

California History to 1900

HIST 189A

Fall 2025 Section 01 In Person 4 Unit(s) 08/20/2025 to 12/08/2025 Modified 08/30/2025

Tuesdays & Thursdays 3:00-4:15 PM in DMH 355

Contact Information

Instructor: [Prof. Glen Gendzel \(https://www.sjsu.edu/people/glen.gendzel/\)](https://www.sjsu.edu/people/glen.gendzel/)

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Office Hours: Tuesdays & Thursdays 2:00-2:45 PM or other times by appointment

You can contact me in office hours with no appointment necessary. You can request an appointment to meet in person or on Zoom at other times. You can ask me questions by email or Canvas message. You can also post questions about course organization, requirements, and assignments in the [Help Forum \(https://sjsu.instructure.com/courses/1613228/discussion_topics/5565963\)](https://sjsu.instructure.com/courses/1613228/discussion_topics/5565963). I will answer all questions as soon as possible.

Course Information

By enrolling in this course, you consent to all requirements listed in Canvas or announced in class. You accept responsibility for using Canvas to access required course materials and submit assignments. If you encounter technical problems, seek help from the [Center for Faculty Excellence and Teaching Innovation \(https://www.sjsu.edu/cfeti/connect-with-us/support.php\)](https://www.sjsu.edu/cfeti/connect-with-us/support.php) (CFETI) at (408) 924-2337, not from Prof. Gendzel. You are responsible for monitoring course announcements, keeping up with course assignments, and registering your correct email address with Canvas and MySJSU. Check your Canvas Inbox and your email regularly for course announcements.

By enrolling in this course, you also agree to abide by [SJSU University Policy S12-7 \(https://www.sjsu.edu/senate/docs/S12-7.pdf\)](https://www.sjsu.edu/senate/docs/S12-7.pdf): "Course material developed by the instructor is the intellectual property of that instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course . . . without instructor consent." Do NOT record, upload, stream, post, transmit, archive, reproduce, copy, save, distribute, or otherwise share

any HIST 210C class materials or class meetings with anyone, including social media, any kind of AI, or any other websites. Doing so is a violation of California Civil Code 980 a(1) and [SJSU University Policy S12-7](https://www.sjsu.edu/senate/docs/S12-7.pdf) (<https://www.sjsu.edu/senate/docs/S12-7.pdf>), which could result in possible sanction—so don't do it!

Course Description and Requisites

From the [SJSU Catalog](https://catalog.sjsu.edu/content.php?filter%5B27%5D=HIST&filter%5B29%5D=&filter%5Bkeyword%5D=&filter%5B32%5D=1&filter%5Bcpage%5D=1&cur_cat_oid=17&expand=&navoid=7688&search_database=Filter&filter%5Bexact_match%5D=1#acalog_template_course_filter) (https://catalog.sjsu.edu/content.php?filter%5B27%5D=HIST&filter%5B29%5D=&filter%5Bkeyword%5D=&filter%5B32%5D=1&filter%5Bcpage%5D=1&cur_cat_oid=17&expand=&navoid=7688&search_database=Filter&filter%5Bexact_match%5D=1#acalog_template_course_filter): "Topics include Native American civilizations, Spanish discovery and missions, the Mexican era, the American conquest, the Gold Rush, Chinese immigration, the railroad, growth, development, politics and class conflict."

Outsiders see California as the great exception among American states—totally bizarre, unique, and unfamiliar. More perceptive observers recognize that "California is America, only more so." This course will help you understand that California history has involved many familiar American themes that happened here faster, sooner, and more intensely than anywhere else.

Prerequisites: Upper division standing or instructor consent. All majors welcome.

Grading: This course is letter graded.

US3 Credit: Passing this course with a grade of D– or above will satisfy the US3: California Government graduation requirement in American Institutions.

Library Liaison: Nyle Monday <nyle.monday@sjsu.edu>

Classroom Protocols

Class meetings will consist of lecture and discussion, accompanied by PowerPoint slides. Come to class on time and remain in your seat while class is in session. Do not distract other students by chatting, passing notes, eating noisily, taking calls, checking messages, playing games, surfing the web, or texting in class. Do not come and go during class. Students who come and go repeatedly may be prohibited from reentering. If you have a question, raise your hand. There will always be time for questions and discussion before class is dismissed. Class is not dismissed until there have been at least TWO questions or comments from students.

Electronic Devices

Turn off ALL electronic devices such as phones, laptops, tablets, computers, and recorders and put them away when you come to class. Do NOT use electronic devices in class without Prof. Gendzel's written permission in advance (see him for details). Do NOT photograph, record, transmit, share, stream, upload, broadcast, archive, or post anything from this class, even for personal use. Do NOT send or receive calls, texts, emails, or any other kind of messages in class. Do NOT leave the room during class to send or receive calls, texts, emails, or messages unless you have a dire emergency. Remain in your seat while class is in session.

