

## Terms

Concertato  
Ritornello  
Concerto  
Concerto Grosso  
Ripieno  
Concertino  
*Trill/Tremblement*  
*Mordent/Pincé*  
*Chute de voix/Accent*  
*Turn/Cadence*  
*Arpege*  
BWV  
Fugue  
Subject  
Statement  
Episode  
Cantata  
die Stück  
Chorale  
Recitative  
Arioso  
Aria  
Opera Seria  
Dramma per Musica  
Castrato  
Da Capo Aria

Motto  
Ternary Form  
Exit Aria  
Rage Aria  
Cavatina  
Secco Recitative  
Accompanied Recitative  
The Three Unities:  
Action, Time, Place  
Decorum on Violence  
Lieto Fine  
Prima Donna  
Primo Uomo/Musico  
Intermezzo  
Commedia dell'Arte  
*Style Galant*  
*Empfindsamer Stil*  
Alberti Bass  
Simple Binary Form  
Balanced Binary Form  
Rounded Binary Form  
Sonata Form/Process  
Cadence Rhyme  
"Two Sections, Three Parts"  
Appendix  
Modulatory Fantasia  
Exposition  
Development

Recapitulation  
Closing Group  
Essercizi  
Elision  
Köchel  
Sinfonia  
Italian Opera Overture  
Concert Sinfonia  
Symphony  
"Father of the Symphony"  
Monothematic  
Ritornello  
"3 periods—soloist, 4—orchestra"  
Double Exposition  
Concertante Exposition  
Cadenza  
Sonata  
String Quartet  
Rondo (ABACA or ABACADA)  
Minuet and Trio (ABA)