

SAN JOSÉ STATE UNIVERSITY



# Race and Ethnic Relations Syllabus

SOCI 162, Fall 2023, CRN: 47664

## Welcome

Welcome to SOCI 162, Race and Ethnic Relations. This semester, we're going to explore the social construction of race and racism in the United States. While we will discuss individual experience, we're going to focus more on the "structural" aspects of race and racism. That means we're going to examine broader societal patterns and think about how race and racism have become a part of social institutions, like education, healthcare, and the criminal justice system. You'll be encouraged to apply what we learn to your own experiences with race and racism and to critically examine the world around you. Some of this work will take the form of individual reflection that you'll share with me, and, in other cases, you'll discuss your ideas and experiences with your peers. Students tend to be very concerned about discussing matters of race with others, so I'll do my best to create a space that feels comfortable and safe. I'll ask you to extend respect and understanding to your peers. We're going to explore a lot of different aspects of race and racism this quarter and I think you'll find this class interesting and engaging.

## How will we keep in touch?

- Name: Jason DeHaan
- Phone: 408-755-0522
- Email: [jason.dehaan@sjsu.edu](mailto:jason.dehaan@sjsu.edu)
- Student hours: Tuesday/Thursday: 4:00 to 5:00 pm

I am available to meet with you during my designated student hours. We can [meet via Zoom](#) or talk on the phone. My Zoom student hours are drop-in and will be open on Tuesdays and Thursdays from 4:00 to 5:00 pm. If you would like to talk on the phone instead, please email me first. I only answer my phone when I am expecting a call. If you are unable to meet with me during my scheduled student hours, you can email me to schedule a different time. It helps if start by suggesting a time that would work well for you.

For urgent matters or simple questions, you can text me at 408-755-0522. I try to respond to text messages within two hours on weekdays. I will respond as I'm available during the evening and on the weekend.

I will make every attempt to reply to Canvas messages and emails within 24 hours. I will also be an active participant in your course and will communicate with you via assignment comments and class announcements.

## How will the class meet?

This is an asynchronous online course, which means that we do not have any scheduled course meetings or live lectures, and you will not be required to participate according to a set schedule. All the required course materials, including readings, podcasts, videos, and assignments will be shared on Canvas and you'll have the flexibility to complete the coursework according to your own schedule. However, you will need to organize that schedule around the assignment due dates that are described later in the syllabus.

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## What if...? Our class plan for the unexpected

As we've all learned over the past few years, we need to be prepared for surprises. I want to make sure that if something happens (for ex., a power outage) and I cannot post the class materials or something prevents students from accessing them, that you know where to get information and help.

### What should you do if you can't reach me?

- I will try to respond to Canvas Inbox messages and emails within 24 hours, Monday through Friday. If you haven't heard from me within this time frame, please message me again! I'm human and sometimes I miss messages.
- You can email me via my SJSU email: [jason.dehaan@sjsu.edu](mailto:jason.dehaan@sjsu.edu)
- You can also text me: 408-755-0522
- If you are looking for information that is not specific to our class, you can find updates on the SJSU [homepage](#) or [Facebook](#) page. They may have updates or news before I do!

## Name and pronouns

If you'd like to be known by a name different from the name on the roster or if you have pronouns you'd like me to use, please contact me. I will make every effort to call you by the name and pronouns you use. Please visit [the PRIDE Center Updating Name and Pronouns page](#) to learn how to change your name and/or pronouns at SJSU. You can also record your name using NameCoach in Canvas (go to Account, NameCoach Recorder) so that we can pronounce it correctly. If you'd like to learn more about personal pronouns, go to [mypronouns.org](http://mypronouns.org).

## Our community goals

### What you can expect from me

- I will treat you with dignity and respect and be flexible to support your individual needs.
- I will provide you with a clear, organized course that is designed to ensure you meet our course outcomes in a meaningful manner.
- I will provide a variety of assignments to ensure your learning needs are met.
- I will grade assignments in a timely manner to facilitate your success on future assignments.
- I will be actively present in your learning.
- I will provide a supportive and safe environment for you to share and discuss ideas with your peers.
- I will reach out to you when I sense that you need support.

