| Week | Date | Topics, Readings, Assignments, Deadlines for English 1B spring 2017 (updated 23 Feb) |
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| 1 | M 1/30 | Introduction to the Course, brief in-class writing |
| 1 | W 2/1 | **Unit 1: Introduction to rhetoric** Understanding Ethos and Pathos. Discuss examples: coffee rhetoric Read: “50 Shades of Green” (online) AND text 53-67 & 367-370 |
| 2 | M 2/6 | Understanding logos Read: text 355-367 & “10 Reasons Fair Trade Coffee Doesn’t Work” (online) |
| 2 | W 2/8 | Introduce Assgt 1: **Rhetorical Analysis of a Website** Read: “What makes a good business website?” (online) This will be a workshop. We’ll need 5 or 6 laptops to share, so consider bringing yours. |
| 3 | M 2/13 | Discuss Audiences in depth + Analyzing visuals & text together.  Read: text 161-178, “Don’t Gloat, Democrats” DUE: Topic proposal for Assgt #1 |
| 3 | W 2/15 | Discuss prewriting of an analysis: observing and interpreting Read: “Inside Job” and text 110-122, |
| 4 | M 2/20 | Structuring an analysis: Outline and support Read: text 122-128, sample website analysis (online) |
| 4 | W 2/22 | Workshop: Peer review of Rhetorical Analysis DUE: bring 2 copies of Web analysis rough draft (2 full-length drafts and participation required for 15 points) |
| 5 | M 2/27 | **Unit 2:** **Critical Analysis Project** introduced. Watch film shorts and discuss. Read: text 206-215, 265-267 |
| 5 | W 3/1 | Workshop on analyzing fiction in its rhetorical context. **DUE: final draft, Website Rhetorical analysis** (remember Canvas) Read for next time: “Guess Who’s Coming for the Dinner” by Roddy Doyle (online) |
| 6 | M 3/6 | **In-class writing:** Bring “Guess Who’s Coming for the Dinner” (annotated) and pens, paper.  Read and bring to class: “Guess Who’s Coming for the Dinner” by Roddy Doyle |
| 6 | W 3/8 | **Unit 3: Researched Argument Unit** Introduce Read: text 436-441 (considering the rhetorical situation to drafting a tentative thesis) **DUE: Critical analysis of “Guess Who’s Coming . . .”** |
| 7 | M 3/13 | Workshop on quoting, paraphrase, avoiding plagiarism  Read: text 478-490 (quoting/paraphrasing, avoiding plagiarism) |
| 7 | W 3/15 | Discuss: Working Bibliographies, Annotated Bibliographies, evaluating sources **DUE**: topic proposal for research project Read: text 188-196 (annotated bibliographies) + 469-472 (evaluating sources), sample annotated bibliography (online) |
| 8 | M 3/20 | Library Research workshop in King Library(meet in King Library 217) |
| 8 | W 3/22 | Workshop on public writing: Alternative Spring Breaks  DUE: working bibliography + 1 annotation (must be on time, in class for points) |
| 9 | 3/27- 3/31 | \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*Spring Break! \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* |
| 10 | M 4/3 | Discuss Making Proposals, topic-to-thesis thinking Read: text 235-244 |
| 10 | W 4/5 | Workshop: Synthesizing sources in research Read: text 473-477  Review for next time: sample research proposal/annotated bib (online) |
| 11 | M 4/10 | Peer review Research Proposal + Annotated Bibliography **DUE**: 2 full-length drafts of your paper |
| 11 | W 4/12 | Workshop: reducing wordiness/improving coherence Read: text 313-317, 349 |
| 12 | M 4/17 | **DUE: Research Proposal + Annotated Bibliography** (remember Turnitin)  Workshop on multi-modal presentations |
| 12 | W 4/19 | Workshop: Refining thesis/revising research Read: text pp. 234-241 |
| 13 | M 4/24 | Analysis/Workshop: Making Causal arguments Read: text 350-354 “Leading for Global Competency” (online) |
| 13 | W 4/26 | Workshop: Using evidence effectively in a rhetorical context, avoiding fallacies  Read: text pp. 370-373 (fallacies) and “Fake news dupes students study finds” |
| 14 | M 5/1 | Peer review of researched argument (bring 2 copies of your paper) |
| 14 | W 5/3 | Discuss multi-modal strategies for presentations |
| 15 | M 5/8 | Brief film, review of course concepts. **Due:** **Researched Argument + memo** (remember Canvas) |
| 15 | W 5/10 | Begin Research Presentations  **Due:** Presentations, multi-modal (upload to Canvas) |
| 16 | M 5/15 | Continue Research Presentations |
| 16 | Final Exam | Finish Research Presentations   * Section 17: Mon 22 May 7:15 AM (sorry, not my choice!) * Section 5: Tues 23 May 9:45 AM |