San José State University Departmentof Justice Studies JS 171-02, Human Rights and Justice, 42337, Fall, 2022

Course and Contact Information (Required - Delete the word "Required" in final draft)

Instructor(s): Jodie Warren
Office Location: HB214
Telephone: 408-924-8451 (email is best to reach me)
Email: Jodie.warren@sjsu.edu
Office Hours: Following class plus Thursdays 1- 2 pm (zoom) or by appointment (in person/zoom)
OH zoom: https://sjsu.zoom.us/j/2744634778
Class Days/Time: Tuesdays/Thursdays 3-4:15 pm
Classroom: https://sjsu.zoom.us/j/82491241958?pwd=S1d2WGJuVFJ1SWFSbzllMjFGcUtIdz09
Password: 573822
Prerequisites: Passing of the Writing Skills Test (WST) or ENGL 100A / LLD 100A with a C or better (C- not accepted), completion of Core General Education and upper division standing are prerequisites to all SJSU studies courses. Completion of, or co-registration in, 100W is strongly recommended.

GE/SJSU Studies Category: Satisfies SJSU Studies V, Cultures and Global Understanding.

Course Description

3 unit(s)

Interdisciplinary exploration of human rights instruments, institutions, and notable human rights campaigns. The historical development of human rights and contemporary threats to the realization of fundamental dignity for humans and non-humans will also be explored.

Course Format

The mode of instruction for this course is synchronous online. Reliable access to a computer and the internet will be required. Students are required to have an electronic device (laptop, desktop or tablet) with a camera and built-in microphone. SJSU has a free equipment loan program available for students. Students are responsible for ensuring that they have access to reliable Wi-Fi during class and tests. If students are unable to have reliable Wi-Fi, they must inform the instructor, as soon as possible All written assignments will be submitted via Canvas, and must be in Microsoft Word (*.doc or *.docx) or pdf formats. If you do not currently own Microsoft Word, the software (both PC and Mac) is available for free to students: http://its.sjsu.edu/services/software/microsoft-students/index.html

Canvas Learning Platform

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can all be found on Canvas Learning Management System course login website. For help with using Canvas see Canvas Student Resources page.

GE Learning Outcomes (GELO)

"Students are strongly encouraged to take courses to satisfy GE Areas R, S, and V from departments other than their major department."

Upon successful completion of this GE course, students will be able to:

GELO 1 - Compare systematically the ideas, values, images, cultural artifacts, economic structures, technological developments, and/or attitudes of people from more than one culture outside the U.S.
 GELO 2 - Identify the historical context of ideas and cultural traditions outside the U.S. and how they have influenced American culture.

3. GELO 3 - Explain how a culture outside the U.S. has changed in response to internal and external pressures.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

1. CLO 1 - Read, write, and contribute to discussion about domestic and international human rights issues at a basic level.

2. CLO 2 - Recognize and access human rights instruments defining "human rights" according to international law (such as the Universal Declaration of Human Rights) via online and library resources.3. CLO 3 - Recognize and access the reports of central oversight agencies and non-governmental

organizations, such as Amnesty International and Human Rights Watch, that report on human rights abuses to the United Nations and global populace.

4. CLO 4 - Compare and contrast how "rights" and "dignity" have been defined by and for various cultures throughout the world.

5. CLO 5 – Create a proposal utilizing one or more of the Sustainable Development Goals to analyze a human rights problem and propose solutions at the local and/or global level.

Required Readings

Textbook

No set textbook but instead select readings each week posted below on the syllabus and/or on canvas

Other Readings

Links to readings are available on the syllabus and/or canvas

Library Liaison

Monday, Nyle Email: Nyle.Monday@sjsu.edu

Course Requirements and Assignments (details to follow)

- 1. International Current Event-15%
- 2. Quizzes-20% (10% each)
- 3. Human Rights and Justice Proposal Group project (up to 4 students) 20%
- 4. Seminar exercises and attendance- will be assigned in class and will be worth 15% of your final grade. These exercises can range from weekly assignments to in class activities. Due to this, regular attendance is required for successful completion of this course.
- 5. Final Exam- This will be held during the final exam period and will cover the entire course and will include all seminars and readings following the midterm. It will be 2 hrs&15mins and worth **30%** of your total grade. It will occur on Canvas and will be open book

"Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus."