### What I will expect from you

- Treat me and your peers with dignity and respect.
- Strive to be an active participant in this course.
- Maintain an open line of communication with me so I understand how to support you.
- Aim to meet due dates. Contact me if you have a concern with meeting a due date.
- Do your best to have patience with technology. There will be hiccups; expect them. We will get through them together.

### What we can expect from each other

- We won't be perfect. We are human and will make mistakes at times. We will view mistakes as an opportunity to learn and grow.
- We will all strive to contribute regularly in collaborative activities to ensure all members of the community have ample opportunity to read/listen, reflect, and respond to all ideas.
- Disagreements are part of learning and growing, but we will always treat one another with dignity and respect.

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## What will you need for this class?

- You will not need a textbook. All the readings you need for this class will be shared with you on Canvas.
- We will be using Canvas for this course, so you will need access to a computer and the internet. Canvas is also mobile-friendly and can be used on your phone or tablet through the [Canvas Mobile App](#) or a mobile browser.
- If you do not have a computer that will work you try to borrow one from [Student Computing Services](#) or use [the computer lab on campus](#).

## What assignments will you do in this class?

You will complete a variety of different types of assignments for this class. They are described below.

### Course introduction assignments

You will have five introductory assignments to complete. I will ask you to upload a profile picture that represents you in some way, introduce yourself to your peers in a discussion thread, complete two Kahoot quizzes (more on those below), and take a quiz about the course introduction module on Canvas.

The course introduction assignments are due by August 18. They are eligible for the two-day grace period but cannot be submitted during the makeup week.

The profile photo, introduction discussion, and course introduction module quiz are worth three percent of your overall grade. The Kahoot quizzes will be included in the scoring for the other Kahoot quizzes you will complete this semester.

### Quizzes

You will complete three different types of quizzes for each module.

#### Kahoot quizzes

Kahoot! is a game-based learning website and Kahoot quizzes are simple online quizzes that I use to assess your knowledge at the beginning and end of each module. They are intended to help you “warm up” for the module and introduce some of the ideas that we will explore and to “wrap-up” by highlighting some of the key ideas from the module. I also use them to get a sense of “where you’re at” with the course materials. Each will be about 5 questions and you should be able to complete each one within three minutes. They are timed and you will usually have 30 seconds to respond to each question.

The Kahoot quiz questions are very simple and are only graded based on completion. If you complete the Kahoot quiz, you will get full credit for it. Some of the quizzes will have correct and incorrect answers but many will also include polls or opinion questions that I use to learn more about what you think and/or how you feel.

Two Kahoot quizzes will be due for each module. The warm-up quizzes will be due on the first day of each module and the wrap-up quizzes will be due on the last day. They are eligible for the two-day grace period but cannot be submitted during the makeup weeks. You can skip four Kahoot quizzes without penalty.

The Kahoot quizzes are worth 10 percent of your overall course grade.

#### Video quizzes

Video quizzes will be integrated into some of the lecture videos that I post. If there is a video quiz for a lecture video, it will be available as soon as the video is published so you can complete it as you watch the video for the first time. The video quizzes will be multiple choice and the question will appear on your screen as you watch the video.

The video quizzes can be retaken as many times as you’d like. Retaking them will require you to rewatch the video though.

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The video quizzes will be due at the end of each module. They are eligible for the two-day grace period and can also be submitted during the makeup weeks.

The video quizzes are worth five percent of your overall course grade.

### Module quizzes

The module quizzes are traditional Canvas quizzes, and you will complete one for each module. They will primarily focus on the assigned sources, which includes the readings, podcasts, and videos, but I will sometimes use them for other types of module content. They generally contain between 5 and 10 questions and will be timed, giving you four minutes per question. They cannot be retaken.

The module quizzes will be due at the end of each module. They are eligible for the two-day grace period and can also be submitted during the makeup weeks.