Recording of Lectures

[SJSU University Policy S12-7 \(https://www.sjsu.edu/senate/docs/S12-7.pdf\)](https://www.sjsu.edu/senate/docs/S12-7.pdf): “You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.” Do not record, photograph, transmit, share, stream, upload, broadcast, archive, circulate, or post anything from this class in any way for any purpose. Students who require special accommodations or assistive technology due to a disability must notify Prof. Gendzel immediately. **You must have Prof. Gendzel’s written permission in advance if you wish to record his lectures.**

Attendance Policy

[SJSU University Policy F15-12 \(https://www.sjsu.edu/senate/docs/F15-12.pdf\)](https://www.sjsu.edu/senate/docs/F15-12.pdf): “Students are expected to attend all meetings for the courses in which they are enrolled as they are responsible for material discussed therein Attendance is the responsibility of the student.” You are expected to attend every class meeting from start to finish. If you must arrive late or leave early, use the rear door and sit in the back of the room. Students who come and go repeatedly during class may be prohibited from reentering.

Missing Class and Lists of Terms

A great deal of material is covered daily in class. All lectures and videos will be tested on exams. If you miss a class, or any part of a class, you are still responsible for all lecture and/or video material for that day. You can download the list of terms for lectures and links to videos from the weekly modules in Canvas, but Prof. Gendzel cannot provide lecture notes or PowerPoint slides.

Course Learning Outcomes (CLOs)

American Institutions US3: California Government

The American Institutions (AI) requirement is based on the premise that any student graduating from the CSU should have an understanding of the history and governmental institutions of the United States and the State of California. This requirement, which was put in place by the State of California, is laid out in California State University Executive Order 1061. The original mandate appears in the State Education Code Title 5, Section 40404.

US3 Learning Outcomes

To fulfill the requirements for California Government, students should be able to explain how political decisions are made at the state and local level taking into account the diverse cultures, communities, and environments of California, including the impact of demographic changes on the history and politics of the state and the nation.

As students explore the operations of government at the state level, they should be able to evaluate:

- A. the foundations of the California political system, the similarities and differences between the California and U.S. Constitutions, and the relationship between state and local government in California.
- B. the evolving relationships of state and local government with the federal government, such as the relationship with tribal governments; the generation and resolution of conflicts; the establishment of cooperative processes under the constitutions of both the state and nation; and the political processes involved.

Course Materials

Required Textbooks

1. Linda Heidenreich, *This Land Was Mexican Once: Histories of Resistance from Northern California* (Austin: University of Texas Press, 2007) ISBN 97802927163463.
2. Jo Ann Levy, *They Saw the Elephant: Women in the California Gold Rush* (Norman: University of Oklahoma Press, 1990) ISBN 97808061247354.
3. Jean Pfaelzer, *Driven Out: The Forgotten War Against Chinese Americans* (Berkeley: University of California Press, 2008) ISBN 9780520256941

All textbooks are available for purchase online from the [Spartan Bookstore](https://sjsu.bncollege.com/shop/sjsu/page/find-textbooks) (<https://sjsu.bncollege.com/shop/sjsu/page/find-textbooks>). You can also purchase them from your favorite bookseller, using the ISBNs provided above. Heidenreich's book is available free of charge as an eBook from SJSU King Library.

Additional required readings are available to download free of charge in the weekly modules in Canvas and also in the Course Schedule below. Refer to the Course Schedule for the weekly reading assignments.

Course Requirements and Assignments

[SJSU University Policy S16-9](https://www.sjsu.edu/senate/docs/S16-9.pdf) (<https://www.sjsu.edu/senate/docs/S16-9.pdf>): "Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus."

Examinations

You are required to take three in-class exams: [Exam #1](https://sjsu.instructure.com/courses/1613228/assignments/7410707) (<https://sjsu.instructure.com/courses/1613228/assignments/7410707>) on Thursday, Sept. 25; [Exam #2](https://sjsu.instructure.com/courses/1613228/assignments/7410708) (<https://sjsu.instructure.com/courses/1613228/assignments/7410708>) on Thursday, Oct. 30; and the [Final Exam](https://sjsu.instructure.com/courses/1613228/assignments/7410709) (<https://sjsu.instructure.com/courses/1613228/assignments/7410709>) on Thursday, Dec. 11, 1:00-3:00 PM in DMH 355. Exams will test readings, lectures, and videos with a combination of essay and multiple-choice questions. The final exam will include a comprehensive essay question covering all readings, lectures, and videos for the entire semester. You need to discuss assigned readings and videos by name and in sufficient detail to prove that you read them and watched them.

