

Advanced Colloquium United States History

HIST 210C

Fall 2025 Section 01 In Person 4 Unit(s) 08/20/2025 to 12/08/2025 Modified 08/27/2025

Tuesdays 6:00-8:45 PM in DMH 149A

Contact Information

Instructor: [Prof. Glen Gendzel \(https://www.sjsu.edu/people/glen.gendzel/\)](https://www.sjsu.edu/people/glen.gendzel/)

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Office: DMH 215

Office Hours: Tuesdays & Thursdays 2:00-2:45 PM or other times by appointment

You can meet with me in office hours with no appointment necessary. You can request an appointment to meet in person or on Zoom at other times (for example, Tuesdays before class). You can ask me questions by email or Canvas message. You can also post questions about course organization, requirements, and assignments in the [Help Forum \(https://sjsu.instructure.com/courses/1613148/discussion_topics/5561391\)](https://sjsu.instructure.com/courses/1613148/discussion_topics/5561391), which you can find in Discussions (see left hand menu). I will answer all questions as soon as possible.

Course Information

By enrolling in this course, you consent to all requirements listed in Canvas or announced in class. You accept responsibility for using Canvas to access required course materials and submit assignments. If you encounter technical problems, seek help from the [Center for Faculty Excellence and Teaching Innovation \(https://www.sjsu.edu/cfeti/connect-with-us/support.php\)](https://www.sjsu.edu/cfeti/connect-with-us/support.php) (CFETI) at (408) 924-2337, not from Prof. Gendzel. You are responsible for monitoring course announcements, keeping up with course assignments, and registering your correct email address with Canvas and MySJSU. Check your Canvas Inbox and your email regularly for course announcements.

By enrolling in this course, you also agree to abide by [SJSU University Policy S12-7 \(https://www.sjsu.edu/senate/docs/S12-7.pdf\)](https://www.sjsu.edu/senate/docs/S12-7.pdf): "Course material developed by the instructor is the intellectual property of that instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course . . . without instructor consent." Do NOT record, upload, stream, post, transmit, archive, reproduce, copy, save, distribute, or otherwise share

any HIST 210C class materials or class meetings with anyone, including social media, any kind of AI, or any other websites. Doing so is a violation of California Civil Code 980 a(1) and [SJSU University Policy S12-7](https://www.sjsu.edu/senate/docs/S12-7.pdf) (<https://www.sjsu.edu/senate/docs/S12-7.pdf>), which could result in possible sanction—so don't do it!

Students who require special accommodations or assistive technology due to a disability must notify Prof. Gendzel immediately.

Course Description and Requisites

From the SJSU Catalog: "Intensive readings, discussions, and reports on American history in the twentieth century. Repeatable for credit once with different instructor." This course will survey the history and historiography of the United States from the late 19th century to the late 20th century. This course is primarily designed to help History MA students prepare for the "Plan B" MA exam in U.S. history (Part 2, Post-1865). Almost all of the required textbooks for this course are on the History department's required reading list for the "Plan B" MA exam in U.S. history (Part 2, Post-1865).

Prerequisite(s): Graduate standing

Grading: Letter Graded

Library Liaison: Nyle Monday <nyle.monday@sjsu.edu>

Classroom Protocols

Each class will begin with an overview of relevant historiography by Prof. Gendzel. Bibliographies will be distributed in class and posted afterwards in the [Discussion Questions](https://sjsu.instructure.com/courses/1613148/modules) (<https://sjsu.instructure.com/courses/1613148/modules>) module in Canvas. Most class time will be devoted to discussion of the assigned reading based on discussion questions that are distributed in advance. At the first class meeting, you will sign up to lead (or co-lead) one week's discussion and to provide discussion questions for your classmates. Each week, a student will lead discussion of assigned readings based on discussion questions distributed in advance. Come to class prepared to answer the discussion questions every week.

When you come to class, turn off your phone and put it away. Raise your hand when you want to speak and wait for the discussion leader to call on you. Share your thoughts and reactions to the readings in response to the discussion questions and in response to your classmates. Listen attentively and respectfully to your classmates, and to Prof. Gendzel as well. Give others a chance to talk. Don't confront anyone or put anyone on the spot. Don't get defensive or take anything personally. Don't be offended if Prof. Gendzel asks you to stop talking so that others can talk. Any recording of class meetings is strictly forbidden: see above under "Course Information."