The module quizzes are worth 20 percent of your overall grade.

### Mini assignments

There will be eight mini assignments published over the course of the semester and you will complete at least seven of them. Each of the mini assignments will be slightly different but they will require you to review supplemental resources and/or self-reflect and then apply what you have learned.

The mini assignment due dates vary and can be found in the assignments table below and in the schedule at the end of the syllabus. They are eligible for the two-day grace period and can also be submitted during the makeup weeks.

Each mini assignment is worth 4 percent of your overall grade. Your lowest mini assignment grade will be dropped. This means that you can either skip one activity (and have the "0" grade dropped) or you can complete all eight activities and the one that you lost the most points on will be dropped. You will only receive credit for seven mini assignments, which means that they are worth 28 percent of your overall grade.

### Reflection discussions

You will complete two reflection discussions this semester. They will be structured as discussion posts, and you will be required to reflect on an idea or concept from one of the modules and then apply it one of two ways. You can choose to apply it to your own experiences or explain how it relates to something from popular culture, like a movie or TV show. You will also be required to review some of your peers' work and respond to them.

The first reflection discussion is due on October 6 and the second is due on December 1. They are eligible for the two-day grace period and can also be submitted during the makeup weeks.

Each reflection discussion is worth 5 percent of your overall grade.

### Padlet project

As a "final" project for this class, you will create a Padlet that contains your thoughts and reflections on the course modules. Padlet is like an online bulletin board that you will use to create a type of digital collage that reflects what you learned this semester. You will be required to post a response for each of the course modules except one. You can choose one module to skip. You will also be required to post an introductory reflection video at the beginning of the semester and a concluding video at the end.

The Padlet project is a "scaffolding" assignment, which means that will be expected to make progress on it throughout the semester. I will perform a midterm check-in to evaluate your progress.

The Padlet creation and midterm check-in assignments are eligible for the two-day grace period but cannot be submitted during the makeup week. The Padlet final submission is not eligible for the two-day grace period nor can it be submitted during the makeup week.

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The Padlet project is worth 25 percent of your overall grade but is split into three separate assignments. The Padlet creation assignment is worth 5 percent of your overall grade and is due on September 1. The Padlet midterm check-in is worth 5 percent of your overall grade and is due on October 6. The Padlet final submission is worth 25 percent of your overall grade and is due on December 15.

### Extra Credit

I don't have any planned extra credit opportunities for the class. If something comes up that I think would make for a good opportunity I will announce it, but I very rarely offer it.

### Assignment table

The table below lists each of the assignments will complete along with due dates.

Assignment	Due Date	Percent of Grade
Profile photo	August 21	1
Getting to know each other discussion post	August 21	1
Course introduction quiz	August 21	1
Kahoot warm-up and wrap-up quizzes	Varies, see schedule	10
Video quizzes	Varies	5
Module quizzes	Varies, see schedule	20
Padlet creation	September 1	5
Mini assignment one	September 15	4
Mini assignment two	September 29	4
Mini assignment three	October 6	4
Reflection discussion one	October 6	4
Padlet midterm check-in	October 6	5
Mini assignment four	October 20	4
Mini assignment five	October 27	4
Mini assignment six	November 3	4
Mini assignment seven	November 9	4
Mini assignment eight	November 17	4
Reflection discussion two	December 1	5
Padlet final submission	December 15	15

### How will you be graded?

I want to make sure you know how you're doing in this class, so I'll be updating grades regularly in Canvas. I will try to have your assignments graded within one week of submission, but it may take me longer sometimes.

The due dates listed above, and the late work policies described below are designed to help you manage your time and earn your desired grade in the class. I try to use them as guidelines to help you be successful, rather than strict rules used as a basis for punishment. I'm happy to extend flexibility where it's needed, and I understand if you need a bit of

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additional time to complete your work. If you experience any type of hardship or you're struggling in a way that prevents you from submitting your work within the time frames described below, please reach out to me. We don't have to talk about specific details, and I just need to know what type of support you need.

