

Music History Entrance Examination

All students are required to take all sections of the Music History Entrance Evaluation. The examination is 3 hours long and evaluates knowledge in the following 3 broad historical areas:

- The Middle Ages and Renaissance
- Baroque and Classical eras
- Romantic and Modern periods

Each section consists of 25 multiple-choice questions, and a choice of two essay prompts. The multiple choice questions test your knowledge of basic facts, while the essay questions are designed to let you demonstrate your broader knowledge and synthesis of music history. You will be expected to know composers' names, important dates, significant compositions, the kinds of pieces written during each period, different styles, genre, and forms of music, influences, and other pertinent topics.

Suggested Review Materials

There are many, many texts available for music history, and most are equally fine for review and study. Below are a few suggested texts,

The Development of Western Music: A History (3rd edition). K. Marie Stolba. McGraw-Hill, 1997.

A History of Western Music (8th edition). J. Peter Burkholder, Donald Jay Grout, Claude V. Palisca. W. W. Norton & Company. 2009.

History of Western Music in Outlines and Tables. Alexandria Amati-Campori and Mara Parker. Needham Heights, 1988.

The Oxford History of Western Music: College Edition. Richard Taruskin and Christopher Gibbs, Oxford University Press, 2012.

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