

# **CURRICULUM VITAE**

## **PETER HADREAS**

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### **Education**

Ph. D., in Philosophy, University of California, Berkeley.  
M. A., in Philosophy, University of California, Berkeley.  
B. A., with honors in Music, University of California, Berkeley.

### **Teaching Experience and Academic Rank**

San José State University, San José, CA, Faculty Early Retirement Program, September 2015 to present; Chair of Philosophy Department: August, 2011 to August, 2015; Professor, Fall, 2007 to present; Associate Professor, Fall, 2002 to 2007; Assistant Professor, 1999 to 2002, Acting Associate Professor, 1991 to 1999, Lecturer, 1986 to 1991.

University of California, Berkeley, part-time Lecturer, 1978-1988.

University of California, Santa Cruz, Lecturer, Fall 1977, Winter, 1978.

### **Areas of Specialization**

Phenomenology, Aristotle, Greek philosophy, Business Ethics, Philosophy of Music, Philosophy of Economics.

### **Publications**

#### **Books:**

1. *A Phenomenology of Love and Hate*, (Aldershot, England: Ashgate, 2007), ISBN: 978-0-7546-6146-7.

For a detailed review: Julian Candy, *Journal of Consciousness Studies*, 15, No. 8, 2008, pp. 116-8.

2. *In Place of the Flawed Diamond, An Investigation of Merleau-Ponty's Philosophy*, Peter Lang, Inc., New York/Bern, 1986.

Some references to *In Place of the Flawed Diamond*.

1. In the article on Merleau-Ponty in the recent *Routledge Encyclopedia of Philosophy*, (London: Routledge, 1998), *In Place of the Flawed Diamond* is recommended in the short list of “references and further reading” on Merleau-Ponty’s philosophy.
2. David Abram, in *The Spell of the Sensuous -- Perception and Language in a More-than Human World*, (New York: Pantheon Books, 1996) pp. 279-280 references a theory developed in *In Place of the Flawed Diamond*, and uses it to argue for his account of ecological crisis.

### Articles:

1. "Political Analogues to the Aristotelian Trichotomy of Shamefulness, Shamelessness and Noble Shame," forthcoming in *Hellenic Concepts of Political Friendship and Enmity: a Contribution towards the Understanding of Conflict in the Modern World*, ed. Ch. Dendrinos (Porphyrogenitus: Camberley, 2010-11), ISBN 1 871328 19 5.
2. "Husserlian Self-Awareness and SSRIs," followed by "In Defense of My Reading of Husserl and a Final Note," *Philosophy, Psychiatry, & Psychology*, Volume 17, Number 1, March 2010
3. "Aristotle and Machiavelli interviewed on *Wall Street Week Under Review*," *Business Ethics: A European Review*. Vol. 14, No. 3. Fall, 2005.
4. "The Functions of Pleasure in *Nicomachean Ethics*, Book X, Chapters 4 -5," *Ancient Philosophy*, 24, 2004, pp. 155-167.
5. "Husserl and the Phenomenology of Race," *The Journal of the British Society for Phenomenology*, Vol. 34, No. 1, Jan. 2003.
6. "Phenomenology and the Incest Taboo," *Journal of Phenomenological Psychology*, Vol. 33. No. 2, Dec. 2002, pp. 203-222.
7. "Aristotle on the Vices and Virtue of Wealth," *The Journal of Business Ethics*, Vol. 39, No. 4, Sept. (II) 2002.
8. "Deconstruction and the Meaning of Music," *Perspectives of New Music*, Vol. 37, No. 2, Summer, 1999.
9. "Intentionality and the Neurobiology of Pleasure," *Studies in History and the Philosophy of Biology and the Biomedical Sciences*, Vol. 30, No. 2, pp. 219-236, 1999.
10. "Aristotle's Simile of Pleasure," *Ancient Philosophy*, Fall, 1997, pp. 371-374.
11. "Derrida Versus Searle," *Philosophiques*, Vol. XXIII No. 2, Fall, 1996, pp. 317-326.
12. "Eunoia -- Aristotle on the Beginning of Friendship," *Ancient Philosophy*, Fall, 1995.
13. "Ford Pintos, GM Trucks and Media Distortions." in *Business as Ethical and Business as Usual: A Text with Readings*, edited by Sterling Harwood, (Boston: Jones and Bartlett, October, 1995), pp. 411-415.
14. "Comments on Professors Johnson's and Weiss's Papers," in *Bulletin de la Société Américaine de Philosophie de Langue Française*, Spring, 1993, pp. 84-7.
15. "Foucault and Affirmative Action," *Praxis International*, Vol 11, No. 2 July, 1991.
16. "Money--A Speech Act Analysis," *Journal of Social Philosophy*, Vol. XX, Number

3, (Winter, 1989), pp. 115-129.