## Late work

All assignments, except for the Padlet final submission, can be submitted up to two days late without any penalty applied. I refer to this as a "grace period" and it's available to everyone in the class automatically. You do not have to contact me to ask for permission or notify me that you plan to take advantage of it. You can just submit the eligible assignments up to two days late and I will not apply any late penalty to them.

Most assignments, except for the course introduction assignments, Kahoot quizzes, and the Padlet assignments, can be submitted late during the "makeup" weeks. There won't be any new coursework assigned during those weeks which means that you will only need to focus on making up late work or, if you don't have any, that means you can focus on something other than this class. Any work submitted during the makeup week will be subject to a 15 percent late penalty. Only work that was not submitted previously can be submitted during the makeup weeks. This means that you cannot resubmit work that you lost credit on before.

There are two makeup weeks. The first is from October 9 through 13 and any eligible coursework from modules one through six can be submitted then. The second makeup week is from December 4 through 8 and eligible coursework from modules seven through 13 can be submitted then. Assignments from modules one through six will not be eligible for submission during the second makeup week.

Makeup work will only be eligible for submission during the makeup weeks. For example, if you miss mini assignment one, which is due on September 15 (or September 17 if you include the grace period), the earliest you will be able to submit it is October 9. This means that if you miss any assignments, you're best off putting them aside until the makeup week. It's better to stay focused on the current coursework so you don't get further behind.

## Incompletes

Incomplete grades are only intended to be assigned when a student has completed most of the coursework (about 75 percent) but faces some hardship that prevents them from completing the rest. If you want to take an incomplete in the course, please reach out to me as soon as possible to discuss it. I will ask you to share what's going on, but I will not request specific details or ask you to "prove" your hardship.

## Grading Scale

Grade	Percentage
A+	97 to 100%
A	93 to 96%
A-	90 to 92%
B+	87 to 89 %
B	83 to 86%
B-	80 to 82%
C+	77 to 79%
C	73 to 76%
C-	70 to 72%
D+	67 to 69%

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Grade	Percentage
D	63 to 66%
D-	60 to 62%
F	Below 60%

## Attendance

During class, we'll be working together to learn and practice sociology. You are all very busy people, and I do everything I can to make our time together an active learning experience for you.

According to [SJSU policy](#), instructors may drop any student if they have not logged into the course Canvas shell on the first day of class or communicated to the instructor that they plan to continue on in the class within 48 hours of the first day of instruction. Students may also be dropped if they have not met the “stated course prerequisites” which, for this course, will be having not submitted coursework for one or more modules without communicating about that with me. I will always reach out via Canvas messaging before I drop anyone from the class.

## Course information

Catalog Description:

Analysis of racial and ethnic groups in American society; contacts and conflicts; prejudice and discrimination; dominant and subordinate group status; social structure of racial and ethnic inequality within society. Comparison of global race and ethnic relations.

Units: 3

Prerequisites:

Completion of Core General Education and upper division standing are prerequisites to all SJSU studies courses. Completion of, or co-registration in, 100W is strongly recommended.

Course Learning Outcomes:

- Explain the ideological and historical origins of racism in the U.S.A.
- Apply sociological theories toward the analysis of contemporary and historical inter-group relations
- Assess the impact of racialized policies, institutionalized practices, and racial ideology on racial and ethnic groups in the United States
- Compare and contrast the experiences of racial and ethnic populations with an emphasis on European Americans, African-Americans, Hispanic/Latino-Americans, Asian-Americans and indigenous peoples
- Analyze internal and international migration processes and the specific experiences of migrant populations using sociological theory
- Explain the intersectional relationships between the social structures of race, social class, ethnicity, labor, sexual orientation and gender
- Interpret the relationship between ideological and structural racism

## Important dates

Last day to **ADD** this class: September 15. I'll give you an add code. Please add this class the same day I give you the add code so that you will be able to see our Canvas page.

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Last day to DROP this class without a “W” and with a 100% refund: August 20. You will get a full refund if you drop this class before this date, and the class won’t show up on your transcript.