Download the [Study Guide \(https://sjsu.instructure.com/courses/1613228/files/82863886?module_item_id=16761151\)](https://sjsu.instructure.com/courses/1613228/files/82863886?module_item_id=16761151) from Canvas for information about exam format, exam coverage, sample exam questions, and exam grading. Bring pens and your own handwritten notes to every exam. Do not bring pencils. Graded exams will not be returned, but you will receive written feedback in Canvas. If you want to review your graded exams in more detail, come to office hours.

[CLICK HERE \(https://sjsu.instructure.com/courses/1613228/files/82863886?module_item_id=16761151\)](https://sjsu.instructure.com/courses/1613228/files/82863886?module_item_id=16761151) to download the Study Guide for help with studying for exams in this class.

Open-Notes Exams

Exams in this course will be closed-book, but open-notes. You may freely consult your own handwritten notes on paper during the exams, but nothing else. You may NOT refer to any books, articles, websites, anyone else's notes, or anyone else's answers. You may NOT refer to any typed, printed, word-processed, photocopied or AI-generated materials. You may NOT refer to any computers, phones, laptops, tablets, recorders, smart watches, or other electronic devices. The classroom will be closely monitored during exams. Inappropriate materials will be confiscated and students using them may be guilty of cheating, a violation of Academic Integrity subject to severe grade penalty.

Exam Procedure

Turn OFF your phone and put it away before the start of exams. Do NOT use your phone, laptop, tablet, recorder, smart watch, or any other electronic device during exams. Do NOT refer to anything other than your own handwritten notes during exams. Do NOT leave the room during exams without Dr. Gendzel's permission. Do NOT leave the room with the exam or any image, copy, or record of the exam. Do not create, transmit, upload, stream, post, save, archive, circulate, or share any image, copy, or record of the exam. Violation of these rules in Prof. Gendzel's judgment is a violation of Academic Integrity subject to grade penalty for cheating.

Makeup Exams

[SJSU University Policy S22-2 \(https://www.sjsu.edu/senate/docs/S22-2A.pdf\)](https://www.sjsu.edu/senate/docs/S22-2A.pdf) authorizes instructors to require "verification" when students claim "personal reasons" for "absences on days of tests." All students are required to take all exams as scheduled. There are no "excused" absences from exams, except in dire emergencies with official documented verification in the form of hospital records, doctor's note, court documents, military orders, police report, jury duty notice, eviction notice, funeral program, etc. Claims such as "I forgot" or "I overslept" are NOT valid excuses for missing an exam.

If you miss an exam, you must email Prof. Gendzel at <glen.gendzel@sjsu.edu> within 24 hours explaining your emergency. You must schedule a makeup exam immediately and provide official documentation of your emergency. Otherwise, you will receive an "F" (0 points) for any exam that you missed. If you miss a makeup exam, you will receive an "F" (0 points) for that exam. In fairness to other students, makeup exams will only be scheduled for those who can provide adequate verification

of a valid emergency in Prof. Gendzel's judgment. Notify Prof. Gendzel at least a week in advance if you will miss an exam due to university-approved activity. Official documentation is required. Makeup exams may vary in format and difficulty from regularly scheduled exams.

Research Paper (due by 11:59 PM on Thursday, Nov. 20)

You are required to write a [Research Paper](https://sjsu.instructure.com/courses/1613228/assignments/7410710) (<https://sjsu.instructure.com/courses/1613228/assignments/7410710>) between 2,000 and 3,000 words (not counting references) based on primary sources about any topic you choose about California history before 1900. Any text beyond 3,000 words will not be read and will not help your grade. You must use at least FIVE different primary source books from the approved database posted on Canvas: "[California as I Saw It: First-Person Narratives of California's Early Years](https://www.loc.gov/collections/california-first-person-narratives/)" (<https://www.loc.gov/collections/california-first-person-narratives/>). **No other sources are allowed.** You are expressly forbidden to use any other sources, including Internet websites or any kind of Artificial Intelligence (AI). Your Research Paper must be submitted to the [Research Paper assignments page](https://sjsu.instructure.com/courses/1613228/assignments/7410710) (<https://sjsu.instructure.com/courses/1613228/assignments/7410710>) in Canvas and follow all instructions to earn a passing grade. **Any paper with fabricated quotations or false references will not earn a passing grade.**

[CLICK HERE](https://sjsu.instructure.com/courses/1613228/files/82883394?wrap=1) (<https://sjsu.instructure.com/courses/1613228/files/82883394?wrap=1>) to download the Research Paper Instructions for more information about this assignment.

