

**San José State University**  
**School of Music and Dance**  
**MUSC 60D/160D, Collegium Musicum, Section 1, Fall 2014**

Instructor: Gordon Haramaki  
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Email: [gordon.haramaki@sjsu.edu](mailto:gordon.haramaki@sjsu.edu). Please include "MUSC 160D" in the subject line of your email.  
Office Hours: Monday/Wednesday, 10:30-11:30; and by appointment  
Class Days/Time: Monday 3:30-5:20 PM or Friday 1:00-3:00 PM  
Classroom: MUS 161  
Prerequisites: Audition and consent of instructor

**Faculty Web Page and MYSJSU Messaging**

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on my faculty web page at <http://www.sjsu.edu/people/gordon.haramaki>. You are responsible for regularly checking with the messaging system through MySJSU (or other communication system as indicated by the instructor) to learn any updates.

The Collegium Musicum is an ensemble specializing in the performance of "Early Music" that reinforces music history studies through performance. The ensemble performs with voice and period instruments using historical vocal/instrumental practices. Vocal and instrumental, and sacred and secular music are performed.

**Course Goals and Student Learning Objectives**

Students will be able to:

1. Sing and play Medieval, Renaissance, and Baroque music on a variety of Baroque instruments (rehearsal and performance).
2. Acquire repertoire knowledge of Medieval, Renaissance, and Baroque music through performance, culminating in a two fully-staged public performances (rehearsal and performance).
3. Perform Medieval, Renaissance, and Baroque music with historically informed performance practice and technique (rehearsal and performance).
4. Be aware of the role their individual part plays in the total musical fabric of the compositions studied through one-on-a-part performance (rehearsal and performance).

## **Required Materials**

### **Music**

Scores will be available at the course website. This semester we will be working on the chamber music of George Frederic Handel.

### **Dress**

Black concert dress, or to be determined by the class.

### **Other Class Materials**

Please bring a black three-ring binder to hold your music. You are expected to bring your music folder containing your music to each class session, as well as a pencil and a highlighter.

## **Library Liaison**

Patricia Stoh  
The Ira F. Brilliant Center for Beethoven Studies  
(408) 808-2059  
E-mail: [patricia.stroh@email.sjsu.edu](mailto:patricia.stroh@email.sjsu.edu)

## **Classroom Protocol**

Students are expected to arrive on time, to read and learn their music given, and come to class ready to participate in rehearsal. Please turn off cellphones, pagers, and other electronic devices.

After the initial sight-reading of a composition, it is expected that performers will come to class with their individual parts prepared. A reasonable amount of time will be given to learn your material.

## **Dropping and Adding**

Students are responsible for understanding the policies and procedures about add/drops, academic renewal, etc. [Information on add/drops are available at http://info.sjsu.edu/web-dbgen/narr/soc-fall/rec-324.html](http://info.sjsu.edu/web-dbgen/narr/soc-fall/rec-324.html) . [Information about late drop is available at http://www.sjsu.edu/sac/advising/latedrops/policy/](http://www.sjsu.edu/sac/advising/latedrops/policy/) . Students should be aware of the current deadlines and penalties for adding and dropping classes.

## **Assignments and Grading Policy**

Grading is based on satisfactory performance of the course requirements, which are participation and the satisfactory performance at course rehearsals, dress rehearsals, and performance **November 14, 7:30 PM** in the School of Music and Dance concert hall.

Students are expected to arrive on time, and come to class ready to rehearse. As this is an activity class, punctuality and positive participation within rehearsal and at the mandatory performance are expected and are the basis of your final grade. Since we meet only once a

week for two hours, tardiness infringes upon activities of the ensemble as a whole and will affect the evaluation of your participation. For lack of participation due to circumstances outside of the control of the student (i.e. illness, death in the family), it is important to call or email the instructor or School of Music & Dance (924-4676) to notify the instructor of the reasons for student absences.

## **University Policies**

### **Dropping and Adding**

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at [http://www.sjsu.edu/provost/services/academic\\_calendars/](http://www.sjsu.edu/provost/services/academic_calendars/). The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

### **Consent for Recording of Class and Public Sharing of Instructor Material**

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course.

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

### **Academic integrity**

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this

class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Integrity Policy S07-2 requires approval of instructors.

### **Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at [http://www.sjsu.edu/president/docs/directives/PD\\_1997-03.pdf](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) requires that students with disabilities requesting accommodations must register with the [Disability Resource Center](http://www.drc.sjsu.edu/) (DRC) at <http://www.drc.sjsu.edu/> to establish a record of their disability.

### **Student Technology Resources**

Computer labs for student use are available in the [Academic Success Center](http://www.sjsu.edu/at/asc/) at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

### **SJSU Peer Connections**

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10<sup>th</sup> and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the

Living Learning Center (LLC) in Campus Village Housing Building B. Visit [Peer Connections website](http://peerconnections.sjsu.edu) at <http://peerconnections.sjsu.edu> for more information.

## **SJSU Writing Center**

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)



## **SJSU Counseling Services**

The SJSU Counseling Services is located on the corner of 7<sup>th</sup> Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling Services website](http://www.sjsu.edu/counseling) at <http://www.sjsu.edu/counseling>.

## MUSC 60D/160D / Collegium Musicum, Fall 2014, Course Schedule

*Course schedule is subject to change with fair notice: schedule and due-date changes will be announced in class.*

Week	Date	Assignments, Deadlines
1	Aug. 25	Introduction to Course; Assignment of Music
2	Sept. 1	<b>Labor Day Holiday</b>
3	Sept. 8/12	Rehearsal
4	Sept. 15/19	Rehearsal
5	Sept. 22/26	Rehearsal
6	Sept. 29 Oct. 3	Rehearsal
7	Oct. 6/10	Rehearsal
8	Oct. 13/17	Rehearsal
9	Oct. 20/24	Rehearsal
10	Oct. 27/31	Rehearsal
11	Nov. 3/7	Rehearsal
12	Nov. 10/14 <b>Nov. 14</b>	Rehearsal <b>Concert, 7:30 PM, SMD Concert Hall</b>
13	Nov. 17/21	Rehearsal
14	Nov. 24	Rehearsal
15	Dec. 1/5	Rehearsal
16	Dec. 8	Rehearsal
Final	Monday, Dec. 15	2:45-5:00 PM