

**San José State University**  
**Humanities Department**  
**Humanities 2B, Honors Modern Era, Seminar section 21,**  
**Spring, 2014**

**Instructor:** Cynthia Rostankowski, Ph.D.

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**Office Hours:** Tuesdays and Thursdays 3:00-5:00, Wednesdays 12:00-2:00, and by appointment.

**Class Days/Time:** Tuesdays and Thursdays, 9:00-10:15 (lecture) and 10:30-11:45 (seminar)

**Classroom:** Lecture: WSQ 109; seminar: DMH 354

**Prerequisites:** Qualifications listed at: [WWW.sjsu.edu/humanities/](http://WWW.sjsu.edu/humanities/)

**GE/SJSU Studies Category:** Over the four semesters of the course, the Humanities Honors Program satisfies areas: **A1** (Oral Communication), **A2** (Written Communication 1A), **A3** (Critical Thinking), **C1** (Arts), **C2** (Letters), **C3** (Written Communication 1B), **D2** (Comparative Systems), **D3** (Social Issues), **F1-2** (U.S. History and Constitution), and **F3** (California Government)

**California State Government Contact Information:** [www.leginfo.ca.gov/yourleg.html](http://www.leginfo.ca.gov/yourleg.html)

**Faculty Web Page and MYSJSU Messaging**

Copies of the course syllabus and major assignment sheets may be found on my faculty web page at <http://www.sjsu.edu/people/cynthia.rostankowski/courses/2B2014/> accessible through the quick links/faculty web page links on the SJSU home page after the first week of classes. You are also responsible for regularly checking with the new messaging system through MySJSU. This will be used for updates, etc. I encourage you to check your MySJSU site at least once a week.

## **Course Description**

Humanities 2B offers an integrated, interdisciplinary introduction to ideas, events and arts of Western and world culture that have influenced people and led to the creation of modernism and contemporary globalism. We look at the development of World culture from a variety of perspectives. Our aim is to develop an understanding of the significant values, institutions and attitudes that have contributed to producing the complex global culture we share today. During 2B, we consider responses to Imperialism and Nationalism; the rise of the United States, and eventually, California; creative transformations in art, literature and music; the devastations of global wars, and the innovations of politics and governance to the present.

## **Course Goals and Learning Outcomes**

This course will aim to accomplish the following: Each student will have the opportunity to consider some of the significant ideas and other creations of humankind. Students will be able to become familiar with the milieu that yielded these important works. Students will be able to recognize the contributions and accomplishments of women and diverse cultural and religious groups in the movement of civilizations. Also, an aesthetic and poetic awareness regarding the many means of communication will be cultivated. Students will be encouraged to express their understanding, experiences and views in not only written discourse but also in by means of public speaking and of course, in group discussions.

### **GE Learning Outcomes (LO)**

LO1 Area A1: Oral Communication courses should cultivate an understanding of the social, psychological, political and practical significance of communication, with special emphasis on the roles of public communication in a free society.

LO2 Area A2: Written communication 1A courses should cultivate an understanding of the writing process and the goals, dynamics, and genres of written communication, with special attention to the nature of writing at the university.

LO3 Area A3: Critical thinking courses should help students learn to recognize, analyze, evaluate, and produce reasoning.

LO4 Areas C1-2-3: Arts and Letters courses should give students knowledge and understanding of significant works of the human intellect and imagination. Courses should enable students to participate in social and cultural communities associated with artistic and literary endeavors, enriching their personal and professional lives.

LO5 Area D2: Courses in this area will enable students to compare and contrast two or more ethnic groups, cultures, regions, nations, or social systems.

LO6 Area D3: Social Issues courses will enable students to apply multidisciplinary material to a topic relevant to policy and social action at the local, national, and/or international levels.

LO7 Area F1-2-3: Courses in American Institutions (US History, US Constitution, and California Government) should expose students to alternative interpretations of the historical events and political processes that have shaped the social, economic, and political systems in which we live.

## Required Texts/Readings

### Textbooks

Your *Humanities 2B Reader* is required for this course, and is available exclusively online at my faculty website: <http://www.sjsu.edu/people/cynthia.rostankowski/courses/HUM2BS14/> You will be asked to have reading assignments from this source available to you for class discussion during seminar sessions. Please make sure you do so either by printing the relevant material for the day, or having your electronic copy available in class. Class participation will be negatively affected when students do not bring assigned readings to class.