Can You Get Help?

Prof. Gendzel is eager to help you with your [Research Paper](https://sjsu.instructure.com/courses/1613228/assignments/7410710) (<https://sjsu.instructure.com/courses/1613228/assignments/7410710>). He can answer short, simple questions about assignments by email, or you can post your question in the [Help Forum](https://sjsu.instructure.com/courses/1613228/discussion_topics/5565963) (https://sjsu.instructure.com/courses/1613228/discussion_topics/5565963). Prof. Gendzel can also review your rough draft, help you with Chicago Style, and make suggestions for improvement—but only in person during office hours or by appointment, not by email or Canvas message, and only once per student. **Do NOT email rough drafts or portions of rough drafts to Prof. Gendzel.** You may also seek help from the [SJSU Writing Center](https://www.sjsu.edu/writingcenter/tutoring/) (<https://www.sjsu.edu/writingcenter/tutoring/>) and/or tutors at [SJSU Peer Connections](https://www.sjsu.edu/peerconnections/programs/tutoring.php) (<https://www.sjsu.edu/peerconnections/programs/tutoring.php>). You are expressly forbidden to work with other students on this assignment.

Can You Turn It in Late?

The [Research Paper](https://sjsu.instructure.com/courses/1613228/assignments/7410710) (<https://sjsu.instructure.com/courses/1613228/assignments/7410710>) is due in Canvas by 11:59 PM on Thursday, November 20. **You must submit your paper on time to avoid the lateness penalty.** Missing the deadline by up to 24 hours will result in a lateness penalty deduction of –15 points. Missing the deadline by 24-48 hours will result in an additional lateness penalty deduction of –15 points (–30 points total). Missing the deadline by 48-72 hours will result in an additional lateness penalty deduction of –15 points (–45 points total). No papers will be accepted more than 72 hours past the due date/time (including weekends, holidays, vacations, days when class doesn't meet, and

days when campus is closed). Submit late papers to the [Research Paper assignments page \(https://sjsu.instructure.com/courses/1613228/assignments/7410710\)](https://sjsu.instructure.com/courses/1613228/assignments/7410710), not by email or Canvas message or another other means.

Can You Get an Extension?

[SJSU University Policy S22-2 \(https://www.sjsu.edu/senate/docs/S22-2.pdf\)](https://www.sjsu.edu/senate/docs/S22-2.pdf) authorizes instructors to require "verification" when students claim "personal reasons" for requesting extensions of due dates. In fairness to all students, **no extensions will be granted except in dire personal emergencies with official documented verification** in the form of hospital records, doctor's note, court documents, military orders, police report, jury duty notice, eviction notice, funeral program, etc. Notify Prof. Gendzel at least a week in advance if you need an extension due to university-approved activity, which will also require verification. In all other cases, the above lateness penalty will apply for missing the due date on the Research Paper.

Can You Get an Incomplete?

[SJSU University Policy S09-7 \(https://www.sjsu.edu/senate/docs/S09-7.pdf\)](https://www.sjsu.edu/senate/docs/S09-7.pdf) mandates that a grade of Incomplete can be granted only when a student has satisfactorily completed a substantial portion of the course requirements and is unable to complete the course because of an accident, illness, military service, or some other "unforeseen, but fully justified" event beyond the student's control. Incompletes will only be considered for students with documented emergencies who have already satisfactorily completed most course requirements. No one will receive a grade of Incomplete without prior consultation with Prof. Gendzel, who may grant an "F" instead. Incompletes must be made up within a calendar year, or they automatically convert into a failing grade (IC).

✓ Grading Information

Grades in this course will reflect Prof. Gendzel's reasonable expectations based on many years of college teaching. There is no "curve," "extra credit," "re-do," "resubmit," "second try," or "make-up" for any assignment, and no "rounding up" of final grades. Instead, your course grade will be determined by the points you earn on three exams and the research paper, according to this chart:

ASSIGNMENT & DUE DATES	WEIGHT	POINTS
EXAM #1 (https://sjsu.instructure.com/courses/1613228/assignments/7410707) (in class on Thurs., Sept. 25)	20%	100
EXAM #2 (https://sjsu.instructure.com/courses/1613228/assignments/7410708) (in class on Thurs., Oct. 30)	20%	100
RESEARCH PAPER (https://sjsu.instructure.com/courses/1613228/assignments/7410710) (due in Canvas by 11:59 PM on Nov. 20)	30%	150

FINAL EXAM (https://sjsu.instructure.com/courses/1613228/assignments/7410709) (in DMH 355 on Dec. 11, 1:00-3:00 PM)	30%	150
TOTAL	100%	500