1. International Current Event-

The Human Rights Current Event Report should be two double-spaced pages, maximum. It should *summarize* an International human rights issue, *identify* relevant human rights instruments, *analyze* strategies to address that human rights issue, and *pose a question* for class discussion. The successful assignment includes the following:

- Provide the citation in APA format. Include the title, source, and a link to the original news article(s).
- Summarize the human rights issue / problem
- Identify and apply relevant human rights instruments (e.g., ICCPR, CAT, CERD, etc.) and standards (e.g., Sustainable Development Goals, Mandela Rules, etc.) to the human rights issue

• Include student's own analysis, observations, and critiques regarding the current event and what should be done about it.

• Following your summary, POST at least one substantive question (e.g., not Yes/No or confirming a fact already in the readings) question to prompt peer discussion.

2. Quizzes-

The quiz format will include multiple choice and True/False questions, fill-in-the-blank, and short essays applying the human rights framework to different social and policy issues

3. **Human Rights and Justice Proposal Group project**- Students will develop a project that utilizes the Sustainable Development Goals (SDGs) as a framework to examine a local human rights issue of their choosing. Students may collaborate on projects in groups of up to 4

but must document their individual contributions to the work. This assignment asks students to apply course lessons to a real-world problem addressing sustainability. Students will identify a human rights concern, research the issue, and apply the SDGs to develop a proposal that identifies sustainable actions to address the issue. The proposal will be in a written format following:

- Project name and Basic description
- Authors
- Justification or Rationale and Benefits
- Background
- Project Scope
- Implementation Consideration
- Which author did which components.

4. Seminar exercises and attendance- these exercises will be assigned during class and therefore, class is mandatory to <u>earn</u> these marks.

5. Final Examination or Evaluation

"Faculty members are required to have a culminating activity for their courses, which can include a final examination, a final research paper or project, a final creative work or performance, a final portfolio of work, or other appropriate assignment."

In this course the final culminating evaluation is a final examination which falls during the final exam period. It will follow the same format as the quizzes (online/on canvas/open book) but will cover the entire course and will occur during the scheduled final exam period.

Grading Information

Determination of Grades

- Grading will be based on the outlined assignments above and rubrics provided on Canvas.
- No extra credit options are provided in this course unless they are offered as a seminar exercise.
- Policies regarding late or missed work- All assignments/exams are expected to be completed in the course and submitted on time. Exams must be completed during scheduled times unless permission by the instructor is given ahead of the exam. Medical notes are required for extensions and should be provided to the instructor at the earliest possible moment. Late assignments are penalized 5%/day.

The course breakdown is shown with passing grades as C and above:

Grade	Percentage
<mark>A plus</mark>	<mark>96 to 100%</mark>
A	93 to 95%
A minus	90 to 92%
<mark>B plus</mark>	<mark>86 to 89 %</mark>
<mark>B</mark>	83 to 85%
<mark>B minus</mark>	<mark>80 to 82%</mark>
<mark>C plus</mark>	<mark>76 to 79%</mark>
C	73 to 75%
C minus	70 to 72%
<mark>D plus</mark>	<mark>66 to 69%</mark>
D	<mark>63 to 65%</mark>
<mark>D minus</mark>	<mark>60 to 62%</mark>

• For Justice Studies Majors

"This course must be passed with a C or better as an SJSU graduation requirement."

• For upper division GE courses (including V):

"Pass[ing] of the Writing Skills Test (WST) or the WST Directed Self Placement or ENGL/LLD 100A with a C or better (C- not accepted), and completion of Core General Education are prerequisite to all SJSU Studies courses. Completion of, or co-registration in, 100W is strongly recommended. A minimum aggregate GPA of 2.0 in GE Areas R, S, & V shall be required of all students."