The following books will be used for Humanities 2B

Baird, F. E. and Kaufmann, W. (editors) *Philosophic Classics: From Plato to Derrida*, 6<sup>th</sup> edition (Prentice Hall). ISBN 978-0-205-78386-1

Bullock, Richard, Francine Weinberg, *The Little Seagull Handbook*, New York: Norton, 2011. ISBN 780393911510.

Gerston, L., and T. Christensen. *California Politics and Government*, current edition (Wadsworth). ISBN 978-1133587651 .

Heffner, R., ed. *A Documentary History of the U.S.*, 8th. Edition, updated (Signet). ISBN 978-0-451-22850-5

McInerney, D.Q. *Being Logical: A Guide to Good Thinking*, Random House Trade Paperbacks, 2005. ISBN 9780812971156.

Puchner, M. et al., *The Norton Anthology of World Literature*, 3rd ed., Volumes D, E, F; New York: Norton, 2012. ISBN 9780393933666.

Stokstad, Marilyn and Michael W. Cothren, *Art History, Portable* in six volumes, 4th ed. Upper Saddle River, NJ: Pearson / Prentice Hall, 2010. ISBN 9780205004607.

The following books will also be required for this semester:

Achebe, Chinua. *Things Fall Apart*. (Penguin modern classics). ISBN-10: 0385474547 paperback

Conrad, Joseph. *Heart of Darkness*. (Dover). ISBN 0486264645

Emerson, R. W. *Self Reliance & Other Essays*. (Dover). ISBN 0-486-27790-9

Frankl, Viktor, *Man's Search for Meaning* (Beacon) ISBN-13: 978-0807014295

Freud, S. *Civilization and Its Discontents* (Norton). ISBN 0393301583

Hwang, D. H. M. *Butterfly* (Dramatists Play Service) ISBN 0822207125

Remarque. *All Quiet on the Western Front* (Ballantine) ISBN 0449213943

Woolf, Virginia. *To the Lighthouse*. (Harcourt Harvest) ISBN 0156907399

### Other Readings

Any other readings for the course will be announced in class, and made available either as handouts, or in an electronic format, as needed. To this end, students must be able to access the internet, and will need a San Jose State library card.

### Library Liaison (Optional)

The Humanities Librarian is [Peggy Cabrera](mailto:peggy.cabrera@sjsu.edu). Please feel free to contact her and make an appointment for advice and assistance as you research your essay. Her email address is [peggy.cabrera@sjsu.edu](mailto:peggy.cabrera@sjsu.edu). She is also available by appointment in the King Library, at 408-808-2034. Additional information about humanities research is available at: <http://libguides.sjsu.edu/humanities>.

## Course Requirements, Grading and Assignments (Please see additional information in the *2B Reader*)

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

This course requires a significant amount of reading. Students are asked to read each scheduled assignment prior to coming to class. This means that the readings listed by date on the reading assignment schedule are to be read before the day those readings are listed. This also means that students are to strive to understand the readings as well, not merely go through the motions of poring over pages. Since the readings are often challenging, they should also be a source of questions to keep in mind while listening to lecture, and to ask about during seminar. Expect to spend approximately four to six hours per week in doing only the readings for this course. It is not possible to work effectively in this course if one were to rely on the lectures and class discussions alone. A variety of writing assignments will be assigned for this course, and they will differ among instructors, but all instructors will assign topics that meet the writing requirements for the various core areas. **Please see the chart in this section** for additional information about the specific kinds of written assignments you will be asked to accomplish. Students will also be asked to complete a lecture mid term examination, and final examinations for both the lecture component of the class as well as the seminar component. Students will also be required to complete one speech each semester. The specific guidelines for each are to be found in the *Humanities Course Reader* (ONLINE at <http://www.sjsu.edu/people/cynthia.rostankowski/courses/HUM2BS14/>) for the semester.

In Humanities 2B, one speech each semester will be required. The speech during Humanities 2B is an informative speech, four to five minutes in length, related to topics of the semester, and specifically **requiring visual or other sensory aids**. Examples might include the use of Powerpoint showing graphs, images or maps; also, very short videos for the speech may be created. Through faculty, students will also have access to the technology available at the IRC. A complete full sentence outline of at least two pages is required, as well as a bibliography of sources. In preparation for their speeches, students will be provided with evaluation guidelines to help prepare and assess work. Explanations of the speech requirements will be described in the *Humanities Reader*, as well as in seminar discussions.

