

Humanities 1B, Honors–Lecture Syllabus-Fall, 2015
Lecture Location: BBC 004

Electronic Devices Policy

To help foster the best possible learning environment for yourself and those around you, please avoid doing anything in class that might distract the attention of others. Mobile technology can be especially disruptive. During lectures, portable electronic devices may be used only for class-related purposes such as taking notes; otherwise, they must be turned off. During seminars, portable electronic devices may only be used in accordance with your seminar instructor's guidelines. During examinations, portable electronic devices may never be used (except under supervision at the Disability Resource Center).

http://www.sjsu.edu/studentconduct/docs/Academic_Integrity_Policy_S07-2.pdf

Please note that this schedule is subject to change. Students will be notified if changes occur, both in class and electronically, through MySJSU, if needed.

Professor	Seminar Location
Cynthia Rostankowski	Sweeney Hall 240
Michele Santamaria	Dudley Moorehead 354
Lou Ann Trost	Sweeney Hall 240

Table 2 Course Schedule

Lecture	Date	Lecture Topics and Reading Assignments
1. LT	24 August Monday	<p>Topic: Mediterranean Religions at the Start of the Common Era</p> <p>Read: The Bible: Matthew, Chapters 1-2, 5-7; Mark, Chapter 16; Luke (entire); John, Chapter 1:18; Acts, Chapters 1-3; 15-16. Being Logical: pages 3-22.</p> <p>Oral Communication Semester Assignment: Humanities 1B Reader: Hinerman, <i>Handbook for Public Speaking</i>; Humanities 1B Speech Assignment: Handout in seminar.</p>
2. CR	26 August Wednesday	<p>Topic: Christianity in Mediterranean Cultures</p> <p>Read: The Bible: Romans Chapters 1-9; I Corinthians, Chapters 1-14; Revelation, Chapters 4, 8, 12-13. Humanities 1B Reader: Pliny the Younger's Letter to Emperor Trajan regarding the Christians, and Trajan's Response.</p>
3. CR	31 August Monday	<p>Topic: St. Augustine: African, Roman, Christian</p> <p>Read: Norton Anthology of World Literature, Volume B: Augustine, <i>Confessions</i>, pages 45-70. Philosophic Classics: Augustine, <i>Confessions</i>, Book IX, pages 280-289. Being Logical: pages 91-99.</p>
4. LT	2 September Wednesday	<p>Topic: Cultural and Political Transformations: Antiquity to the Early Middle Ages</p> <p>Read: Humanities 1B Reader: Pliny the Younger, "Speech in Praise of Trajan" (excerpts); Jerome, <i>Letters</i>; Augustine, <i>De Doctrina Christiana</i> (excerpts), Justinian, <i>Digest and Institutes</i> (excerpts); Boethius, <i>Consolation of Philosophy</i> (excerpts).</p>
	7 September Monday	Labor Day – NO CLASS