Program Information

PLO 1: Identify, summarize, and synthesize historical arguments about how peoples and societies evolved across time and space.

PLO 2: Interpret, evaluate, compare, and critique historiographical arguments.

PLO 3: Construct persuasive evidence-based historical arguments using original research including primary sources.

Course Learning Outcomes (CLOs)

CLO1: Demonstrate knowledge of the historiography of the United States in the 20th century, including relevant authors, books, evolving interpretations, and schools of thought. Assessed by class discussion, book reviews, and the final exam.

CLO2: Critically analyze the work of major U.S. historians, focusing on the author's thesis, argument, and use of evidence. Assessed by class discussion, book reviews, and the final exam.

CLO3: Write persuasively in the style of the historical profession and use proper Chicago style references. Assessed by book reviews.

Course Materials

Required Textbooks (in order assigned)

1. Matthew Frye Jacobson, *Barbarian Virtues: The United States Encounters Foreign Peoples at Home and Abroad, 1876-1917* (New York: Hill and Wang, 2000). ISBN 9780809016280
2. Michael McGerr, *A Fierce Discontent: The Rise and Fall of the Progressive Movement in America, 1870-1920* (New York: Oxford University Press, 2005). ISBN 9780195183658
3. Ronald Schaffer, *America in the Great War: The Rise of the War Welfare State* (New York: Oxford University Press, 1991) ISBN 9780195049046
4. Linda Gordon, *The Second Coming of the KKK: The Ku Klux Klan of the 1920s and the American Political Tradition* (New York: W. W. Norton, 2017) ISBN 9781631494925
5. Robert S. McElvaine, *The Great Depression: America 1929-1941*, 25th Anniversary Edition (New York: Three Rivers Press, 2009). ISBN 9780812923278
6. Kenneth D. Rose, *Myth and the Greatest Generation: A Social History of Americans in World War II* (New York: Routledge, 2008). ISBN 9780415956772
7. Campbell Craig and Fredrik Logevall, *America's Cold War: The Politics of Insecurity*, 2nd ed. (Cambridge, MA: Belknap Press of Harvard University Press, 2020). ISBN 9780674244931
8. Elaine Tyler May, *Homeward Bound: American Families in the Cold War Era*, Revised Edition (New York: Basic Books, 2017) ISBN 9780465064649
9. Jeanne Theoharis, *A More Beautiful and Terrible History: The Uses and Misuses of Civil Rights History* (Boston: Beacon Press, 2018) ISBN 9780807063484

10. Christian G. Appy, *Working-Class War: American Combat Soldiers and Vietnam* (Chapel Hill: University of North Carolina Press, 1993). ISBN 9780807843918

11. Ruth Rosen, *The World Split Open: How the Modern Women's Movement Changed America*, rev. ed. (New York: Penguin, 2006). ISBN 9780140097191 [2000 ED. ACCEPTABLE]

12. Neil Foley, *Mexicans in the Making of America* (Cambridge, MA: Harvard University Press, 2014). ISBN 9780674975354

13. Gary Gerstle, *The Rise and Fall of the Neoliberal Order: America and the World in the Free Market Era* (New York: Oxford University Press, 2022) ISBN 9780197676318*

*This is the only required textbook that is not on the Plan B reading list for US Post-1865. If you are studying for the Plan B exam in this field, you may substitute this book for Robert O. Self, *All in the Family: The Realignment of American Democracy Since the 1960s* (2012).

All textbooks are available for purchase from the [Spartan Bookstore](https://sjsu.bncollege.com/shop/sjsu/page/find-textbooks) (<https://sjsu.bncollege.com/shop/sjsu/page/find-textbooks>) or from your favorite bookseller. Additional readings are available to download in .pdf format in Canvas below.