Last day to DROP this class without a “W”: September 15.

Last day to DROP this class with a “W:” November 13. Please talk to me before you decide to drop this class so that we can discuss your progress and whether it is a good idea to drop the class. If you drop this class after September 15 and before November 13, you will get a “W” on your transcript, which stands for withdrawal. Typically, transfer universities don’t count a “W” in your transfer GPA. You also will not receive a refund. To drop the class after September 15 you will need to use [the Course Drop/Withdrawal Petition](#).

### Religious holidays

I realize there are a variety of religious celebrations that you observe. Please inform me within the first week of each semester about such holidays so we can work out an accommodation.

### University Policies

University policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [the Syllabus Information web page](#), which is hosted by the Office of Undergraduate Education.



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## Schedule

This schedule is subject to change with fair notice. Any changes will be announced on Canvas.

Dates: August 21 and 22

Module 0: Course Introduction

- Complete: Course Introduction module warm-up Kahoot
- Review: Course introduction module
- Read: Class syllabus
- Complete: Profile photo
- Complete: Getting to know each other discussion post
- Complete: Course Introduction module quiz
- Complete: Course Introduction module warm-up Kahoot

Dates: August 23 to September 1

Module 1: The Sociological Perspective and the Study of Race

- Complete: The Sociological Perspective and the Study of Race module warm-up Kahoot
- Read: The Forest, the Trees, and the One Thing
- Complete: The Forest, the Trees, and the One Thing module quiz
- Read: The Importance of Collecting Data and Doing Social Scientific Research on Race
- Complete: The Importance of Collecting Data and Doing Social Scientific Research on Race module quiz
- Watch: Race: The Power of an Illusion
- Complete: Race: The Power of an Illusion module quiz
- Watch: Lecture videos
- Complete: Module quizzes
- Complete: Padlet Creation
- Complete: The Sociological Perspective and the Study of Race module wrap-up Kahoot

Dates: September 4 to 8

Module 2: The Social Construction of Race

- Complete: The Social Construction of Race module warm-up Kahoot
- Read: What is Race?
- Read: The Theory of Racial Formation
- Read: Indigenous Identity, Being, and Belonging
- Watch: Lecture videos
- Complete: Module quizzes
- Complete: The Social Construction of Race module wrap-up Kahoot

Dates: September 11 to 15

Module 3: Racism and Xenophobia

- Complete: Racism and Xenophobia module warm-up Kahoot
- Read: Asian Americans in Small-Town America
- Read: The Algorithmic Rise of the “Alt-Right”
- Listen: When Xenophobia Spreads Like a Virus
- Watch: Lecture videos
- Complete: Module quizzes

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- Complete: Mini assignment one
- Complete: Racism and Xenophobia module wrap-up Kahoot

Dates: September 18 to 22

## Module 4: Racism in Everyday Life

- Complete: Racism in Everyday Life module warm-up Kahoot
- Listen: Microaggressions: Be Careful What You Say
- Read: The Souls of Black Folk
- Read: Race and Contemporary Perceptions of Public Accommodations Inequality
- Watch: Lecture videos
- Complete: Module quizzes
- Complete: Racism in Everyday Life module wrap-up Kahoot

Dates: September 25 to 29

## Module 5: Whiteness and Racial/Ethnic Privilege

- Complete: Whiteness and Racial/Ethnic Privilege module warm-up Kahoot
- Read: Color-Blind Privilege: The Social and Political Functions of Erasing the Color Line in Post-Race America
- Read: Are You Just Into White Guilt or What?
- Read: Proud to Be White?
- Read: Optional Ethnicities: For Whites Only?
- Watch: Lecture videos
- Complete: Module quizzes
- Complete: Mini assignment two
- Complete: Whiteness and Racial/Ethnic Privilege module wrap-up Kahoot