5. CR	9 September Wednesday	<p>Topic: Islamic and East Asian Art</p> <p>Read: <i>Art History, Portable</i>, Volume 3: pages, 260-289, 335-375. <i>Norton Anthology of World Literature</i>, Volume B: from the Qu'ran, pages 71-87; Ibn Ishaq, pages 98-106; Ferdowsi, from <i>Shahnameh</i>, pages 182-192.</p>
6. CR	14 September Monday	<p>Topic: A New Cultural Paradigm: Islam, and Islamic Literature, and the Development of Math, Science, and Engineering</p> <p>Read: <i>Norton Anthology of World Literature: The Thousand and One Nights</i>, pages 552-605. Also, <i>Norton Anthology of World Literature</i>, Volume B: <i>Beowulf</i>, pages 107-150.</p>
7. CR	16 September Wednesday	<p>Topic: Oral Traditions, Epic Poetry, and the Intersection of Cultures</p> <p>Read: <i>Norton Anthology of World Literature, Beowulf</i>, pages 150-182. <i>Being Logical</i>: pages 103-114.</p>
8. LT	21 September Monday	<p>Topic: Castles and Crusades</p> <p>Read: <i>Humanities 1B Reader: Investiture Controversy Readings</i>; <i>Humanities 1B Reader: Urban II, "Call to the Crusade"; St. Bernard of Clairvaux, "Why Another Crusade?"</i></p>
9. MS	23 September Wednesday	<p>Topic: Images of East and West: Early Christian and Byzantine Art</p> <p>Read: <i>Art History, Portable</i>, Volume 2: pages 215-263. <i>Norton Anthology of World Literature</i>, Volume B: Introduction: "Japan's Classical Age," pages 1073-1081; Murasaki, <i>The Tale of Genji</i>, pages 1154-1209. <i>Being Logical</i>: pages 115-129.</p>
10. LT	28 September Monday	<p>Topic: Medieval Japan and <i>The Tale of Genji</i></p> <p>Read: <i>Norton Anthology of World Literature</i>, Volume B: <i>The Tale of Genji</i>, pages 1210-1269.</p>
11. MS	30 September Wednesday	<p>Topic: The Rise of the Universities</p> <p><i>Humanities 1B Reader</i>, Medieval Universities Readings.</p>
12. CR	5 October Monday	<p>Topic: Scholasticism</p> <p>Read: <i>Philosophic Classics</i>, Anselm, pages 306-313; Maimonides, <i>The Guide for the Perplexed</i>, pages 321-326, Aquinas, <i>Summa Theologiae</i>, pages 327-335. <i>Norton Anthology of World Literature</i>, Volume B: <i>Sir Gawain and the Green Knight</i>, pages 725-751.</p>
13. CR	7 October Wednesday	<p>Topic: Cultural Codes of Conduct: Chivalry and Courtly Love</p> <p>Read: <i>Norton Anthology of World Literature</i>, Volume B: <i>Sir Gawain and the Green Knight</i>, pages 751-780.</p>
14. MS	12 October Monday	<p>Topic: Romanesque and Gothic Art</p> <p>Read: <i>Art History, Portable</i>, Volume 2: pages 429-529. <i>Norton Anthology of World Literature</i>, Volume B: Dante, <i>Inferno</i>, pages 387-428</p>

15. MS	14 October Wednesday	Topic: Images of Afterlife in Dante Read: <i>Norton Anthology of World Literature</i>, Volume B: Dante, Inferno, pages 432-443, 453-460, 464-467.
16. MS	19 October Monday	Topic: Dante and Challenges to the Dominant Culture in Medieval Society Read: <i>Norton Anthology of World Literature</i>, Volume B: Dante, 478-482, 496-503, 508-534
17. LT	21 October Wednesday	Topic: Folktale and Literary Satire: Chaucer as a Social Critic Read: <i>Norton Anthology of World Literature</i> , Volume B: Chaucer, <i>Canterbury Tales</i> : “General Prologue” and “Wife of Bath’s Prologue and Tale,” 662-710. [Also, for 28 October, read: <i>Norton Anthology of World Literature</i> , Volume B: Kebra Nagast, pages 536-552. Volume C: <i>Sunjata</i> , pages 12-25 (Not on the midterm).]
18. CR	26 October Monday	Topic: Medieval and Renaissance Music MIDTERM EXAMINATION - in Seminar
19. LT	28 October Wednesday	Topic: Africa in the 14th and 15th Centuries Read: <i>Norton Anthology of World Literature</i> , Volume C: <i>Sunjata</i> , pages 25-75.
20. CR	2 November Monday	Topic: Medieval Philosophy: External Evidence, Conflicting Proofs, and Critical Evaluations Read: <i>Philosophic Classics</i> : Aquinas, pages 347-357; William of Ockham, <i>Summa Logicae</i> , “On Universals,” pages 358-365. <i>Humanities 1B Reader</i> : Manuale Scholarium
21. MS	4 November Wednesday	Topic: New Perspectives in the Arts: The Southern Renaissance Read: <i>Art History, Portable</i>, Volume 2: pages 530-548, Volume 4: pages 595-677.
22. LT	9 November Monday	Topic: Women in the Middle Ages and the Renaissance: Redefining Gender Roles Read: <i>Norton Anthology of World Literature</i>, Volume C: Christine de Pizan , pages 781-807 <i>Humanities 1B Reader</i> : Laura Cereta. Machiavelli, <i>The Prince</i> , the first half of the text.
	11 November	Veterans’ Day – NO CLASS
23. CR	16 November Monday	Topic: Ethics and Political Action in the New State Read: Machiavelli, <i>The Prince</i> , the second half of the text.
24. LT	18 November Wednesday	Topic: Revolutions in Religion and Society: The Protestant Reformation Read: <i>Norton Anthology of World Literature</i> , Volume C: Martin Luther, <i>Address to the Nobility of the German Nation</i> , pages 755-757. <i>Humanities 1B Reader</i> : Martin Luther, <i>The Babylonian Captivity of the Church</i> (excerpts), <i>Freedom of a Christian</i> (excerpts); Sebastian Lotzer, <i>Twelve Articles of the Swabian Peasants</i> ; John Calvin, <i>Institutes of the Christian Religion</i> (excerpts).