Course Requirements and Assignments

Each week you are required to do the assigned reading, attend class, and participate actively in class discussion. One week, you are required to write discussion questions for the class, submit them in advance to Canvas, and lead (or co-lead) the class discussion. In four other weeks of your choice (NOT the week when you lead discussion), you are required to write a 1,500-2,000 word book review of the assigned book for that week. Choose four different books in four different weeks to review, based on your interests and your schedule. Submit each book review to the appropriate [Assignments](https://sjsu.instructure.com/courses/1613148/assignments) (<https://sjsu.instructure.com/courses/1613148/assignments>) page in Canvas before 6:00 PM on the day when the book that you are reviewing will be discussed in class. Book reviews must follow the [Book Review Instructions](https://sjsu.instructure.com/courses/1613148/files/82822706?module_item_id=16736701) (https://sjsu.instructure.com/courses/1613148/files/82822706?module_item_id=16736701) to earn a passing grade. On the final exam, you are required to write two essays in two hours which will serve as practice for the "Plan B" MA exam.

[SJSU University Policy S16-9](https://www.sjsu.edu/senate/docs/S16-9.pdf) (<https://www.sjsu.edu/senate/docs/S16-9.pdf>): "Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus."

Attendance & Missed Classes

[SJSU University Policy F15-12](https://www.sjsu.edu/senate/docs/F15-12.pdf) (<https://www.sjsu.edu/senate/docs/F15-12.pdf>): "Students are expected to attend all meetings for the courses in which they are enrolled as they are responsible for material discussed therein Attendance is the responsibility of the student." You are expected to attend every class meeting from start to finish. Notify Prof. Gendzel in advance if you will miss a class meeting. You are required to submit a makeup paper (see below) for any class meeting that you

miss. If you are very late to a class meeting, or if you leave very early, Prof. Gendzel might require that you to submit a makeup paper for that week. **If you attend every class meeting on time, and stay to the end, you will not be required to submit any makeup papers.**

Makeup Papers

>Due by 6:00 PM on the day of the next class meeting after you miss a class

If you miss a class meeting, or if you are very late or leave very early (see above), you are required to write a makeup paper (1,000-1,500 words) that answers all discussion questions for the class meeting that you missed. Submit your makeup paper to the appropriate [Assignments](https://sjsu.instructure.com/courses/1613148/assignments/7410120) (<https://sjsu.instructure.com/courses/1613148/assignments/7410120>) page in Canvas before the start of the NEXT class meeting (i.e., one week later). If you miss multiple classes and you have to submit multiple makeup papers in different weeks, click "+ Add Another File" in the [Assignments](https://sjsu.instructure.com/courses/1613148/assignments/7410120) (<https://sjsu.instructure.com/courses/1613148/assignments/7410120>) page each time.

Makeup papers should answer all discussion questions for class meetings that you missed, making ample reference to the assigned reading. Makeup papers should conclusively demonstrate that you did the reading and that you could have answered all discussion questions, even though you were not in class. Use regular essay format, not bullet points. Do not restate the discussion questions in your paper. Use the format specified in the [Book Review Instructions](https://sjsu.instructure.com/courses/1613148/files/82822706?module_item_id=16736701) (https://sjsu.instructure.com/courses/1613148/files/82822706?module_item_id=16736701) for margins, typeface, quotations, references, etc. **Makeup papers will not be graded, but failing to submit a satisfactory makeup paper on time for any missed class meeting will negatively affect your Class Participation grade (see below).**

Class Participation • 30% of grade

>Determined by Prof. Gendzel at the end of the semester

You are required to participate actively in class discussion every week in order to show that you are doing the assigned reading and preparing answers to the weekly discussion questions. Discussion questions will be available in advance to help you prepare for class. Your contributions to class discussion should pertain to the assigned readings, the discussion questions, and related history or historiography. Try to focus on main ideas in the readings, not random facts or details. Please refrain from discussing TV shows, movies, music, sports, celebrities, current events, or your personal life. Try to respond to what others have said without confronting anyone and without getting defensive. Show courtesy, respect, charity, and consideration toward others. At the end of the semester, Prof. Gendzel will assess your average weekly preparation and performance. **The quantity, quality, courteousness, responsiveness, and relevance of your class participation all "count."**

