

MUSC 10A – Spring 2015
Semester Calendar
Dr. Belet – Section 11

DATE	Assignment, Assessment, &/or Exam Due	Course Topics & Other Information
Week 1 (Jan. 22)		<i>First day of the semester.</i> All course units, assessments, and assignments active.
Week 1 / 2 Jan. 22-30		Activate online course via Connect4Education. Class 1 – Unity & Variety; Performer’s Role Class 2 – Structure of Music; Purpose of Music Class 3 – Types of Listeners; Art Music/Folk Music/Jazz
Week 3 Feb. 2-6		Class 4 – Duration; Pitch & Naming Pitches
Feb. 2	Assignment #1 DUE – Listening (G.F. Handel): Sectional time chart	Students who do not complete Assign. #1 on time will be dropped from the course, and Wait List students will be added.
<i>Feb. 3</i>		<i>SJSU ‘DROP’ Deadline</i>
Feb. 5	Section 1 Assessment DUE Assignment #2 DUE – Listening Analysis from Section 1: Referential Listener	
Week 4 Feb. 9-13		Class 5 – Notating Pitches; Intervals Class 6 - Volume
<i>Feb. 10</i>		<i>SJSU ‘ADD’ Deadline</i>
Feb. 12	Duration Assessment DUE Pitch Assessments DUE 1) Pitch & 2) Naming Pitches	
Week 5 Feb. 16-20		Class 7 – Timbre Class 8 – Strings, Woodwinds, Brass, & Percussion
Feb 19	Notating Pitches Assessment DUE Intervals Assessment DUE Volume Assessment DUE	
Week 6 Feb. 23-27		Class 9 – Keyboard Instruments Class 10 – Rhythm Class 11 – Tempo Class 12 - Meter

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	Graded Item DUE	Study topics & other course items
Feb. 26	Timbre Assessments DUE 1) Instrumental; 2) Vocal: & 3) Orchestral Strings Assessment DUE Woodwinds Assessment DUE Brass Assessment DUE Percussion Assessment DUE	
Week 7 Mar. 2-6		Class 13 & 14 – Melody Class 15 – Harmony
Mar. 5	Keyboard Assessment DUE Harpsichord Assessment DUE Piano Assessment DUE Organ Assessment DUE Synthesizer Assessment DUE	
Mar. 6	Rhythm, Tempo, Meter Assessment DUE Assignment #3 DUE – Instrument Research	
Week 8 Mar. 9-13		Class 16 – Texture Class 17 – Form
Mar. 12	Melody Assessment DUE Harmony Assessment DUE	
Week 9 Mar. 16-20		Review for Midterm Exam
Mar. 19	Texture Assessment DUE Form Assessment DUE	
<i>Mar. 23-27</i>		<i>SJSU SPRING BREAK</i>
Week 10 Mar. 30 – Apr. 3		Class 19 & 20 – Medieval Historical Period
Apr. 2	Assignment #4 DUE – Advanced Listening Analysis	
Apr. 3	Midterm Exam CLOSSES	Exam open: Mar. 20 – Apr. 3
Week 11 Apr. 6-10		Class 21 & 22 – Renaissance Period
Apr. 9	Medieval Assessment DUE	
Apr. 10	Assignment #5 DUE	Concert Report #1 Printed Program DUE: Apr. 16, 2 pm
Week 12 Apr. 13-17		Class 23, 24, & 25 – Baroque Period
Apr. 16	Renaissance Assessment DUE	

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	Graded Item DUE	Study topics & other course items
Week 13 Apr. 20-24		Class 26, 27, & 28 – Classical Period
Apr. 23	Baroque Assessment DUE	
Week 14 Apr. 27 - May 1		Class 29, 30, 31, 32, & 33 – Romantic Period
Apr. 30	Classical Assessment DUE	
Week 15 May 4-8		Class 34, 35, 36, 37, 38, & 39 – Contemporary Period
May 7	Romantic Assessment DUE	
May 8	Assignment #6 DUE	Concert Report #2 Printed Program due: May. 14, 3 pm
Week 16 May 11-13		Review for Final Exam
May 13	Contemporary Assessment DUE Final Exam CLOSSES	Final Exam open: May 5 – 13. <i>Last Day of the semester.</i>