

## **PSYC 100W: Writing Workshop Section 8**

---

**San Jose State University Spring 2024**

**Department of Psychology**

**Instructor:** Ginevra Scherini, MS

**E-mail:** ginevra.scherini@sjsu.edu

**Telephone:** 408-924-5658

**Office Locations:** Dudley Moorhead Hall (DMH) 232 and Business Tower (BT) 660

**Office Hours:** Monday 12:00 – 1:00 pm in DMH 232 and Wednesday 12:00 – 1:00 pm in BT 660

### **Course Description**

In this class, you will practice and improve writing skills appropriate to the broad field of psychology, including essays, reports, and scholarly communication. The goals of 100W are that students will develop advanced proficiency in college-level writing and appropriate contemporary research strategies and methodologies to communicate effectively to both specialized and general audiences. This class reinforces and advances skills developed in Written Communication IA and IB, and then broadens and deepens these to include mastery of the discourse specific to the discipline in which the course is taught.

### **Course Format**

Asynchronous with no scheduled meetings.

**Important Note about Course Grade:** This course must be passed with a C or better as an SJSU graduation requirement.

### **GE Learning Outcomes (GELO)**

Learning Outcomes (LOs) are specific, measurable goals and objectives that students have demonstrated upon successful completion of the course. 100W is designed to address three levels of Learning Outcomes:

1. **GE/SJSU Learning Outcomes (SLOs):** These are outcomes mandated by General Education.
2. **Course Learning Outcomes (CLOs):** These are outcomes for this specific course. For Psychology 100W, Course Learning Outcomes (CLOs) are the discipline-specific ways in which the general GE/SJSU learning outcomes (LOs) for 100W (Area Z) will be fulfilled. The specific CLOs for this course contribute to the overall experience, learning opportunities, and Program Learning Outcomes (PLOs) students are exposed to when completing the SJSU Psychology Major.
3. **Program Learning Outcomes (PLOs):** These outcomes refer to the broad goals of the SJSU Psychology Major program. The SJSU Psychology Major is designed to address 5 broad PLOs. These PLOs are outcomes students should be able to demonstrate after having successfully completed the Psychology Major.

## **GE/SJSU Student Learning Outcomes (SLOs)**

Students shall write complete essays that demonstrate college-level proficiency. Students shall be able to:

SLO 1. Produce discipline-specific written work that demonstrates upper-division proficiency in:  
language use

grammar

clarity of expression

SLO 2. Explain, analyze, develop, and criticize ideas effectively, including ideas encountered in multiple readings and expressed in different forms of discourse.

SLO 3. Organize and develop essays and documents for both professional and general audiences.

SLO 4. Organize and develop essays and documents according to appropriate editorial and citation standards.

SLO 5. Locate, organize, and synthesize information effectively to accomplish a specific purpose, and to communicate that purpose in writing.

## Course Learning Outcomes (CLOs)

For Psychology 100W, the general GE student learning outcomes (SLOs) for 100W (Area Z) will be fulfilled in the following discipline-specific Course Learning Outcomes (CLOs) [matched GE SLOs indicated in brackets]. Upon successful completion of this course, students will:

CLO 1. have developed proficiency in using databases (e.g., PsycINFO and MEDLINE) to locate empirical research and research review articles in an area of psychology [SLO 5]

CLO 2. have demonstrated competency in American Psychological Association (APA) writing style, including grammar, spelling, and syntax [SLO 1, 4]

CLO 3. have summarized and evaluated empirical research articles in an area of psychology [SLO 1, 2, 3, 4]

CLO 4. have written for a general audience [SLO 1, 2, 3]

CLO 5. have organized and developed a literature review, or other appropriate major paper (e.g., research report) in an area of psychology [SLO 1, 2, 3, 4, 5]

CLO 6. have begun to develop critical thinking skills in psychology including the ability to [SLO 1, 2, 3, 4, 5]: a. synthesize disparate research findings into a coherent framework that addresses a question or topic relevant to the discipline of psychology, and/or b. compare and contrast differing theories and research findings

## Program Learning Outcomes (PLOs)

Upon successful completion of the psychology major requirements...

