

**San José State University  
School of Music and Dance  
MUSC123B, Brass Fundamentals, 01, Spring 2014**

<b>Instructor:</b>	Dr. Kathryn Adduci
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<b>Office Hours:</b>	MW 9:00-10:00am, and by appointment
<b>Class Days/Time:</b>	MW 10:30-11:20am
<b>Classroom:</b>	Music 269
<b>Prerequisite:</b>	MUSC123A
<b>Course Fees:</b>	\$30 Music Use Fee

### **Course Description**

This course is designed to provide each music education major with more advanced skills and knowledge necessary to instruct beginning and intermediate students in brass instrument performance and pedagogy. It will also assist each student in attaining a basic level of performance on various brass instruments, in most cases the French horn and the tuba/baritone, with an emphasis on characteristic tone and technique development. Each student shall be provided with an intermediate understanding of the repertoire and performance demands of each of the five major brass instruments.

### **Prerequisites**

Students must have passed MUSC 123A with a grade of a C or better to enroll in this class. While students in MUSC123B will be learning different instruments from in MUSC123A, it will be necessary that they already know the basics of how to produce a characteristic sound on any brass instrument.

### **Course Goals and Student Learning Objectives**

1. Obtain a basic level of performance on two brass instruments not previously studied, as assigned by the instructor, in most cases the French horn and the tuba or baritone. This will include being able to perform:

- i. Major scales up to three sharps and three flats, performed legato and tongued at a quarter = 90.
  - ii. Chromatic scale over the range of the instrument.
  - iii. Exercises/pieces as assigned for each class.
2. Know at an intermediate level about production techniques on the brass instruments, and how to teach these to students.
3. Learn at an intermediate level about the technical difficulties specific to each brass instrument, and exercises to help overcome them.
4. Know about the repertoire suitable to various levels of brass playing, and of recordings to be played to students.
5. Be able to communicate clearly, knowledgably and effectively to students.

### **Course Content Learning Outcomes**

Upon successful completion of this course, students will be able to:

1. Perform to a proficient standard intermediate level scales, solo works and technical exercises on the two brass instruments assigned to them.
2. Start a beginner student on a brass instrument with clarity and confidence.
3. Show an intermediate knowledge of the technical difficulties specific to brass instruments, and be able to know how to help their own students tackle these issues.
4. Show a more specific knowledge of the various brass instruments that exist, the advantages/disadvantages of these instruments, and when they should be used.
5. Show an advanced knowledge of how the brass instruments should be used within an ensemble.
6. Select appropriate instruments for their own students/ music program.

### **Required Texts/Readings**

#### **Textbook**

Scott Whitener, *A Complete Guide to Brass*, 3<sup>rd</sup> ed. ISBN 0534509886.

#### **Other Readings**

Keith Johnson, *Brass Performance and Pedagogy*.

## **Other equipment / material requirements**

Tuning slide grease, valve oil, water spray bottle for trombone slide, trombone slide grease.

## **Classroom Protocol**

Students are expected to take part in class discussions, ask questions, and assist fellow students when possible. Students are expected to attend all classes on time, and when the class is scheduled as an instrumental instruction class, students must bring the assigned instrument, and have it out, oiled and greased as necessary, and be ready to play, unless otherwise instructed.

## **Dropping and Adding**

Students are responsible for understanding the policies and procedures about add/drops, academic renewal, etc. Information on add/drops are available at <http://info.sjsu.edu/web-dbgen/narr/soc-fall/rec-324.html> . Information about late drop is available at <http://www.sjsu.edu/sac/advising/latedrops/policy/> . Students should be aware of the current deadlines and penalties for adding and dropping classes.

## **Assignments and Grading Policy**

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S12-3 at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

## **NOTEBOOKS**

Each student is expected to keep a notebook of all handouts, class notes, papers, and other designated information. This notebook is to serve as a reference for future brass classes or when the student enters his/her career.

The title page should include the student's name, the date, and the class (Brass Fundamentals). There should be a table of contents including the course syllabus, general information, horn, trumpet, trombone, baritone/euphonium/tuba, and exams, assignments, quizzes. In the notebook should be included all class hand-outs, and all class notes, neatly organized. Labeled dividers should be used to separate sections of the notebook. Materials from MUSC123A and MUSC125B are expected to be in this notebook.

Notebooks are due: **Wednesday, April 30**. No late notebooks will be accepted. They will be returned Monday May 5, in preparation for the final exam. If you wish to have it returned sooner than this, please advise me.

## **REPORTS**

Four articles per instrument played this semester, on some aspect of teaching these instruments, for a total of 8. These articles must not be more than 2 by the same writer.

1. Summarize the important points of the article in a 1-2 page report (at least 1 page, 12 point Times Roman, double spaced.)
2. Include full bibliographical citation at the top of the first page, including the date that the article was first written. If the article is contained within a collection of articles, such as the Brass Anthology, make sure that the date given is that of when the article was written, in addition to when the anthology was published.
3. Comment on what you found most useful about the article, how will it benefit your teaching?
4. Do not merely 'cut and paste' from the article – the reports must be presented in your own words.
5. Articles can be found in the *Brass Anthology* in the library, the *Instrumentalist* and the *Brass Bulletin* found in the periodical section of the library (lower level). Internet articles can be used as long as they are fully cited and are complete discussions of a certain pedagogical aspect of brass. Choose your articles carefully, and do not submit more than 2 articles written by the same author, particularly if found on the internet.

