docs/S16-9.pdf)

• <u>University Attendance and Participation Policy F15-12</u> (<u>http://www.sjsu.edu/senate/docs/F15-12.pdf</u>)

Course Schedule

The schedule is subject to change with notification.

Clinard & Meier (C & M), Sociology of Deviant Behavior (Required)

M=Morewitz, *Death Threats and Violence* (Recommended)

Date	Topics, Readings, Assignments, Deadlines	Learning Outcomes
Week of 6.2	 Introduction to Syllabus; Review of Canvas C & M, CH 1: The Nature and Meaning of Deviance, pp. 3-26 C & M, CH 2: Deviant Events and Social Control, pp. 27-46 M, Preface; pp. v-vi; M, Appendix A, Research 	1-2, 10
	Methods, pp. 149-150 & Appendix B, Study Results, pp. 151-159	
Week of 6.7	C & M, CH 3: Becoming Deviant, pp. 49-76 C & M, CH 4: Major Theories, pp. 77-112	3-4, 8-9
	M, CH 1 Homicidal Threats, pp. 1-18	
Week of 6.14	C & M, CH 5: Crimes of Interpersonal Violence, pp. 115-152 C & M, CH 6: Nonviolent Crime, pp. 153-178	5, 8-9
	M, CH 2 Death Threat Makers, pp. 19-31	
Week of 6.21	C & M, CH 7: White Collar and Corporate Crime, pp. 179-219 C & M, CH 8: Drug Use and Addiction, pp.223-273 Midterm: 6.23.22	5-6, 8-9

Date	Topics, Readings, Assignments, Deadlines	<mark>Learning</mark> Outcomes
	(Week of 6.28): C & M, CH 9: Drunkenness and Alcoholism, pp. 274-	
	317 C & M, CH 10: Suicide, pp. 318-357	
	M, CH 3 Death Threat Victims, pp. 33-41	
Week of 7.5	C & M, CH 11: Heterosexual Deviance, pp. 358-398	6, 8-9
	M, CH 4 Stalking and Homicidal Threats, pp. 43-53	
Week of 7.12	C & M, CH 12: Gays, Lesbians, and Homophobia, pp. 401-455	7, 8-9
	M, CH 5 Death Threats and Weapon Use, pp. 55-64	
Week of 7.19	C & M, CH 13: Physical Disabilities, pp. 456-486	7, 8-9
	M, CH 6 Substance Use and Abuse and Homicidal Threats, pp. 65-69	
	M, CH 7 Death Threats and Violence at Schools and Colleges, pp. 71-87	
Week of 7.26	C & M, CH 14: Mental Disorders, pp. 487-528	7, 8-9
	M, CH 8 Workplace Homicidal Threats and Violence, pp. 89-99	
Week of 8.2	M, CH 9 Crime, Culture, and War, pp. 101-107 C & M, CH 15: Recent Forms of Deviance, pp. 531-539	
		6, 8-9
	M, CH 10 Hate Crimes, pp. 109-125 M, CH 11 Death Threats and Terrorism, pp. 127-135	
	M, CH 12 Death Threats and the Legal System, pp. 137- 146	

Date	Topics, Readings, Assignments, Deadlines	<mark>Learning</mark> Outcomes
	Role Play Report and Presentation: 8.4.22Online Final Exam (Multiple-Choice and/or True/False Test Items): 8.4.22	