Discussion Questions & Leadership • 10% of grade

>Due by 11:59 PM on Friday before the Tuesday when you will lead discussion

You are required to write discussion questions about one assigned book and to lead (or co-lead) discussion of that book at the class meeting for which it is assigned. (You will sign up for this in Week 2). Write 1, 2, or 3 questions per book chapter, 400-600 words in total. Try to focus on main ideas in the readings, not random facts or details. See the sample discussion questions posted in [Modules](https://sjsu.instructure.com/courses/1613148/modules) (<https://sjsu.instructure.com/courses/1613148/modules>) for guidance. Submit your discussion questions to the [Discussion Questions and Leadership](https://sjsu.instructure.com/courses/1613148/assignments/7409836) (<https://sjsu.instructure.com/courses/1613148/assignments/7409836>) page in Canvas by 11:59 PM on **Friday** before the Tuesday class meeting when you will lead the discussion. On the following Tuesday at 6:00 PM, you will lead (or co-lead) the class discussion based on your previously submitted discussion questions. Try to cover as much of the assigned reading as possible.

You should begin leading a discussion by giving your general impression of the book and providing a one-sentence summary of the author's thesis in your own words. Do NOT hunt around in the book for the author's "thesis sentence" that may or may not be there. Instead, use your own words to summarize the author's main argument. Then you should lead the discussion based on your discussion questions that your classmates received in advance. State each question, wait for your classmates to raise their hands, call on your classmates in sequence, and give them time to respond. Finish answering your own questions before moving on to the next one. Try to maximize input from your classmates.

Your grade on discussion questions and discussion leadership will reflect Prof. Gendzel's assessment of the quality of your questions, your comprehension of the book, your structuring of the discussion, your own answers to your questions, and the effectiveness of your discussion leadership in eliciting maximum, lively participation from your classmates.

[CLICK HERE \(https://sjsu.instructure.com/courses/1613148/modules\)](https://sjsu.instructure.com/courses/1613148/modules) for sample discussion questions and to access each week's discussion questions after they have been posted.

Book Reviews • 40% of grade (4 x 10% each)

>Due by 6:00 PM on Tuesday when the book you reviewed is scheduled for discussion

You are required to submit FOUR book reviews (1,500-2,000 words each, not including references) about four different books assigned between Week 3 (Sept. 2) and Week 16 (Dec. 2). Reviews longer than 2,000 words are acceptable; reviews shorter than 1,500 words are not. Choose books to review based on your interests and your schedule. There is no advance sign-up for book reviews. Including unassigned chapters in your review is optional. Do NOT submit a book review in the same week when you will lead discussion. Do NOT consult Artificial Intelligence (AI) of any kind for this assignment. **You must cite ALL your sources in proper Chicago Style to earn a passing grade.**

See the grading rubric on p. 6 below: book reviews will be graded 40% on summary, 50% on critical analysis, and 10% on style and references. Notice that critical analysis is more important summary. If your book review is mostly summary, with little or no critical analysis, you skipped half of the assignment. If you spend most of your time fretting over formatting details, you are focusing on 10% of the assignment at the expense of the other 90%. Instead, make sure that all your book reviews contain (1) a focused and specific, not vague or general, summary of the book, with many quotations

from the author's argument; (2) plenty of thoughtful, substantive critical analysis with numerous examples of the author's use of evidence; and (3) properly formatted footnotes or endnotes in Chicago style. Any review with fabricated quotations or false references will not earn a passing grade.

[CLICK HERE \(https://sjsu.instructure.com/courses/1613148/files/82822706?wrap=1\)](https://sjsu.instructure.com/courses/1613148/files/82822706?wrap=1) to download the Book Review Instructions.

[CLICK HERE \(https://sjsu.instructure.com/courses/1613148/modules#module_2220204\)](https://sjsu.instructure.com/courses/1613148/modules#module_2220204) to access sample book reviews, Book Review Guides, History Reading Guides, History Writing Guides, and Chicago Style Guides in Modules.