### Written Assignments

Your written assignments for this course are listed in the table below. Some are indicated as “required,” that is, they must be completed and turned in to your instructor in order for it to be possible for you pass the course (although completing them is, of course, no guarantee of passing). Other assignments are indicated as both “required and rewritable” and are both required and may be re-written so you may have the opportunity to improve your work. As in the past three semesters, you will be required to present a speech, and you must turn in an outline for your speech on the day of your presentation. More details about the speech requirement are to be found in your speech assignment described in your *2B Reader*. It will be difficult to succeed well in class without accomplishing the daily quizzes, since they are based upon the scheduled readings, and their evaluative worth may become pivotal in determining your end-of-semester grade. Failure to complete a quiz will be recorded as an “F” for that work.

Please note that the professor may change any of the following information for the benefit of the class, should the need arise. Any change will be announced in class, and via MySJSU, if necessary.

<b>Assignments</b>	<b>Due Date</b>	<b>Value</b>
Speech (full sentence outline, about 2 pages) required	day of	5%
Mid-term examination (in seminar) required	6 Mar.	10%
Final Exam (Lecture) required	19 May	10%
Final Exam (Seminar) required	16 May	10%
US Government & Critical Thinking Essay (3 pages) required and rewritable	25 Feb.	5%
Experiencing art essay (3 pages) required and rewritable	24 Apr.	10%
English 1B exam, SATURDAY, 10:00-12:00 required	TBA	10%
California Government Examination IN SEMINAR	6 May	10%
Quizzes, every seminar class	day of	15%
Class participation		15%

Please note, this course must be passed with a C or better as a CSU graduation requirement. to complete each Humanities Honors semester successfully. If a course grade of less than C is earned, the student must repeat the course. Note that University policy F69-24 states, “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.”

All coursework will be evaluated in terms of letter grades A+ through F, with the values of the letter grades as follows:

**Table 2 Grade Values**

A+ = 4.3	A = 4.0	A- = 3.7
B+ = 3.3	B = 3.0	B- = 2.7
C+ = 2.3	C = 2.0	C- = 1.7
D+ = 1.3	D = 1.0	D- = 0.7
F+ = 0.3	F = 0	

**Classroom Protocol**

Each person is of intrinsic worth and is thus worthy of respect in all interactions; please keep this awareness at the forefront of your considerations as you enter and exit your lecture and seminar classrooms, and as you comport yourself in those classes (and in all of your other classes as well). Treat guests with respect and courtesy. Respectful behavior includes silence when others are speaking, entering the room quietly and inconspicuously, leaving the room during session only as a matter of greatest urgency, being attentive to the class in progress, raising your hand if you wish to be acknowledged, and refraining from all other interactions (personal and electronic) while class is going on. This specifically includes refraining from cell phone use in any way during class, and engaging in the use of your computer only for note-taking and electronic text reference.

**University Policies**

**Dropping and Adding**

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at [http://www.sjsu.edu/provost/services/academic\\_calendars/](http://www.sjsu.edu/provost/services/academic_calendars/). The [Late Drop Policy](#) is available at

<http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

### **Consent for Recording of Class and Public Sharing of Instructor Material**

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course. Quoting from the policy,

“Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”

. If you wish to record a class presentation, or specific material from the course, please discuss the specific request with your instructor, and your request will be specifically approved or denied at that time. In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.

“Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

### **Academic integrity**

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

### **Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at [http://www.sjsu.edu/president/docs/directives/PD\\_1997-03.pdf](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

### **Student Technology Resources**

Computer labs for student use are available in the [Academic Success Center](http://www.sjsu.edu/at/asc/) at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

## **SJSU Peer Connections**

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study spaces are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections has three locations on campus: Student Services Center, Room 600 (10th Street Garage on the corner of 10<sup>th</sup> and San Fernando Street); at the first floor entrance of Clark Hall; and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit [Peer Connections website](http://peerconnections.sjsu.edu) at <http://peerconnections.sjsu.edu> for more information.

## **SJSU Writing Center**

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing



Center on Facebook. (Note: You need to have a QR Reader to scan this code.)

## **SJSU Counseling Services**

The SJSU Counseling Services is located on the corner of 7<sup>th</sup> Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling Services website](http://www.sjsu.edu/counseling) at <http://www.sjsu.edu/counseling>.

## Humanities 2B: Spring, 2014, Semester Plan: Lectures and Reading Assignments

Please note that this schedule is subject to change. Students will be notified if changes occur, both in class, and electronically through MySJSU, if needed.

