

Ancient Literatures Section 80

ENGL 125

Fall 2024 4 Unit(s) 08/21/2024 to 12/09/2024 Modified 09/10/2024

Contact Information

Nancy P. Stork

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Professor: Dr. Nancy P. Stork

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Office: FOB 218

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Office Hours

Tuesdays 3-4 pm, Thursdays 10:30-11:30 am

Zoom

Tuesdays 3-4 pm, Thursdays 10:30-11:30 am

Zoom

Instructor: Professor Nancy P. Stork

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Phone: 6503805501

Course Information

A survey of Greco-Roman and medieval texts influential on English literature.

Lecture

TR 900-10:15 am

Zoom

Course Description and Requisites

Classical and medieval literature in translation: Homer, Aeschylus, Sophocles, Euripides, Virgil and Dante.

Prerequisite: Upper division standing.

Letter Graded

Classroom Protocols

Please turn your camera on, if possible.

Program Information

The following statement has been adopted by the Department of English for inclusion in all syllabi: In English Department Courses, instructors will comment on and grade the quality of student writing as well as the quality of ideas being conveyed. All student writing should be distinguished by correct grammar and punctuation, appropriate diction and syntax, and well-organized paragraphs. The Department of English reaffirms its commitment to the differential grading scale as defined in the SJSU Catalog ("The Grading System").

Grades issued must represent a full range of student performance:

- A = excellent;
- B = above average;
- C = average;
- D = below average;
- F = failure.

Within any of the letter grade ranges (e.g. B+/B/B-), the assignment of a +(plus) or -(minus) grade will reflect stronger (+) or weaker (-) completion of the goals of the assignment.

Program Learning Outcomes (PLO)

Upon successful completion of an undergraduate degree program in the Department of English and Comparative Literature, students will be able to:

1. Read closely in a variety of forms, styles, structures, and modes, and articulate the value of close reading in the study of literature, creative writing, or rhetoric.
 2. Show familiarity with major literary works, genres, periods, and critical approaches to British, American, and World Literature.
 3. Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject.
 4. Develop and carry out research projects, and locate, evaluate, organize, and incorporate information effectively.
 5. Articulate the relations among culture, history, and texts, including structures of power.
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Department Information:

Department Name: English and Comparative Literature

Department Office: FO 102

Department Website: www.sjsu.edu/english (<https://www.sjsu.edu/english>)

Department email: english@sjsu.edu (<mailto:english@sjsu.edu>)

Department phone number: 408-924-4425

Course Goals

Explore Classical and Medieval texts from the Greco-Roman and European tradition that have had significant influence on English Literature.

Course Learning Outcomes (CLOs)

Upon successful completion of this course students will:

1. Read major texts and study the historical context of Greek, Roman, Biblical and Medieval literature with enduring influence on the English tradition
2. Understand how to do historical research into the history and meanings of a literary text

Course Materials

All readings except *The Odyssey* are available on-line, as indicated in the Schedule of Classes below.

For Homer, you will need:

Text: Homer, *The Odyssey*, trans. Emily Wilson, A Norton Critical Edition, 2020

Course Requirements and Assignments

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Please read all assigned readings in advance of class.

The Reading Quizzes are multiple choice: they will include assigned reading, comprehension, and material presented in class.

Close reading and word study of a Greco-Roman text	25%
Textual history of a Biblical text	25%
Three Reading quizzes	30%
Final paper on a modern adaptation of an earlier text	20%

Grading Information

The normal percentages apply:

97-100% A+

93-96.99% A

90-92.99% A-

87-89.99% B+

Etc.

Your work will be assessed for completeness, historical accuracy, literary analytical skills and prose style. This means, yes, you will lose points if you have mechanical problems with your prose (comma splices, run-ons, fragments, subject-verb agreement).

Please see me if you have any concerns about this and I will arrange for extra help during office hours or through The Writing Center.

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University Policies

Per [University Policy S16-9 \(PDF\)](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on the [Syllabus Information](https://www.sjsu.edu/curriculum/courses/syllabus-info.php) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>) web page. Make sure to visit this page to review and be aware of these university policies and resources.

Course Schedule

English 50, Fall 2023, Course Schedule

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines <i>(If appropriate, add extra column(s) to meet your needs.)</i>	
1	Aug 22	Introduction Text: Homer, <i>The Odyssey</i> , trans. Emily Wilson, A Norton Critical Edition, 2020	
1	Aug 27	<i>Odyssey</i> , 1-3	
2	Aug 29	<i>Odyssey</i> , 4-6	
2	Sep 3	<i>Odyssey</i> , 7-9	
3	Sep 5	<i>Odyssey</i> , 10-12	
3	Sep 10	<i>Odyssey</i> , 19, 21	
4	Sep 12	<i>Odyssey</i> , 23, 24	
4	Sep 17	<i>Hymn to Demeter</i>	
5	Sep 19	Workshop on Greco-Roman project	
5	Sep 24	Review	
6	Sep 26	First Reading QUIZ	QUIZ
6	Oct 1	Euripedes, <i>Bacchae</i> https://classics.domains.skidmore.edu/lit-campus-only/primary/translations/Euripides%20Bac.pdf	
7	Oct 3	Euripedes, <i>Bacchae</i>	

Week	Date	Topics, Readings, Assignments, Deadlines <i>(If appropriate, add extra column(s) to meet your needs.)</i>	
7	Oct 8	Mary Zimmerman, <i>Metamorphoses</i> (shown in class)	Greco-Roman Close Reading and Word Study DUE
8	Oct 10	Mary Zimmerman, <i>Metamorphoses</i> (shown in class)	
8	Oct 15	Discuss <i>Metamorphoses</i>	
9	Oct 17	Genesis, Chapters 1-8, 11, 12, 21-22 (King James or Revised Standard)	
9	Oct 22	Exodus 1-5, 8, 9, 14, 20	
10	Oct 24	Job 1-3, 4-7, 28-31, 38-42	
10	Oct 29	Song of Songs 1-3, Psalm 19, Isaiah 11, Ezekiel 1	
11	Oct 31	Review and QUIZ	QUIZ
11	Nov 5	Mark (all)	
12	Nov 7	John 1, Romans 12, 1Corinthians 13	
12	Nov 12	Revelation 4, 6, 13, 14, 17, 21, 22	Textual History of Biblical Text DUE

Week	Date	Topics, Readings, Assignments, Deadlines <i>(If appropriate, add extra column(s) to meet your needs.)</i>	
13	Nov 14	Dante, <i>Inferno</i> , 1, 4, 5, 26, 34 https://digitaldante.columbia.edu/dante/divine-comedy/	
13	Nov 19	Dante, <i>Purgatorio</i> 1, 5, 28, 33	
14	Nov 21	Dante, <i>Paradiso</i> , 1, 2, 20, 32, 33	
14	Nov 26	Discussion of Paper Topics	
15	Nov 28	No Class - Thanksgiving	
15	Dec 3	Discussion of Paper Topics/Review	
	Dec 5	Review and Reading QUIZ	QUIZ
	Dec 16	Final Paper DUE – 9:30 am	