Due Dates & Late Papers

Book reviews are due in Canvas by 6:00 PM on Tuesday of the week when the book you choose to review will be discussed in class. Submit your book reviews to the proper [Assignments](https://sjsu.instructure.com/courses/1613148/assignments) [. \(https://sjsu.instructure.com/courses/1613148/assignments\)](https://sjsu.instructure.com/courses/1613148/assignments) page in Canvas before you come to class. Do NOT submit book reviews by email or Canvas message attachment. Book reviews must be submitted to the proper [Assignments \(https://sjsu.instructure.com/courses/1613148/assignments\)](https://sjsu.instructure.com/courses/1613148/assignments) page in Canvas to earn a passing grade. Any book review submitted after the Canvas due date/time will be penalized two full steps (e.g., from "B+" to "B-") up to 24 hours late, and another two full steps up to 48 hours late according to the date/time stamp in Canvas. **No book reviews will be accepted more than 48 hours late.**

Help with Book Reviews

Prof. Gendzel wants you to do well in this course. He is available to meet with you in person during office hours or by appointment on Zoom to review rough drafts of your book reviews and to suggest improvements before you turn them in. If you are concerned about your performance in this course, it is your responsibility to seek Prof. Gendzel's help. You may also seek help from the SJSU Writing Center and/or Peer Connections. Do not work in groups or with anyone else on this assignment. **Do NOT email rough drafts or portions of rough drafts to Prof. Gendzel.**

Optional Fifth Book Review

If you are dissatisfied with the grade you earned on any book review, you may submit a fifth book review. The same requirements for book review format, due dates, and lateness penalty apply to fifth book reviews. Submit your fifth book review to the appropriate [Assignments](https://sjsu.instructure.com/courses/1613148/assignments) [. \(https://sjsu.instructure.com/courses/1613148/assignments\)](https://sjsu.instructure.com/courses/1613148/assignments) page for the book you are reviewing, as usual. **Only your four best book review grades will "count," so writing a fifth book review can only help your grade and cannot hurt your grade.**

Final Exam • 20% of grade

> Tuesday, Dec. 16, 5:30-7:30 PM in DMH 149A

You are required to take the final exam in class on Tuesday, Dec. 16, 5:30-7:30 PM. It will cover all assigned readings for the semester. You will write TWO essays similar in format to the "Plan B" MA Exam in U.S. History (Part 2, Post-1865). Essay questions will not be distributed in advance, but you

will have some choice of questions to answer. Write your answers in blue or black ink in a large-size 8 1/2" x 11" exam booklet available for purchase at the Spartan Bookstore. The final exam will be closed-book, with no notes allowed. You may NOT refer to any books, notes, photocopies, or printouts, or ANY electronic devices such as phones, laptops, earbuds, headphones, recorders, players, tablets, etc., during the final exam. The actual Plan B exam requires that you write THREE essays in 4 hours; the final exam for this class requires that you wrote TWO essays in 2 hours. This will be good practice.

Requests for Extensions

[SJSU University Policy S22-2 \(https://sjsu.instructure.com/\(https://www.sjsu.edu/senate/docs/S22-2A.pdf\)\)](https://sjsu.instructure.com/(https://www.sjsu.edu/senate/docs/S22-2A.pdf)) authorizes instructors to require "verification" when students claim "personal reasons" for requesting extensions of due dates. In fairness to other students, no extensions will be granted except in dire personal emergencies with official documentation in the form of hospital records, court documents, military orders, police report, doctor's note, funeral program, etc. You must notify Prof. Gendzel at least 24 hours in advance if you intend to claim a personal emergency for not submitting any assignment on time, which must be documented and verified. You must notify Prof. Gendzel at least a week in advance if you need an extension due to university-approved activity, which will also require verification. **In all other cases, out of fairness to other students, no extensions will be granted.**

Incompletes

[SJSU University Policy S09-7 \(https://www.sjsu.edu/senate/docs/S09-7.pdf\)](https://www.sjsu.edu/senate/docs/S09-7.pdf) mandates that a grade of Incomplete can be granted only when a student has satisfactorily completed a substantial portion of the course requirements and is unable to complete the course because of an accident, illness, military service, or some other "unforeseen, but fully justified" event beyond the student's control. Incompletes will only be considered for students with documented emergencies (see above under "Requests for Extensions") who have already satisfactorily completed most course requirements. No one will receive a grade of Incomplete without prior consultation with Prof. Gendzel, who may grant an "F" instead. **Incompletes must be made up within a calendar year, or they automatically convert into a failing grade (IC).**