**Table 1 Seminar Sections**

Professor	Seminar Location	Office Phone
Rostankowski	Dudley Moorhead Hall 354	924-4508
Scaff	Clark Hall 218	924-4507
Trost	Hugh Gillis Hall 124	924-4747
Wood	Sweeney Hall 241	924-5378

### Electronic Devices Policy – Required – Please read

To help foster the best possible learning environment for yourself and those around you, please avoid doing anything in class that might distract the attention of others. Mobile technology can be especially disruptive. During lectures, portable electronic devices may be used only for class-related purposes such as taking notes; otherwise, they must be turned off. During seminars, portable electronic devices may only be used in accordance with your seminar instructor's guidelines. During examinations, portable electronic devices may never be used, except under supervision at the Center for Accessible Education.

<http://www.sjsu.edu/senate/docs/S07-2.pdf>

### Course Schedule

Lecture	Date	Topics, Readings, Assignments, Deadlines
1 AW	23 January	Topic: Industrial Society: Capitalism and its Radical Critics  Read: <i>Philosophic Classics</i> : Karl Marx, “Alienated Labor”; Karl Marx and Friedrich Engels, <i>The Communist Manifesto (Excerpts)</i> , pages 983-1003.
2 CR	28 January	Topic: Utilitarianism and the Justification of Political Reform  Read: <i>Humanities 2B Reader</i> : Bentham, <i>Utilitarianism (Excerpts)</i> and Mill, <i>On Liberty</i> : Chapter 2: “Of the Liberty of Thought and Discussion” <i>Philosophic Classics</i> : Mill, <i>Utilitarianism</i> , pages 920-939, 944-947, 958-961.
3 KP	30 January	Topic: Slavery and Abolitionism  <i>Humanities 2B Reader</i> : Frederick Douglass, “What to the Slave is the Fourth of July?” <i>Norton Anthology</i> Volume E: Frederick Douglass, <i>Narrative of the Life</i> , pages 231-293; Heffner <i>A Documentary History of the United States</i> : Chapter 12, ALL.
4 SS	4 February	Topic: European and American Nationalism and Imperialism  Read: Joseph Conrad, <i>Heart of Darkness</i> (all). <i>Humanities 2B Reader</i> : Caryl Phillips and Chinua Achebe, “Was Joseph Conrad Really a Racist?”
5 LT	6 February	Topic: Lincoln and the Civil War  Heffner, <i>A Documentary History of the United States</i> : Chapters 13, 14 and 15 (ALL)  Seminar/Composition: <i>Little Seagull Handbook</i> , “Elements of a Sentence,” pages 252-255.



Lecture	Date	Topics, Readings, Assignments, Deadlines
6 AW	11 February	Topic: American Transcendentalism and the Beginnings of Environmentalism Read: Emerson, <i>SELF-RELIANCE and other Essays</i> : “Self-Reliance” and “The Oversoul,” <i>Humanities 2B Reader</i> : Whitman, “Passage to India,” Muir, “The Hetch-Hetchy Valley.”
7 LT	13 February	Topic: Women and Women’s Rights in 19 <sup>th</sup> Century America Read: <i>Humanities 2B Reader</i> : Mott et al., “Declaration of Sentiments of the First Women’s Rights Convention in Seneca Falls, New York” (1848); Stanton, “The Solitude of Self” (1892).
8 SS	18 February	Topic: Realism, Impressionism and Post-Impressionism in the Visual Arts Read: Stokstad, <i>Eighteenth to Twenty-First Century Art</i> , pages 971-1009; <i>Norton Anthology Volume E</i> : Melville, “Bartleby the Scrivener,” pages 293-312.
9 LT	20 February	Topic: Expression and Suppression of Desire in American Literature Read: <i>Norton Anthology Volume E</i> : Melville, “Bartleby the Scrivener,” pages 312-321; Whitman, pages 446-465; Dickinson, pages 480-489 (Poems: 216, 258, 328, 341, 449, 465, 585, 712, 1129). Achebe, <i>Things Fall Apart</i> , pages 3-51 (chapters 1-6).  Seminar/Composition: <i>Little Seagull Handbook</i> , “Integrating Sources” pages 97-108.
10 LT	25 February	Topic: Colonialism in Africa Read: Achebe, <i>Things Fall Apart</i> , pages 52-209 (chapters 7-end).
11 SS	27 February	Topic: The Limits of Knowledge and the Radical Reevaluation of Values Read: <i>Philosophic Classics</i> : Nietzsche, selections from <i>The Birth of Tragedy</i> and <i>Gay Science</i> : pages 1037-47. <i>Norton Anthology E</i> : Dostoyevsky, <i>Notes from the Underground</i> pages 631-45, 683-708.  Seminar/Composition: <i>Little Seagull Handbook</i> , “Designing What You Write,” pages 30-37.
12 LT	4 March	Topic: Darwin and the Political Uses of Social Darwinism Read: <i>Humanities 2B Reader</i> : Darwin, <i>Origin of the Species</i> (Excerpt). Heffner, <i>Documentary History of U.S.</i> , Chapter 16.  Seminar/Critical Thinking: <i>Little Seagull Handbook</i> , “Arguments,” pages 43-49.
13 CR	6 March	Topic: Multiple Voices in Post-Romantic Music  <b>MIDTERM EXAMINATION</b>
14 LT	11 March	Topic: American Populism and Progressivism: Focus on California Read: Heffner, <i>Documentary History of U.S.</i> , Chapters 17 through 20. Gerston & Christensen, <i>California Politics and Government</i> , Ch. 2.  Seminar/Composition: <i>Little Seagull Handbook</i> , “Apostrophes,” pages 337-341.

