

NAME

Come, soothing death

Adv. Conducting

Date

Rehearsal 2		
Goal – Establish tonal center	1	Sing a cm scale
Goal – Assess the choir	2	The beginning on “Na”
	2a	Bring out the moving notes Conduct in 3 through piece Listen for section to layer
Goal – learn the notes through layering	3	One choice: Top of 7, 3rd mm, 1st beat on solfege
Goal – Re-establish tonal center	3a	Sing a cm chord
	3b	Alto alone Add bass Add soprano Add tenor
Goal – Phrasing	4	Stay on “Na”, if you have eighth notes bring them out
	4a	On text Be sure ensemble is watching Focus on showing phrasing Give feedback
Goal – On vowels – blend and accuracy	5	Beginning, sing on vowels in tempo, listen across the ensemble
	5a	Address vowel issues with movement