✓ Grading Information

Grading will reflect Prof. Gendzel's professional judgment of your performance according to the criteria listed in this syllabus and in the [Book Review Instructions \(https://sjsu.instructure.com/courses/1613148/files/82822706?module_item_id=16736701\)](https://sjsu.instructure.com/courses/1613148/files/82822706?module_item_id=16736701). There is no "curve," so you are not in competition with other students and the overall grade distribution is irrelevant. There will be no "extra credit," no "rewrites," "do-overs," "re-dos," "resubmissions," or "make-ups" for any assignment. Instead, you will earn SEVEN letter grades worth these basic point values:

A+ = 100	A = 95	A- = 92
B+ = 88	B = 85	B- = 82
C+ = 78	C = 75	C- = 72

D+ = 68	D = 65	D- = 62
		F = 0

Your grade on each assignment will be posted in Canvas under Grades. Look for them there. The points you earn for each assignment grade will be weighted according to this chart:

ASSIGNMENT	WEIGHT	POINTS
Class Participation	30%	300
Discussion Questions & Leadership	10%	100
Book Reviews (4 x 100 points each)	40%	400
Final Exam (Tuesday, Dec. 16, 5:30-7:30 PM)	20%	200
TOTAL	100%	1000

Your final grade in the course will be calculated strictly by totaling your points according to the chart below, **rounded up OR down to the NEAREST grade**. In borderline cases, class participation could be decisive.

TOTAL POINTS REQUIRED TO EARN FINAL LETTER GRADES:

A+ = 1000	A = 950	A- = 920
B+ = 880	B = 850	B- = 820
C+ = 780	C = 750	C- = 720
D+ = 680	D = 650	D- = 620
		F = <620

With the information above, you can calculate at any time how many points you still need in order to earn any particular grade in the course.

University Policies

Per [University Policy S16-9 \(PDF\)](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on the [Syllabus Information](https://www.sjsu.edu/curriculum/courses/syllabus-info.php) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>) web page. Make sure to visit this page to review and be aware of these university policies and resources.

Academic Integrity

[SJSU University Policy F15-7 \(https://www.sjsu.edu/senate/docs/F15-7.pdf\)](https://www.sjsu.edu/senate/docs/F15-7.pdf) requires students to be honest in all academic course work. It also requires faculty members to report all infractions to the office of Student Conduct and Ethical Development. Visit the [Student Conduct and Ethical Development \(https://www.sjsu.edu/studentconduct/\)](https://www.sjsu.edu/studentconduct/) web page for more information.

Cheating

[SJSU University Policy F15-7 \(https://www.sjsu.edu/senate/docs/F15-7.pdf\)](https://www.sjsu.edu/senate/docs/F15-7.pdf): “San José State University defines cheating as the act of obtaining credit, attempting to obtain credit, or assisting others to obtain credit for academic work through the use of any dishonest, deceptive, or fraudulent means. Cheating includes: copying, in part or as a whole, from another's test or evaluation instrument, including . . . essays, summaries, and quizzes; submitting work previously graded in another course without prior approval by the course instructor. . . ; submitting work simultaneously presented in two or more courses without prior approval of all course instructors. . . ; altering or interfering with the grading process; sitting for an examination by a surrogate or as a surrogate; any other act committed by a student in the course of his or her academic work that defrauds or misrepresents, including aiding others in any of the actions defined above.”

Plagiarism

[SJSU University Policy F15-7 \(https://www.sjsu.edu/senate/docs/F15-7.pdf\)](https://www.sjsu.edu/senate/docs/F15-7.pdf): “San José State University defines plagiarism as the act of representing the work of another as one's own without giving appropriate credit, regardless of how that work was obtained, and submitting it to fulfill academic requirements. Plagiarism includes: knowingly or unknowingly incorporating the ideas, words, sentences, paragraphs, parts of sentences or paragraphs, or the specific substance of another's work without giving appropriate credit, and representing the product as one's own work.” This policy applies to representing AI outputs as your own work, as well as any other unattributed source, published or unpublished.