PLO1 – *Knowledge Base of Psychology* – Students will be able to identify, describe, and communicate the major concepts, theoretical perspectives, empirical findings, and historical trends in psychology.

PLO2 – *Research Methods in Psychology* – Students will be able to design, implement, and communicate basic research methods in psychology, including research design, data analysis, and interpretations.

PLO3 – *Critical Thinking Skills in Psychology* – Students will be able to use critical and creative thinking, skeptical inquiry, and a scientific approach to address issues related to behavior and mental processes.

PLO4 – *Application of Psychology* – Students will be able to apply psychological principles to individual, interpersonal, group, and societal issues.

PLO5 – *Values in Psychology* – Students will value empirical evidence, tolerate ambiguity, act ethically, and recognize their role and responsibility as a member of society.

GE requirements for 100W stipulate that students shall write a minimum of 8000 words over the course of the semester and that they shall be provided with frequent practice and feedback for improving their communication skills.

## Additional Recommended Readings and Resources

- APA's Academic Writer (AW). Can be purchased through the SJSU bookstore website: Please search for "Academic Writer" and buy "APA ACADEMIC WRITER-ACCESS CODE".
- American Psychological Association (2020). *Publication Manual of the American Psychological Association* (7th Ed.).
- Condensed version of the American Psychological Assoc. (2020). *Publication Manual of the American Psychological Association* (7th Ed.)
- APA Style website: <https://apastyle.apa.org/>
- APA Style Tutorial at <https://extras.apa.org/apastyle/basics-7e/>
- Purdue Owl APA Style Resource at <https://owl.purdue.edu/>

## Other Readings

All other readings will be posted on Canvas.

## Other Technology Requirements/Equipment/Material

- Regular access to a computer and internet connection.
- SJSU Library: Psychology-specific tutorials, database search, resources

## Library Liaison

**Christa Bailey** is the **Reference Librarian** assigned to assist Psychology students in using databases, helping with keyword searches, etc. She will be available throughout the semester to meet with individual students. Phone: (408) 808-2422 Email: [christa.bailey@sjsu.edu](mailto:christa.bailey@sjsu.edu)

## Course Canvas Site

The course Canvas site is your online resource for this course. This site includes:

- Course announcements
- Links to web pages that will be of use to you throughout the course
- Lecture slides, handouts, and articles
- Assignment submission inboxes
- Rubrics and feedback for major assignments
- Your grades

## Course Requirements and Assignments

The assignments in Psychology 100W are designed to gradually build the writing and research skills necessary to write scholarly papers appropriate for the discipline of psychology.

Details for each assignment are provided in lectures and in assignment descriptions on Canvas. Assignment descriptions (as well as other useful resources) can be found on the course Canvas site. The major skills and associated assignments include (but are not limited to):

- **Basic skills review** (e.g., plagiarism tutorials, research skills tutorials, APA formatting)
- **Evaluating information sources**

- **APA style**
- **Article summaries and evaluations**
- **Literature review on a topic of your choice, including the following components:** Multiple incremental assignments to complete parts of the final Literature Review Instructor meetings to review progress and clarify questions Peer Reviews at incremental stages.

## Literature Review

You will be able to revise and resubmit your work in response to feedback from the instructor, Writing Tutor, and peer reviewer (and peer) feedback and resubmit.

### Incremental Literature Review Assignments

To prepare you for the major paper for this course (a literature review -see description below), you will write various drafts that will help you to learn how to read, understand, and accurately report psychological research findings, develop synthesis skills by describing how studies build upon one another, and apply APA style to your writing.

### Peer Reviews

The best way to become a better writer is to review other people's writing -I know this from experience. Therefore, a regular part of our class will involve reviewing each other's work and giving constructive feedback. You will be amazed at how helpful this is!