Your grade on each assignment will be posted in Canvas under Grades. Look for them there. The points you earn for each assignment grade will be weighted according to this chart:

GRADE IN COURSE	POINTS REQUIRED	PERCENTAGE REQUIRED
A plus	485 to 500	97 to 100%
A	465 to 484	93 to 96%
A minus	450 to 464	90 to 92%
B plus	436 to 449	87 to 89%
B	415 to 435	83 to 86%
B minus	400 to 414	80 to 82%
C plus	386 to 399	77 to 79%
C	365 to 385	73 to 76%
C minus	350 to 364	70 to 72%
D plus	336 to 349	67 to 69%
D	315 to 335	63 to 66%
D minus	300 to 314	60 to 62%
F	299 or below	59% or below

With the information above, you can calculate at any time how many points you still need in order to earn any particular grade.

University Policies

Per [University Policy S16-9 \(PDF\)](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance,

counseling, and other resources) are listed on the [Syllabus Information](https://www.sjsu.edu/curriculum/courses/syllabus-info.php) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>) web page. Make sure to visit this page to review and be aware of these university policies and resources.

Academic Integrity

[SJSU University Policy F15-7](https://www.sjsu.edu/senate/docs/F15-7.pdf) (<https://www.sjsu.edu/senate/docs/F15-7.pdf>) requires students to be honest in all academic course work. It also requires faculty members to report all infractions to the office of Student Conduct and Ethical Development. Visit the [Student Conduct and Ethical Development](https://www.sjsu.edu/studentconduct/) (<https://www.sjsu.edu/studentconduct/>) web page for more information.

Cheating

[SJSU University Policy F15-7](https://www.sjsu.edu/senate/docs/F15-7.pdf) (<https://www.sjsu.edu/senate/docs/F15-7.pdf>): "San José State University defines cheating as the act of obtaining credit, attempting to obtain credit, or assisting others to obtain credit for academic work through the use of any dishonest, deceptive, or fraudulent means. Cheating includes: . . . submitting work previously graded in another course without prior approval by the course instructor. . . . submitting work previously graded in another course without prior approval by the course instructor. . . . submitting work simultaneously presented in two or more courses without prior approval of all course instructors. . . . altering or interfering with the grading process; . . . any other act committed by a student in the course of his or her academic work that defrauds or misrepresents, including aiding others in any of the actions defined above."

Plagiarism

[SJSU University Policy F15-7](https://www.sjsu.edu/senate/docs/F15-7.pdf) (<https://www.sjsu.edu/senate/docs/F15-7.pdf>): "San José State University defines plagiarism as the act of representing the work of another as one's own without giving appropriate credit, regardless of how that work was obtained, and submitting it to fulfill academic requirements. Plagiarism includes: knowingly or unknowingly incorporating the ideas, words, sentences, paragraphs, parts of sentences or paragraphs, or the specific substance of another's work without giving appropriate credit, and representing the product as one's own work." **This applies to any kind of Artificial Intelligence (AI) as well as any other unattributed source, published or unpublished.**

HIST 189A Artificial Intelligence (AI) Policy

Using any kind of AI in this class is strictly prohibited. Your name on your submitted coursework constitutes your promise that it represents 100% your own original effort, unless you properly acknowledge every source, including any use of any kind of AI. All assignments must be completed by you, individually, on your own, without use of any AI including but not limited to Grammarly, Quill, ChatGPT, Google Gemini, Copilot, Claude, Perplexity, Grok, etc. You are responsible for knowing and abiding by SJSU's rules of Academic Integrity. Claims of innocence, ignorance, forgetfulness, good intentions, reliance on others, or technological failures will not excuse cheating or plagiarism. Cheating and/or plagiarism will result in a grade of "F" in this course and possible sanctions by the University, as authorized by Sec. 3.1.6 of [SJSU University Policy F15-7](https://www.sjsu.edu/senate/docs/F15-7.pdf). (<https://www.sjsu.edu/senate/docs/F15-7.pdf>).

The reason for this policy is that this course is designed to teach you about history and help you develop the skills listed in the Program Learning Objectives (PLOs) and Course Learning Objectives (CLOs) above. Relying on AI will undermine these educational objectives and prevent you from learning anything or improving your mind. You should never use AI to do anything that you are supposed to learn how to do for yourself. You have to make the effort to read, write, and think if you want to acquire new knowledge or develop new skills. Relying on AI will simply prevent that, turning college into a waste of your time and money.