Lecture	Date	Topics, Readings, Assignments, Deadlines
15 SS	13 March	Topic: Freud, Society and the Beginnings of Psychoanalysis Read: Freud, <i>Civilization &amp; Its Discontents</i> , Chapters I–IV; Virginia Woolf, <i>To the Lighthouse</i> , Part 1 Chapters 1-12.
16 SS	18 March	Topic: Modernism Read: Virginia Woolf, <i>To the Lighthouse</i> , Chapters 13-end.
17 CR	20 March	Topic: Madame Chrysanthemum, Madame Butterfly, and M. Butterfly Read: <i>Humanities 2B Reader</i> : Loti, <i>Madame Chrysanthemum</i> (excerpts); Long, <i>Madame Butterfly</i> (excerpts); Hwang, <i>M. Butterfly</i> (ALL)
	24-28 March	<b>SPRING BREAK – NO CLASSES :)</b>
18 SS	1 April	Topic: Society Upended: Cataclysms of WWI and the Russian Revolution Read: Remarque, <i>All Quiet on the Western Front</i> (ALL), Heffner, <i>Documentary History of U.S.</i> , Chapter 21.
19 AW	3 April	Topic: The Depression, the New Deal, and pre-World War II America Read: Heffner, <i>Documentary History of U.S.</i> , Chapters 22-23.
20 SS	8 April	Topic: 20 <sup>th</sup> Century Poetry Read: <i>Norton Anthology</i> Volume F: Yeats, pages 518-532; Rilke, pages 533-537; Eliot, pages 537-565; Lorca, pages 575-583; Viktor Frankl, <i>Man's Search for Meaning</i> (pages ix – 50) Seminar/Composition: <i>Little Seagull Handbook</i> , “Parallelism,” 282-285.
21 AW	10 April	Topic: Totalitarianism and World War II Read: <i>Humanities 2B Reader</i> : Sartre, “The Wall;” Mussolini, “Doctrine of Fascism.” Heffner, <i>Documentary History of U.S.</i> , Chapters 24-25; Viktor Frankl, <i>Man's Search for Meaning</i> (pages ix – 50)
22 CR	15 April	Topic: The Holocaust and Inhumanity in the 20 <sup>th</sup> Century Viktor Frankl, <i>Man's Search for Meaning</i> (pages 50 - 96).
23 AW	17 April	Topic: Modern and Post-Modern Art Read: Stokstad, <i>Eighteenth to Twenty-First Century Art</i> , pages 1017-1114. Seminar/Composition: <i>Little Seagull Handbook</i> , “Englishes,” pages 316-323.