**Major Paper for this Course** The major paper you will be writing for this course is an **APA-style literature review** (at least 2000 words including title page and references, with 10 or more scholarly, peer-reviewed references). The goal of a literature review is to *answer a research question* by describing and *synthesizing* relevant theory and research findings relevant to the question. You will be developing your final literature review in several assignments, including (but not limited to):

- **Literature Review Proposal** in which you develop, with help from the instructor and Writing Tutor, a research question appropriate to the discipline of psychology and to the requirements of the course.
- **Microsummaries Assignment** in which you summarize and compare two scholarly, peer-reviewed sources relevant to your literature review topic using databases and other resources appropriate to psychological research.
- **Literature Review Preliminary Drafts** in which you receive instructor/tutor feedback and revise your paper as needed:
  - Draft 1: 600 words, synthesizing 3-4 scholarly resources
  - Draft 2: 1200 words (including your revised Draft 1), synthesizing 6-7 scholarly resources total
  - Draft 3: 1800 words (including your revised Drafts 1 & 2), synthesizing 9-10 scholarly resources total
- **Peer Reviews** in which you receive feedback from your in-classmate partner and revise your paper as needed.

- **Literature Review Final Draft:** Must be at least 2000 words (including title page and references list) with at least 10 scholarly, peer-reviewed sources

### Success in this Course

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course-related activities.

### Course Assignment Summary

- Paper proposal
- Microsummaries
- Your peer review of your partner's Draft
- Draft 1 (use your peer review partner's feedback to fix any issues before submitting)
- Your peer review of your partner's Draft
- Draft 2 (use your peer review partner's feedback to fix any issues before submitting)
- Your peer review of your partner's Draft
- Draft 3 (use your peer review partner's feedback to fix any issues before submitting)
- Final Draft (**This will be the culminating assignment for the course, instead of a final exam**)

### Final Letter Grade Scale

<i>Grade</i>	<i>Percentage</i>
<i>A</i>	<i>93 to 100%</i>
<i>A minus</i>	<i>90 to 92%</i>
<i>B plus</i>	<i>86 to 89 %</i>
<i>B</i>	<i>83 to 85%</i>
<i>B minus</i>	<i>80 to 82%</i>
<i>C plus</i>	<i>76 to 79%</i>
<i>C</i>	<i>73 to 75%</i>
<i>C minus</i>	<i>70 to 72%</i>
<i>D plus</i>	<i>66 to 69%</i>
<i>D</i>	<i>63 to 65%</i>
<i>D minus</i>	<i>60 to 62%</i>

## Course Schedule

Assignments are subject to change. Any changes will be posted and updated on Canvas, please check Canvas regularly for announcements and updated deadlines.

<b>Date</b>	<b>Topic:</b>	<b>Assignments:</b>
Week 1 <b>January 22</b>	No class – Non-instruction day	
Week 2 <b>January 29</b>	Syllabus, Course Intro	
Week 3 <b>February 5</b>	Finding, Reading, and Evaluating Research	
Week 4 <b>February 12</b>	Finding scholarly research and identifying paper topics	
Week 5 <b>February 19</b>	Literature review proposals and 1:1 meetings	Literature review topic proposals due
Week 6 <b>February 26</b>	Summarizing Research: Microsummaries	1 <sup>st</sup> Microsummary due
Week 7 <b>March 4</b>	Starting your paper: Draft 1	3 Microsummaries due
Week 8 <b>March 11</b>	Peer reviewing Draft 1, APA citations and references	Draft 1 due
Week 9 <b>March 18</b>	3-point method for organizing papers	Draft 1 Peer Review due
Week 10 <b>March 25</b>	Peer reviewing Draft 2, 1:1 meetings	Draft 2 due
Week 11 <b>April 1</b>	No class – Cesar Chavez Day	
Week 12 <b>April 8</b>	Signal sentences and writing transitions for logical flow	Draft 2 Peer Review due
Week 13 <b>April 15</b>	Sample literature review, how to use 'et al.'	
Week 14 <b>April 22</b>	Objectivity in scholarly writing	
Week 15 <b>April 29</b>	Perfect paper checklist, peer reviewing Draft 3	Draft 3 due
Week 16 <b>May 6</b>	Useful writing resources review	Draft 3 Peer Review due
Week 17 <b>May 13</b>	Catch up day, optional 1:1 meetings	
<b>Final Paper Due: Monday, May 20</b>		