Course Schedule

Readings and videos listed below are assigned for each week and are required to be completed by the time you come to class on Thursday of each week. Keep up with the weekly assignments, or else you will have great difficulty catching up for exams. Download the [Study Guide](https://sjsu.instructure.com/courses/1613228/files/82863886?module_item_id=16761151) (https://sjsu.instructure.com/courses/1613228/files/82863886?module_item_id=16761151) for help with doing the reading, watching the videos, taking notes, and preparing for exams.

Most readings are in the assigned textbooks (*This Land Was Mexican Once*, *They Saw the Elephant*, and *Driven Out*). Readings marked with an asterisk (*) are available as .pdf files to download from the Course Schedule below or from the weekly modules in Canvas. Videos are available as links in the Course Schedule below and in the weekly modules as well. All videos are free of charge: some videos are on Kanopy.com or Academic Video Online, which require your SJSU library login. Some videos have ads which you may ignore. You can pause, rewind, replay, speed up, or slow down the videos to enhance your comprehension. This is highly recommended.

This Course Schedule is subject to change. All changes will be announced in class and/or by Canvas Announcement and/or SJSU email. Make sure that your preferred email address is registered with Canvas and with SJSU. Notify Prof. Gendzel immediately if you are unable to access any readings, videos, or other links below. All times listed are Pacific Time (PT).

Click on these useful links for help with your learning:

[How to Effectively Watch Videos for Learning](https://www.youtube.com/watch?v=fRo26gpgvV4#t=19s) (<https://www.youtube.com/watch?v=fRo26gpgvV4#t=19s>)
[How to Take Notes from a Textbook](https://oxfordsummercourses.com/articles/how-to-take-notes-from-a-textbook) (<https://oxfordsummercourses.com/articles/how-to-take-notes-from-a-textbook>)
[Taking Notes in History](https://www.youtube.com/watch?v=y4gWorHP5J8) (<https://www.youtube.com/watch?v=y4gWorHP5J8>)
[History Reading & Writing Guides](https://sjsu.instructure.com/courses/1613228/modules#module_2223700)
(https://sjsu.instructure.com/courses/1613228/modules#module_2223700)

WEEK	LECTURE TOPICS WITH READING & VIDEO
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<p>WEEK 1 MODULE https://sjsu.instructure.com/courses/1613228/modules#module_2220802 Aug. 21</p>	<p>Thursday, Aug. 21: COURSE INTRODUCTIC</p> <p>READ: *<i>Major Problems in California Histor</i> https://sjsu.instructure.com/courses/1613 READ: *HIST 189A Syllabus, Study Guide, ar https://sjsu.instructure.com/courses/1613</p>
<p>WEEK 2 MODULE https://sjsu.instructure.com/courses/1613228/modules#module_2220803 Aug. 26-28</p>	<p>Tuesday, Aug. 26: NATIVE CALIFORNIA Thursday, Aug. 28: CALIFORNIA EXPLORED</p> <p>READ: *Akins & Bauer, <i>We Are the Land, Cha</i> https://sjsu.instructure.com/courses/1613 wrap=1). READ: Heidenreich, <i>This Land Was Mexical</i> READ: *<i>The Human Tradition in California,</i> https://sjsu.instructure.com/courses/1613 wrap=1). READ: *<i>Major Problems in California Histor</i> https://sjsu.instructure.com/courses/1613 wrap=1). WATCH VIDEO: <i>Tending the Wild</i> https://www.pbs.org/video/tending-the-wil 60 min.)</p>
<p>WEEK 3 MODULE https://sjsu.instructure.com/courses/1613228/modules#module_2220804 Sept. 2-4</p>	<p>Tuesday, Sept. 2: CALIFORNIA COLONIZED Thursday, Sept. 4: THE MISSIONS (1)</p> <p>READ: *Akins & Bauer, <i>We Are the Land, Cha</i> https://sjsu.instructure.com/courses/1613 wrap=1). READ: *<i>The Human Tradition in California,</i> https://sjsu.instructure.com/courses/1613 wrap=1). READ: *Costo, <i>Missions of California: A Leg</i> 131-155. https://sjsu.instructure.com/courses/1613 wrap=1). WATCH VIDEO: <i>Saint: Canonization of Jun</i> https://vimeo.com/139040969. (Vimeo, 27</p>