**Other writings:**

Plays and Stories:

1. Zoë, (2013) *Voices of Hellenism*, San Mateo, CA 94401, info@vhpproj.org.
2. "Athaliah, the Mad Proto-Feminist," also titled, "Granny Dearest: Or Why Athaliah, Queen of the Jews, Killed Seventy of Her Grandchildren," a loose adaptation of Racine's *Athalie*, revised November, 2004.
3. "A Friend to Nietzsche's Madness," A one-act dramatization of influences that went into the creation of the 'Nietzsche myth' during the period of the philosopher's madness, performed at San José State, May, 1996.
4. "Diogenes," performed for students and faculty at San José State University, April, 1993, and by request of Humanities Honors Program for students and faculty, November, 1993. Invited again to perform at West Valley College for an audience of about 300 people, November 1996.
5. "Simon E. Root, Inc," a full length play, performed at the New Dramatists, December, 1991.
6. "Post-Cambrian Capers," a full length play with music, performed at Theater Guenivere, July, 1986.
7. "Swann and Odette," with Jane Harada and William Conroy, an adaptation of Proust's *Swann in Love*, 1983, performed at 73rd Street Playhouse, New York City and at A. C. T., Plays in Progress series in San Francisco.

Music:

1. "Music Recapitulates the Genesis of Language," School of Music and Dance Listening Hour Series, SJSU Concert Hall, February 28, 2017.
2. With Professor Gwendolyn Mok played Brahms' *Liebeslieder* four-handed. Also acted out a fantasy interview with Professor Mok in which she played an interviewer and I played Johannes Brahms, April 15, 2013, SJSU University Concert Hall.
3. Performance of Liszt's Paganini Etude #3, *La Campanella*, in conjunction with talk/demonstration, "Liszt and Schopenhauer: Between the Transcendent and the Transcendental," San Francisco Liszt Society, under auspices of S. F. Conservatory of Music, Oct. 18, 2009. Performed same at 150th year SJSU centennial lectures, October 5, 2007; at Gwendolyn Mok's class in piano performance, SJSU, September 19, 2008; at West Valley College, November 2006.

4. "Willie and Phil," with Claude Bolling. Musical score written for the Paul Mazursky film 1979

### **Grants**

1. Awarded Difference-in-Pay Sabbatical Leave for 2003-04.
2. Awarded Diversity Grant from College of the Humanities and Arts, in December, 1999, to visit Husserl Archive in New York City. Visited Husserl Archive June 12-18, 2000 and research conducted there is currently being organized into paper on the phenomenology of racism.
3. Awarded Difference-in-Pay Sabbatical Leave for 1996-97.
4. Received Lottery Funds Grant, December 1994.
5. Received Dean of Humanities and the Arts Small Grant Award, December 1994.

### **University-wide Service**

1. Served as a member of the Difficult Dialogues Advisory Board., initial meeting Thursday, March 23, 2006.
2. Member of the College of Business Dean search committee, 2004-5.

### **Some recent College Service (since 2000)**

1. Member of College Retention, Tenure and Promotion Committee, 2007-08, 2008-09, 2009-10.
2. Member of College Research and Faculty Development Committee, 2004-06.
3. Member of College Sabbatical Leaves Committee, 2004-06..
4. Member of College Curriculum and Assessment Committee, Spring 2000.

### **University Research Institute Affiliation**

1. Served as Director of Institute for Social Responsibility, Ethics and Education (ISREE), August, 2004 to August, 2009.
2. Member of governing board of Institute for Social Responsibility, Ethics and Education (ISREE) June, 1998 to Aug. 1, 2004. (The Institute for Social Responsibility, Ethics and Education is a University Research Organization at San José State focusing on ethical issues on campus and within the broader business and professional communities of Silicon Valley. )

3. Associate Director of Institute for Social Responsibility, June, 1995- to June, 1998.
4. Co-Director of the Institute for Social Responsibility, 1994 - 95.
5. Member of the Steering Committee of the Institute for Social Responsibility from Jan. 1992 to 1996.

