

Performance—Keyboard (30 units)			
I. Core Courses (12 units)	II. Area Requirements and Electives (12 units)	III. WCE	IV. Final Project**
<ul style="list-style-type: none"> • Music 200: Bibliography and Research (3 units) • Music 201: Studies in Music History (3 units) • Music 202: Studies in Music Systems (3 units) • Music 203: Style and Performance Practice (3 units) 	<p>Area Requirements (4-6 units)</p> <ul style="list-style-type: none"> • 146A: Pedagogy—Piano (2 units, if not taken as an undergraduate) • 144: Solo Literature and Performance Practices and Pedagogy (1 unit, repeatable) <p>Performance Electives (3-5 units)</p> <ul style="list-style-type: none"> • 143: Literature and Performance for the Keyboard Accompanist (1 unit, repeatable) • 145: Performance Concepts (2 units, repeatable) • 160D or 160J (1 unit, repeatable) <p>Academic Elective (3 units)</p> <ul style="list-style-type: none"> • 103: Form and Analysis (3 units, if not taken as undergraduate) • 104: Counterpoint (3 units, if not taken as undergraduate) • 222: Special Topics (3 units) • 232: Advanced Field Experience (1 unit) 	Written Culminating Exams	Plan B—Recital
<p>Lessons (6 units)*</p> <p>224: Supervised Graduate Study (2 units, repeatable for credit)</p>			

*Students are permitted to take up to 8 units of 224: however, only 6 units will be credited toward the degree.

** Please see the detailed requirements for Plan B: Graduate Instrumental Performance Recital.