<p>WEEK 4 MODULE (https://sjsu.instructure.com/courses/1613228/modules#module_2220805) Sept. 9-11</p>	<p>Tuesday, Sept. 9: THE MISSIONS (2) Thursday, Sept. 11: SPANISH CALIFORNIA</p> <p>READ: *Akins & Bauer, <i>We Are the Land, Cha</i> (https://sjsu.instructure.com/courses/1613228/modules#module_2220805) (https://sjsu.instructure.com/courses/1613228/modules#module_2220805)</p> <p>WATCH VIDEO: <i>Telling the Truth about Cali</i> (https://www.youtube.com/watch?v=P2akE 23 min.)</p>
<p>WEEK 5 MODULE (https://sjsu.instructure.com/courses/1613228/modules#module_2220806) Sept. 16-18</p>	<p>Tuesday, Sept. 16: MEXICAN CALIFORNIA Thursday, Sept. 18: THE RANCHOS</p> <p>READ: *Akins & Bauer, <i>We Are the Land, Cha</i> (https://sjsu.instructure.com/courses/1613228/modules#module_2220806) (https://sjsu.instructure.com/courses/1613228/modules#module_2220806)</p> <p>WATCH VIDEO: <i>Lost L.A.: Borderlands</i> (https://www.pbssocal.org/shows/lost-la/episodes/borderlands) (KCET.org, 27 min.)</p>
<p>WEEK 6 MODULE (https://sjsu.instructure.com/courses/1613228/modules#module_2220807) Sept. 23-25</p>	<p>Tuesday, Sept. 23: CALIFORNIANAS</p> <p>READ: Heidenreich, <i>This Land Was Mexican</i> READ: * <i>The Human Tradition in California</i>, (https://sjsu.instructure.com/courses/1613228/modules#module_2220807)</p> <p>Thursday, Sept. 25: EXAM #1 – COVERS WEEK 6 (including Week 6 lecture and readings)</p> <p>BRING PENS (NO PENCILS) AND YOUR OWN</p>

<p>WEEK 7 MODULE https://sjsu.instructure.com/courses/1613228/modules#module_2220808 Sept. 30-Oct. 2</p>	<p>Tuesday, Sept. 30: CALIFORNIA INFILTRAT Thursday, Oct. 2: THE DONNER PARTY</p> <p>READ: Heidenreich, <i>This Land Was Mexica</i></p> <p>WATCH VIDEO: <i>On the Banks of the Guada</i> https://www.youtube.com/watch?v=rgVGp</p>
<p>WEEK 8 MODULE https://sjsu.instructure.com/courses/1613228/modules#module_2220809 Oct. 7-9</p>	<p>Tuesday, Oct. 7: CALIFORNIA CONQUERED Thursday, Oct. 9: THE GOLD RUSH (1)</p> <p>READ: Levy, <i>They Saw the Elephant</i>, Introdu READ: *<i>Major Problems in California Histor</i> https://sjsu.instructure.com/courses/1613</p> <p>WATCH VIDEO: <i>San Pasquale Battlefield St</i> https://www.youtube.com/watch?v=ijsOf</p>
<p>WEEK 9 MODULE https://sjsu.instructure.com/courses/1613228/modules#module_2220810 Oct. 14-16</p>	<p>Tuesday, Oct. 14: THE GOLD RUSH (2) Thursday, Oct. 16: LAW & ORDER</p> <p>READ: Levy, <i>They Saw the Elephant</i>, Chaps. READ: *<i>The Human Tradition in California</i>, https://sjsu.instructure.com/courses/1613</p> <p>WATCH VIDEO: <i>Gold, Greed, and Genocide</i>(v=FeksO_rGepw). (YouTube, 22 min.)</p>
<p>WEEK 10 MODULE https://sjsu.instructure.com/courses/1613228/modules#module_2220811 Oct. 21-23</p>	<p>Tuesday, Oct. 21: POLITICS & STATEHOOD Thursday, Oct. 23: RACISM & GENOCIDE</p> <p>READ: Levy, <i>They Saw the Elephant</i>, Chaps. READ: Heidenreich, <i>This Land Was Mexica</i> READ: Pfaelzer, <i>Driven Out: The Forgotten I</i> *<i>Akins & Bauer, We Are the Land, Chap. 5</i> https://sjsu.instructure.com/courses/1613</p> <p>WATCH VIDEO: <i>The Modoc War</i>(https://www.youtube.com/watch?v=8b3o) (YouTube, 57 min.)</p>