25. CR	23 November Monday	Topic: Individualism, Commerce, and the Arts: the Northern Renaissance Read: <i>Art History, Portable</i> , Volume 4: pages 562-593, 679-711. <i>Norton Anthology of World Literature, Volume C: More, Utopia Book I</i> , pages 204-228.
26. LT	25 November Wednesday	Topic: Renaissance Humanism: Redefining Intellectual and Cultural Traditions Read: <i>Norton Anthology of World Literature, Volume C: More, Utopia, Book II</i> : pages 228-269.
27. MS	30 November Monday	Topic: Response to the Protestant Revolution: the Catholic Reformation Read: <i>Humanities 1B Reader</i> : Pope Leo X, <i>Exsurge Domine</i> ; Saint Ignatius de Loyola, <i>Spiritual Exercises</i> ; Council of Trent, “Tridentine Creed”; <i>The Life of Saint Teresa</i> , Chapters 18 and 20; <i>Norton Anthology of World Literature, Volume C</i> : Teresa of Avila, pages 757-761.
28. LT	2 December Wednesday	Topic: The Americas Culture and Conquest Read: <i>Norton Anthology of World Literature, Volume C: Popul Vuh</i> , pages 520-535; <i>Humanities 1B Reader</i> : Readings on Exploration and Colonialism.
29. CR	7 December Monday	Topic: Shakespeare’s Dysfunctional Family Read: <i>Norton Anthology of World Literature, Volume C</i> : pages 652-751 Shakespeare, <i>Hamlet</i> .
	10 December Thursday	FINAL EXAM—SEMINAR 0945-1200 (bring yellow exam booklets)
	15 December Tuesday	FINAL EXAM—LECTURE 0945-1200

TEXTS:

Humanities 1B Reader, <http://www.sjsu.edu/people/cynthia.rostankowski/courses/1B/>

New, required text for Fall, 2015:

Machiavelli, Niccolò. *The Prince*. (Dover) ISBN 978-0486272740

These texts are required, and are the same as last semester, HUM 1A:

*Puchner, M. et al., *The Norton Anthology of World Literature*, 3rd ed., Volumes A, B, C; New York: Norton, 2012. ISBN 9780393933659

*Baird, Forrest. E. *Philosophic Classics: From Plato to Derrida*, 6th edition. (Prentice Hall). ISBN 9780205783861

*McInerny, D.Q. *Being Logical: A Guide to Good Thinking*, Random House Trade Paperbacks, 2005. ISBN 9780812971156

The New Oxford Annotated Bible, New Revised Standard, College Edition. Michael D. Coogan, et al. 4th ed. (Oxford UP) ISBN 0195289595

*Stokstad, Marilyn and Michael W. Cothren, *Art History Portable* in six volumes,

5th ed. Upper Saddle River, NJ: Pearson / Prentice Hall, 2013. (Art History Portable Edition) ISBN 9780205969876

***Books marked with an asterisk (*) will be used in subsequent semesters. Please retain them.**