Dates: October 2 to 6

## Module 6: Racial Identity and the Self

- Complete: Racial Identity and the Self module warm-up Kahoot
- Read: A "Real" American Indian
- Read: Neither Real Americans nor Real Asians? Multigeneration Asian Ethnic Navigating the Terrain of Authenticity
- Read: Mascara, Trenzadas, y Greñas
- Watch: Lecture videos
- Complete: Module quizzes
- Complete: Mini assignment three
- Complete: Padlet midterm check-in
- Complete: Racial Identity and the Self module wrap-up Kahoot

Dates: October 9 to 13

## Makeup Week One

- Complete: Any unsubmitted work (except the course introduction assignments and the Kahoot quizzes)

Dates: October 16 to 20

## Module 7: Race and Embodiment

- Complete: Race and Embodiment module warm-up Kahoot
- Read: I'm Not Fat, I'm Latina

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- Read: Can I Touch You? Everyday Racism
- Read: Just Walk On By: A Black Man Ponders His Power to Alter Public Space
- Watch: Lecture videos
- Complete: Module quizzes
- Complete: Mini assignment four
- Complete: Race and Embodiment module wrap-up Kahoot

Dates: October 23 to 27

Module 8: Immigration and Anti-immigration Policy in the U.S.

- Complete: Immigration and Anti-immigration policy in the U.S. module warm-up Kahoot
- Read: Rethinking Crime and Immigration
- Read: Is Unauthorized Immigration an Economic Drain on American Communities? Research Says No
- Read: Subordinating Myth: Latino/a Immigration, Crime, and Exclusion
- Listen: Huddled Masses and the Myth of America
- Watch: Lecture videos
- Complete: Module quizzes
- Complete: Mini assignment five
- Complete: Immigration and Anti-immigration policy in the U.S. module wrap-up Kahoot

Dates: October 30 to November 3

Module 9: Race, Space, and Urban Inequalities

- Complete: Race, Space, and Urban Inequalities module warm-up Kahoot
- Read: Life and Death in the City: Neighborhoods in Context
- Read: Fences and Neighbors: Segregation in 21<sup>st</sup>-Century America
- Watch: City Rising: Gentrification and Displacement
- Complete: Mini assignment six
- Complete: Race, Space, and Urban Inequalities module wrap-up Kahoot

Dates: November 6 to 9

Module 10: Race and Criminal Justice

- Complete: Race and Criminal Justice module warm-up Kahoot
- Listen: How a Theory of Crime and Policing Was Born, and Went Terribly Wrong
- Read: Sociologist Matthew Clair on Race and Class in Criminal Justice
- Read: Alex S. Vitale on Rethinking Policing in the Wake of Uvalde
- Watch: Lecture videos
- Complete: Module quizzes
- Complete: Mini assignment seven
- Complete: Race and Criminal Justice module wrap-up Kahoot

Dates: November 13 to 17

Module 11: Race and Sexuality

- Complete: Race and Sexuality module warm-up Kahoot
- Read: Sexualizing Asian Male Bodies
- Read: We Don't Sleep Around Like White Girls Do
- Listen: A Very Offensive Rom-Com
- Watch: Lecture videos

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- Complete: Module quizzes
- Complete: Mini assignment eight
- Complete: Race and Sexuality module wrap-up Kahoot

Dates: November 20 to 22

## Module 12: Race and Education

- Complete: Race and Education module warm-up Kahoot
- Read: Not All Asians End up on Third Base
- Read: Rethinking School Suspensions
- Watch: Lecture videos
- Complete: Module quizzes
- Complete: Race and Education module wrap-up Kahoot

Dates: November 27 to December 1

## Module 13: Race and Health

- Complete: Race and Health module warm-up Kahoot
- Read: Disparities in Health and Health Care: 5 Key Questions and Answers
- Read: Meso-Level Racism in Medicine
- Listen: This Racism is Killing Me
- Watch: Lecture videos
- Complete: Module quizzes
- Complete: Race and Health module wrap-up Kahoot

Dates: December 4 to December 8

## Makeup Week Two

- Complete: Any unsubmitted work (except the Kahoot quizzes)

Date: December 15

## Final Exam

- Complete: Padlet final submission