The first 4 reports are due **Monday, March 17.**

The final 4 reports are due **Monday, May 5.** No late reports will be accepted.

## PROFICIENCY EXAMS

The specific requirements for these will be set out in the weeks before the exams. They will be performed on brass instruments as assigned.

## TEACHING PRACTICE ASSIGNMENT

Students will teach a 15 minute lesson to a beginner brass player, in front of the class. Students must arrange for a person who has never played a brass instrument before to receive this lesson. This will happen during the final exam period, on **Thursday, May 15** from 9:45am-12:00.

## FINAL EXAM

A final written exam will be taken on **Wednesday, May 7,** during the second last class period for the semester.

## MAKEUP EXAMS

If students have a written medical excuse for missing an exam, a makeup exam will be given within a week of the missed exam or, at the discretion of the instructor, during the final makeup period. If students do not have a written medical excuse, the student will receive a zero for the missed exam.

## ASSESSMENT WEIGHTING

Mid-semester exam	10%
Final Exam	20%
Teaching practice	15%
Brass Notebook	5%

Reports	10%
Proficiency Exams	30%
Participation	10%

Participation will include contribution to class discussions, and willingness and ability to demonstrate learned techniques for other students in the class.

#### FINAL GRADE PERCENTAGE BREAKDOWN

94% and above	A
93% - 90%	A-
89% - 87%	B+
86% - 84%	B
83% - 80%	B-
79% - 77%	C+
76% - 74%	C
73% - 70%	C-
69% - 67%	D+
66% - 64%	D
63% - 60%	D-
<b>below 60%</b>	<b>F</b>

### University Policies

#### Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7, <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course.

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
  - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

## **Academic integrity**

Students should know that the University's Academic Integrity Policy is available at [http://www.sa.sjsu.edu/download/judicial\\_affairs/Academic\\_Integrity\\_Policy\\_S07-2.pdf](http://www.sa.sjsu.edu/download/judicial_affairs/Academic_Integrity_Policy_S07-2.pdf). Your own commitment to learning, as evidenced by your enrollment at San Jose State University and the University's integrity policy, require you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The website for Student Conduct and Ethical Development is available at [http://www.sa.sjsu.edu/judicial\\_affairs/index.html](http://www.sa.sjsu.edu/judicial_affairs/index.html).

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include in your assignment any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy F06-1 requires approval of instructors.

## **Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at [http://www.sjsu.edu/president/docs/directives/PD\\_1997-03.pdf](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) requires that students with disabilities requesting accommodations must register with the Accessible Education Resource Center (AEC) at <http://www.sjsu.edu/aec/> to establish a record of their disability.

## **SJSU Writing Center**

The SJSU Writing Center is located in Room 126 in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. The Writing Center website is located at <http://www.sjsu.edu/writingcenter/about/staff/>.

## **Music Use Fee**

Music majors and minors must pay a music equipment use fee of \$30 each semester. The fee must be paid directly to the Cashier's Office, and you must bring the receipt to the Music Office before completing registration. Applied music instruction will not be authorized until this fee is paid. Music 10B students, or students enrolled in any sound recording course, must pay a fee of \$22 each semester that they are enrolled in one or more of these classes. The fees are included in the student's bill, with other registration fees.

## MUSC123B BRASS FUNDMENTALS, SPRING 2014

*Schedule is subject to change with fair notice.*

Week	Date	Topics, Readings, Assignments, Deadlines
1	01/27/14 01/29/14	Introduction. Instrumental instruction.
2	02/03/14 02/05/14	French horn Instrumental Instruction.
3	02/10/14 02/12/14	Trumpet Instrumental Instruction
4	02/17/14 02/19/14	Trombone Instrumental Instruction
5	02/24/14 02/26/14	Instrumental Instruction Euphonium/Baritone/Tuba
6	03/03/14 03/05/14	Instrumental Instruction Instrumental Instruction
7	<b>03/10/14</b> 03/12/14	<b>Mid-semester Written Exam.</b> Instrumental Instruction
8	<b>03/17/14</b> 03/19/14	<b>Proficiency Exam 1. First 4 reports due.</b> Instrumental Instruction
9	04/02/14	*Instrumental Instruction
10	04/07/14 04/09/14	*Other Brass – take-home quiz Instrumental Instruction
11	04/14/14 04/16/14	Keith Johnson Brass Pedagogy Instrumental Instruction
12	04/21/14 04/23/14	Instrumental Instruction Farkas Art of Brass
13	04/28/14 <b>04/30/14</b>	Instrumental Instruction <b>*Notebooks Due</b> Instrumental Instruction
14	<b>05/05/14</b> <b>05/07/14</b>	<b>*Final 4 reports due.</b> Instrumental Instruction. <b>*Final Written Exam</b>
15	<b>05/12/14</b>	<b>*Proficiency Exam 2</b>
Final Exam	<b>May 15</b>	<b>Teaching Practice</b> Music 269, 9:45-12:00

SW= Scott Whitener, *A Complete Guide to Brass*