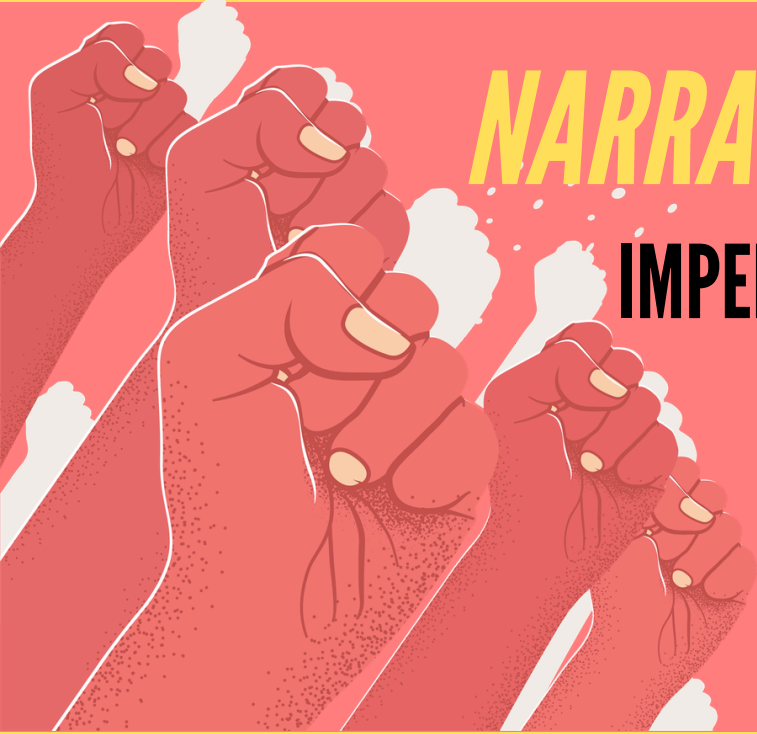


ENGLISH 177

NARRATIVES OF EMPIRE:

IMPERIALISM AND RESISTANCE IN GLOBAL SOUTH FICTION



What does America mean in the 21st century? While the United States is often idealized as “a shining city on the hill,” “the land of the free and the home of the brave,” “the champion of capitalism and the guardian of democracy,” and “the greatest superpower,” literature from the Global South tells a different story of imperial intervention, extraction, domination, and resistance.

This course invites you to look beyond standard American narratives and consider how writers from the **Caribbean, Latin America, Africa, and Asia** use fiction to counter or critique American imperialism. We will analyze **short literary texts/films** from the Global South to see how they navigate the contradictions of living in the shadow of US military might and cultural hegemony.

FALL 2026 / F 10AM TO 12:45PM IN PERSON / PROF. KRISHNASWAMY