

# “Listening Hour” Extra Credit

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For up to two points of extra credit, students can attend one (1) “Listening Hour” concert consisting of Western art music, and write a response, consisting of *at least* three (3) full pages of 12-point double-spaced type. Points awarded will be based on correctly following assignment questions, prompts, guidelines, and length requirements; quality, originality, and accuracy of content. The “Listening Hour” concert report must include a program stapled to the back of the report. Unstapled concert reports, or those with loose programs will not be accepted.

## “Listening Hour” Concert Response Format

1. The Basics: The date and time of the concert, the name and description of the performer(s) you saw and heard.
2. Describe the venue, the performers, audience, and the content of the program.
3. Choose the piece that interested you the most, and discuss at more length the *piece* that interested you most on the program, considering your reaction to it in the light of the historical material and information of this class. The object is not to consider the piece as “good” or “bad,” but to thoughtfully describe and consider your reaction to it as a work in light of historical knowledge.
4. Write a one-paragraph biography of the composer of the piece that you have chosen. Properly cite the reference material you use as footnotes using the Chicago Style of citation. If the work is anonymous, write a one-paragraph description of the work’s genre (e.g. symphony, sonata, *verismo* opera, etc.)
5. Describe the *performance* of this work, and the audience’s (and your) reactions to it.
6. Consider the overall performance of the concert as a whole and your experience of it with your broader thinking about music and musicking.
7. Submit a hardcopy of your report with the ticket or program stapled to the *back* of the report.

The “Listening Hour” Concert Report should be turned in as soon as possible after the date of the performance.