HIST 210C Artificial Intelligence (AI) Policy

Using any kind of AI in this class is strictly prohibited. Your name on your submitted coursework constitutes your promise that it represents 100% your own original effort, unless you properly acknowledge every source, including any use of any kind of AI. All assignments must be completed by you, individually, on your own, without use of any AI including but not limited to Grammarly, Quill, ChatGPT, Google Gemini, Copilot, Claude, Perplexity, Grok, etc. You are responsible for knowing and abiding by SJSU's rules of Academic Integrity. Claims of innocence, ignorance, forgetfulness, good intentions, reliance on others, or technological failures will not excuse cheating or plagiarism. Cheating and/or plagiarism will result in a grade of “F” in this course and possible sanctions by the University, as authorized by Sec. 3.1.6 of [SJSU University Policy F15-7. \(https://www.sjsu.edu/senate/docs/F15-7.pdf\)](https://www.sjsu.edu/senate/docs/F15-7.pdf).

The reason for this policy is that this course is designed to teach you about history and help you develop the skills listed in the Program Learning Objectives (PLOs) and Course Learning Objectives (CLOs) above. Relying on AI will undermine these educational objectives and prevent you from learning anything or improving your mind. You should never use AI to do anything that you are supposed to learn how to do for yourself. You have to make the effort to read, write, and think if you want to acquire new knowledge or develop new skills. Relying on AI will simply prevent that, turning college into a waste of your time and money.

Course Schedule

This schedule is subject to change with fair notice. Changes will be announced in class and/or by email and Canvas messaging. Follow the weekly schedule of reading assignments. Be prepared to spend at least 10-12 hours per week doing the reading, writing book reviews, preparing discussion questions, and studying for the final exam. Budget your time accordingly.

Read the assigned books listed below and come to class prepared to answer the discussion questions orally. The proper edition of the assigned books must be read in their entirety, including prefaces, forewords, introductions, conclusions, afterwords, postscripts, and epilogues, unless otherwise indicated.

[CLICK HERE \(https://sjsu.instructure.com/courses/1613148/files/82822706?wrap=1\)](https://sjsu.instructure.com/courses/1613148/files/82822706?wrap=1) to download the Book Review Instructions.

[CLICK HERE \(https://sjsu.instructure.com/courses/1613148/modules#module_2220204\)](https://sjsu.instructure.com/courses/1613148/modules#module_2220204) to access sample book reviews, Book Review Guides, History Reading Guides, History Writing Guides, and Chicago Style Guides in Modules.

WEEK	DATE	DISCUSSION TOPICS & READING ASSIGNMENT
2	Aug. 26	COURSE INTRODUCTION Read and discuss this syllabus. Sign up for the week when you will lead class discussion. Start planning when you will write your book reviews and start arranging your schedule so that you will have adequate time to write them.
3	Sept. 2	IMPERIALISM & IMMIGRATION Connor N. Matthew Frye Jacobson, <i>Barbarian Virtues: The United States Encounters Foreign Peoples at Home and Abroad, 1876-1917</i> (New York: Hill and Wang, 2000). SUBMIT BOOK REVIEWS HERE BEFORE CLASS (https://sjsu.instructure.com/courses/1613148/assignments/7404432)

4	Sept. 9	<p>THE PROGRESSIVE ERA Dylan L.</p> <p>Michael McGerr, <i>A Fierce Discontent: The Rise and Fall of the Progressive Movement in America, 1870-1920</i> (New York: Oxford University Press, 2005). [SKIP CHAP. 9]</p> <p>SUBMIT BOOK REVIEWS HERE BEFORE CLASS (https://sjsu.instructure.com/courses/1613148/assignments/7409314).</p>
5	Sept. 16	<p>AMERICA IN WORLD WAR I Christina J.</p> <p>Ronald Schaffer, <i>America in the Great War: The Rise of the War Welfare State</i> (New York: Oxford University Press, 1991).</p> <p>SUBMIT BOOK REVIEWS HERE BEFORE CLASS (https://sjsu.instructure.com/courses/1613148/assignments/7409313).</p>
6	Sept. 23	<p>THE 1920s Cade C.</p> <p>Linda Gordon, <i>The Second Coming of the KKK: The Ku Klux Klan of the 1920s and the American Political Tradition</i> (New York: W. W. Norton, 2017).</p> <p>SUBMIT BOOK REVIEWS HERE BEFORE CLASS (https://sjsu.instructure.com/courses/1613148/assignments/7409312).</p>
7	Sept. 30	<p>THE GREAT DEPRESSION Joseph F.</p> <p>Robert S. McElvaine, <i>The Great Depression: America 1929-1941</i>, 25th Anniversary Edition (New York: Three Rivers Press, 2009). [SKIP INTRODUCTION, CHAP. 1, AND CHAP. 9]</p> <p>SUBMIT BOOK REVIEWS HERE BEFORE CLASS (https://sjsu.instructure.com/courses/1613148/assignments/7409311).</p>
8	Oct. 7	<p>WORLD WAR II Leigh D. & Jack F.</p> <p>Kenneth D. Rose, <i>Myth and the Greatest Generation: A Social History of Americans in World War II</i> (New York: Routledge, 2008).</p> <p>SUBMIT BOOK REVIEWS HERE BEFORE CLASS (https://sjsu.instructure.com/courses/1613148/assignments/7409310).</p>