<p>WEEK 11 MODULE https://sjsu.instructure.com/courses/1613228/modules#module_2220812 Oct. 28-30</p>	<p>Tuesday, Oct. 28: THE LAND QUESTION</p> <p>READ: Heidenreich, <i>This Land Was Mexical</i> READ: *Major Problems in California Histor https://sjsu.instructure.com/courses/1613</p> <p>Thursday, Oct. 30: EXAM #2 – COVERS WE (including Week 11 lecture and readings)</p> <p>BRING PENS (NO PENCILS) AND YOUR OW</p>
<p>WEEK 12 MODULE https://sjsu.instructure.com/courses/1613228/modules#module_2220813 Nov. 4-6</p>	<p>Tuesday, Nov. 4: THE IRON HORSE Thursday, Nov. 6: THE RAILROAD ERA</p> <p>READ: Heidenreich, <i>This Land Was Mexical</i> READ: Pfaelzer, <i>Driven Out: The Forgotten I</i> READ: *Major Problems in California Histor https://sjsu.instructure.com/courses/1613</p> <p>WATCH VIDEO: Legacy (https://www.youtube.com/watch?v=PbeBYUFurnY) (YouTube, 20 min.)</p>
<p>WEEK 13 MODULE https://sjsu.instructure.com/courses/1613228/modules#module_2220814 Nov. 11-13</p>	<p>Tuesday, Nov. 11: NO CLASS TODAY – VET Thursday, Nov. 13: CHINESE CALIFORNIA</p> <p>READ: *The Human Tradition in California, I https://sjsu.instructure.com/courses/1613</p> <p>READ: Pfaelzer, <i>Driven Out: The Forgotten I</i></p> <p>WATCH VIDEO: The Heinlenville Legacy (http://www.youtube.com/watch?v=cKvs4dHhrjQ) (YouTube, 43 min.)</p>
<p>WEEK 14 MODULE https://sjsu.instructure.com/courses/1613228/modules#module_2220815 Nov. 18-20</p>	<p>Tuesday, Nov. 18: THE WORKINGMEN'S PA Thursday, Nov. 20: GROWTH & DEVELOPMI https://sjsu.instructure.com/courses/161</p> <p>CLICK HERE https://sjsu.instructure.com/courses/161 download the Research Paper Instruction:</p> <p>READ: Pfaelzer, <i>Driven Out: The Forgotten I</i> READ: *Major Problems in California Histor https://sjsu.instructure.com/courses/1613</p> <p>WATCH VIDEO: The Struggle for Equal Edu https://www.youtube.com/watch?v=l6tTw</p>

<p>WEEK 15 MODULE https://sjsu.instructure.com/courses/1613228/modules#module_2220816 Nov. 25-27</p>	<p>Tuesday, Nov. 26: CALIFORNIA ENVIRONM Thursday, Nov. 28: NO CLASS TODAY – TH</p> <p>READ: *Andrew Isenberg, <i>Mining in Californ</i> https://sjsu.instructure.com/courses/1613 READ: *Major Problems in California Histor https://sjsu.instructure.com/courses/1613</p> <p>WATCH VIDEO: More Than a Miracle: Calif https://www.pbssocal.org/shows/kvie-view-more-miracle) (PBS, 24 min.)</p>
<p>WEEK 16 MODULE https://sjsu.instructure.com/courses/1613228/modules#module_2220817 Dec. 2-4</p>	<p>Tuesday, Dec. 2: SOUTHERN CALIFORNIA Thursday, Dec. 4: THE OCTOPUS</p> <p>READ: *The Human Tradition in California, https://sjsu.instructure.com/courses/1613 READ: *Oscar Lewis, "Monopoly" https://sjsu.instructure.com/courses/1613 READ: *Major Problems in California Histor</p> <p>WATCH VIDEO: Loving Rebel: Helen Hunt J. https://www.youtube.com/watch?v=GWWI</p>
<p>FINAL https://sjsu.instructure.com/courses/1613228/assignments/7410709 EXAM https://sjsu.instructure.com/courses/1613228/assignments/7410709 Dec. 11 1:00-3:00 PM</p>	<p>FINAL EXAM https://sjsu.instructure.com/courses/1613 THURSDAY, DEC. 11, 1:00-3:00 PM IN DMH PARTS 1 & 2 COVER WEEKS 12-16 PART 3 COVERS WEEKS 1-16</p> <p>BRING PENS (NO PENCILS) AND YOUR OW DOWNLOAD STUDY GUIDE FOR MORE INFC FINAL GRADES WILL BE POSTED ON MySJ</p>

REMEMBER: By enrolling in this course, you also agree to abide by [SJSU University Policy S12-7](#)
<https://www.sjsu.edu/senate/docs/S12-7.pdf>: "Course material developed by the instructor is the intellectual property of that instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course . . . without instructor consent." Do NOT record, upload, stream, post, transmit, archive, reproduce, copy, save, distribute, or otherwise share any HIST 210C class materials or class meetings with anyone, including social media, any kind of AI, or any other websites. Doing so is a violation of California Civil Code 980 a(1) and [SJSU University Policy S12-7](#)
<https://www.sjsu.edu/senate/docs/S12-7.pdf>, which could result in possible sanction—so don't do it!