

Conducting Observation Form

Name: _____

Date: _____

Ensemble Observed: _____

Conductor: _____

Please observe these events from 2 perspectives:

- 1. a fellow conductor***
- 2. a member of the ensemble***

Is the pattern clear? How does the overall gesture communicate the intent?

Describe how the gesture is connected to the breath?

How is gesture used to communicate non-verbally?

How does the gesture match the verbal communication and instructions given?

What warm-ups does the conductor use that are effective? How are they effective?

How does the conductor address choral tone, technique and the voice?

Assess and describe the overall atmosphere of the rehearsal.

Name one or two techniques you observed that you would like to include in your conducting "vocabulary."