Lecture	Date	Topics, Readings, Assignments, Deadlines
24 CR	22 April	Topic: Women and Women's Rights: From the 20th to the 21 <sup>st</sup> Century  Read: <i>Humanities 2B Reader</i> : Beauvoir, <i>The Second Sex</i> (Excerpts); Friedan, "The Crisis in Women's Identity." Heffner, <i>Documentary History of U.S.</i> , Chapter 28, NOW Statement, pages 481-490, and Chapter 29, <i>Roe v Wade</i> , pages 538-548.
25 DM & CR	24 April	Topic: Experiences in the USSR  Read: Sharansky, Natan: <a href="#"><u><i>Fear No Evil</i></u></a> , preface (on Google Books, pages: ix – xxii)
26 AW	29 April	Topic: Equal Protection of the Law: Excluded Voices and the Rhetoric of Multicultural America  Read: Heffner, <i>Documentary History of U.S.</i> , Chapters 26-27. <i>Humanities 2B Reader</i> : Plessy V. Fergusson, Martin Luther King, Jr., Malcolm X., César Chávez, Leonard Peltier, Elizabeth Birch.  Seminar/Composition: <i>Little Seagull Handbook</i> , "Appropriate Words, Precise Words," pages 289-293.
27 CR	1 May	Topic: Folk, Jazz, Blues, and Rock and Roll: Popular Culture and Music in 20 <sup>th</sup> Century America  Read: <i>Humanities 2B Reader</i> : Baldwin, "Sonny's Blues." <i>Norton Anthology</i> Vol. F: Silko, "Yellow Woman," pages 1029-1036.
28 LG	6 May	Topic: California Government, Politics and Elections  Read: Gerston & Christensen, <i>California Politics and Government</i> , Chapters 3-end.  Seminar: <b>CALIFORNIA INSTITUTIONS AND POLITICS EXAMINATION (Bring Scantron form 882-E!)</b>
29 AW	8 May	Topic: Vietnam, Watergate, American Politics and Society  Read: Heffner, <i>Documentary History of U.S.</i> , Chapter 28 (Johnson, pages 490-495; Murrow, pages 508-517; Watergate Articles, pages 524-529; Ford's Inaugural, pages 529-531)
30 LT	13 May	Topic: Rhetoric and Globalization in the 20th Century and Beyond: Conflicts and Challenges  Read: <i>Humanities 2B Reader</i> : Edward Said, "Orientalism Once Again"; Amartya Sen, <i>Democracy and Its Global Roots</i> ;" Heffner, <i>Documentary History of U.S.</i> , Chapter 32 (Senator Barack Obama, pages 643-656).
	<b>Saturday</b> TBA	ENGLISH 1B Examination, 10 AM – 12:00 PM Room, TBA <b>BRING YELLOW EXAMINATION BOOK!</b>
Final Seminar	16 May Friday	Examination 9:45 AM – 12:00 PM in Seminar classroom. Bring Green Exam Books!
Final Seminar	19 May Monday	Examination 7:15 AM – 9:30 AM in Lecture classroom, WSQ 109. Set your alarms!

**TEXTS: \*\* means new this semester**

**Humanities 2B Reader**, <http://www.sjsu.edu/people/cynthia.rostankowski/courses/HUM2BS14/>

- \*\*Achebe, Chinua. *Things Fall Apart*. (Penguin modern classics). ISBN-10: 0385474547 paperback
- \*\*Conrad, Joseph. *Heart of Darkness*. (Dover). ISBN 0486264645
- \*\*Emerson, R. W. *Self Reliance & Other Essays*. (Dover). ISBN 0-486-27790-9
- \*\*Frankl, Viktor, *Man's Search for Meaning* (Beacon) ISBN-13: 978-0807014295
- \*\*Freud, S. *Civilization and Its Discontents* (Norton). ISBN 0393301583
- \*\*Hwang, D. H. M. *Butterfly* (Dramatists Play Service) ISBN 0822207125
- \*\*Remarque. *All Quiet on the Western Front* (Ballantine) ISBN 0449213943
- \*\*Woolf, Virginia. *To the Lighthouse*. (Harcourt Harvest) ISBN 0156907399
- Baird, F. E. and W. Kaufmann. *Philosophic Classics: From Plato to Derrida*, 5th ed. (Prentice Hall). ISBN 0130485616
- Bullock, Richard, Francine Weinberg, *The Little Seagull Handbook*, New York: Norton, 2011. ISBN 780393911510
- Gerston, L. and T. Christensen. *California Politics and Government*. Current ed. (Wadsworth).
- Heffner, R., ed. *A Documentary History of the U.S.*, updated 8th ed. (Signet). ISBN 978-0-451-22850-5
- McInerney, D.Q. *Being Logical: A Guide to Good Thinking*, Random House Trade Paperbacks, 2005. ISBN 9780812971156
- Puchner, M. et al., *The Norton Anthology of World Literature*, 3rd ed., Volumes D, E, F; New York: Norton, 2012. ISBN 9780393933666.
- Stokstad, Marilyn and Michael W. Cothren, *Art History, Portable* in six volumes, 4th ed. Upper Saddle River, NJ: Pearson / Prentice Hall, 2010. ISBN 9780205004607