University Policies

Per <u>University Policy S16-9</u>, relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on <u>Syllabus Information</u> <u>web page (https://www.sjsu.edu/curriculum/courses/syllabus-info.php)</u>. Make sure to visit this page to review and be aware of these university policies and resources.

JS 171-02 / Human Rights and Justice, Fall 2022, Course Schedule

Tentative Course Schedule (Subject to change with notice)

Readings should be done before the start of class for the week

Week	Date	Topics, Readings (Additional readings will be provided in the modules on canvas), Assignments, Deadlines
1	Aug 23/ Aug 25	Welcome and Introduction to the Course https://sf.gov/departments/human-rights-commission What are Human Rights? https://www.un.org/en/global-issues/human-rights Instruments and Mechanisms Understanding of Human Rights https://www.un.org/en/about-us/universal-declaration-of-human-rights
2	Aug 30/ Sep 01	Discuss human rights on campus based on readings Racial and Social Justice (Canvas) What is missing?
3	Sep 06/ Sep 08	Sexual Justice- Guest speaker- our very own Dr. Grace Howard UN Human Rights, "CEDAW Recommendation 35, Tackling Violence Against Women," <u>https://www.youtube.com/watch?v=nCWGxIVPX_A</u> Genital Mutilation
4	Sep 13/ Sep 15	DiscussInternational Human Rights topics -continued- <u>https://web-p-ebscohost-</u> <u>com.libaccess.sjlibrary.org/ehost/pdfviewer/pdfviewer?vid=0&sid=fad96c2c-e9f2-</u> <u>450b-be74-f82f74da3baf%40redis</u> Human Trafficking <u>https://sf-hrc.org/what-human-trafficking</u> <i>Red Flags</i> (Canvas) The Disappeared <i>International current event due</i>
5	Sep 20/ Sep 22	Miscarriages of Justice Innocence Project.org Conviction Integrity Units
6	Sep 27/ Sep 29	1921 Tulsa Race Massacre Greenwood, Oklahoma <i>Quiz 1- on Canvas</i>
7	Oct 04/ Oct 06	Forced sterilization of Native American Women Rutecki, G.W. (Canvas) <u>https://time.com/5737080/native-american-sterilization-history/</u> Native American Boarding Schools

Week	Date	Topics, Readings (Additional readings will be provided in the modules on canvas), Assignments, Deadlines
8	Oct	Continued-
	11/	MMIWG2S- death investigations
	Oct	De Bourbon et al Is Active Voice Enough? Community Discussions on Passive
	13	Voice, MMIWG2S, and Violence against Urban Indigenous
		Women in San José, California (Canvas)
9	Oct	Continued
	18/	https://www.aclunc.org/sites/goldchains/explore/indian-boarding-schools.html
	Oct 20	Split Feather Syndrome
		Repatriation of Ancestral remains and Tribal relations Guest
		NAGPRA article, <u>https://www.nps.gov/subjects/nagpra/index.htm</u> ,
		https://www.blm.gov/tribalconsultation
10	Oct	
	25/	Breakout rooms for Projects
	Oct	
	27	
11	Nov	
	01/	
	Nov 03	Quiz 2- on Canvas
12	Nov	Sexual Orientation and Gender Identity
	08/	
	Nov	Breakout rooms
	10	
13	Nov	Human Rights and the Environment
	15/	
	Nov	
	17	
14	Nov	Breakout rooms for projects
	22/	
	Nov	Thanksgiving – no class!!!
	24	
15	Nov	Human Rights Proposal for Campus- groups of up to 4 students due
	29/	
	Dec	Homeless Deaths in San Jose- presentation by guest
	01	
16		No class this week
Final		Final exam- Dec 09 from 2:45-5 pm. Held on Canvas similar to the quizzes but during
Exam		final exam scheduled time. Open book.