9	Oct. 14	THE COLD WAR ABROAD John D. Campbell Craig and Fredrik Logevall, <i>America's Cold War: The Politics of Insecurity</i> , 2nd ed. (Cambridge, MA: Belknap Press of Harvard University Press, 2020). SUBMIT BOOK REVIEWS HERE BEFORE CLASS .https://sjsu.instructure.com/courses/1613148/assignments/7409309).
10	Oct. 21	THE COLD WAR AT HOME Isaiah B. Elaine Tyler May, <i>Homeward Bound: American Families in the Cold War Era</i> , Revised Edition (New York: Basic Books, 2017). SUBMIT BOOK REVIEWS HERE BEFORE CLASS .https://sjsu.instructure.com/courses/1613148/assignments/7409308).
11	Oct. 28	THE CIVIL RIGHTS MOVEMENT Russell H. Jeanne Theoharis, <i>A More Beautiful and Terrible History: The Uses and Misuses of Civil Rights History</i> (Boston: Beacon Press, 2018). SUBMIT BOOK REVIEWS HERE BEFORE CLASS .https://sjsu.instructure.com/courses/1613148/assignments/7409307).
12	Nov. 4	THE VIETNAM WAR Lisa F. & Ryan C. Christian G. Appy, <i>Working-Class War: American Combat Soldiers and Vietnam</i> (Chapel Hill: University of North Carolina Press, 1993). SUBMIT BOOK REVIEWS HERE BEFORE CLASS .https://sjsu.instructure.com/courses/1613148/assignments/7409306).
13	Nov. 11	NO CLASS - VETERANS DAY
14	Nov. 18	FEMINISM Sebastian S. Ruth Rosen, <i>The World Split Open: How the Modern Women's Movement Changed America</i> , rev. ed. (New York: Penguin, 2006). [2000 ED. ACCEPTABLE] [SKIP CHAPS. 9-10 AND EPILOGUE] SUBMIT BOOK REVIEWS HERE BEFORE CLASS .https://sjsu.instructure.com/courses/1613148/assignments/7409305).

15	Nov. 25	MODERN IMMIGRATION Daniel B. Neil Foley, <i>Mexicans in the Making of America</i> (Cambridge, MA: Harvard University Press, 2014). SUBMIT BOOK REVIEWS HERE BEFORE CLASS .https://sjsu.instructure.com/courses/1613148/assignments/7409304).
16	Dec. 2	THE RIGHT TURN Joe Z. Gary Gerstle, <i>The Rise and Fall of the Neoliberal Order: America and the World in the Free Market Era</i> (New York: Oxford University Press, 2022).* *This is the only required textbook that is not on the Plan B reading list for US Post-1865. If you are studying for the Plan B exam in this field, you may substitute this book for Robert O. Self, <i>All in the Family: The Realignment of American Democracy Since the 1960s</i> (2012). SUBMIT BOOK REVIEWS HERE BEFORE CLAS .https://sjsu.instructure.com/courses/1613148/assignments/7409303)S
Final Exam	Dec. 16 5:30-7:30 PM	FINAL EXAM: TUESDAY, DEC. 16, 5:30-7:30 PM FINAL GRADES WILL BE POSTED ON MySJSU ENJOY WINTER BREAK!

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