### **Some Departmental Service (since 1990).**

1. Chair of SJSU Philosophy Department from August, 2011 to present.
2. Chair of Recruitment Committee resulting in the hiring of a new tenure-track faculty member, Damniel Suisser. His Area of Specialization is the Philosophy of Technology, May 2014 to March 2015.
3. Appeared in documentary film, *Ivory Tower*, directed by Andrew Rossi, speaking against the out-sourcing of MOOCs in higher education. This documentary film appeared in cinemas across the U. S. beginning in June, 2014.
4. I discussed the SJSU Philosophy Department's 'Open Letter to Michael Sandel' with Michael Krasny and Udacity's founder, Sebastian Thrun on KQED's Forum. The discussion was broadcast live, Dec. 12, 2013.
5. My interview with Erick Westervelt on the future of MOOCs was broadcast on National Public Radio, December 31, 2013. The program was titled: "The Online Education Revolution Drifts Off Course."
6. Served on departmental search committee Fall, 2008.
7. With professors Manning, Sanchez, Shaw Stemwedel, and Vaidya, developed an on-line version of Phil/JS/Bus 186 2006-07.
8. Served on departmental search committee seeking new tenure-track faculty member, Dec. 2005-Feb. 2006.
9. Interviewed candidates for tenure-track position at meetings of American Philosophical Association in Boston, Dec. 27-29, 2004.
10. Chaired philosophy department Curriculum and Assessment Committee, August, 1999 to June, 2003.
11. Participated in preliminary screenings for SJSU Philosophy Department tenure-track position at New York City meetings of American Philosophical Association, Dec. 2000.

12. Participated in preliminary screenings for SJSU Philosophy Department tenure-track position in Comparative Philosophy at Boston meetings of American Philosophical Association, Dec. 1999.
13. Served on Masters Theses of twelve graduate students from 1990-2002.
14. G. E. Coordinator for Phil/JS/Bus 186, August, 1997 to present.
15. Taught Distance Learning courses : Professional and Business Ethics (Fall of 2000, 1997, and 1995) and Philosophy in Literature (Spring, 1996) on the San José State University Television Education Network.
16. Devised and taught two new courses, Postmodern philosophy, in 1992 and Philosophy and Literature in 1993. Both these courses have since been added to the General Catalogue of Courses.
17. Organized departmental colloquia from Fall 1988 to Spring 1992.
18. Served on curriculum committee, Fall 1993-Spring 1994.
19. Wrote Departmental Newsletter 1990-1992.

**Recent participation in philosophy conferences and colloquia.**

1. "Downtown Dialogues," a dialogue between Prof. Peter Hadreas (Philosophy) and Prof. A.J. Faas (Anthropology) on Philosophy and Anthropology. March 25, 2019, 6-8 pm, Forager Tasting Room and Eatery, 420 S. First Street, San Jose.
2. Invited to deliver paper at 16th Annual Meeting Of The Psychology For The Other Conference, University of Seattle, Nov. 9-11, "A Juxtaposition of Levinas and Plotinus on Causality."
3. Asked to deliver talk on Aristotle's Ontology at San Jose State Philosophy Club, April 30, 2015.
4. Served as panelist in presentation sponsored by Business Ethics Club, Bruneil Chamaki, President. Topic: the "Future of Business Ethics," April, 23, 2015,
5. Delivered talk at Twenty-first Annual Conference of the *Society for Philosophy in the Contemporary World*, San Jose State University. July 18, 2014. Topic: "The Open Letter to Michael Sandel and Some Thoughts About Online Teaching."
6. Invited to speak at *National Conference on Race and Ethnicity in Higher Education*. Topic: "What is the Future of Higher Education: MOOCs, Mandates, and Mayhem," May 29, 2014, Indianapolis, Indiana.

7. Delivered the Plenary Address at *The Thirteenth Annual Conversation on the Liberal Arts* at Westmont College. February 14, 2014. Topic: "The Open Letter to Michael Sandel and Thoughts About Online Teaching"
8. Asked to participate in panel at San Clara University for California AAUP Annual Meeting. The topic: "Defining Academic Freedom: Who Teaches, What to Teach, and How to Teach," February 8, 2014.
9. Invited to speak at SJSU's Center for Comparative Philosophy one-day symposium on "Yi-Jing Philosophy and Contemporary Philosophy & Society. Title of paper: "When Plato Dreamt of the Yi-Jing: The Introduction of the Chōra in the Timaeus." April 4, 2013
10. The XXIII World Congress of Philosophy, Athens, Greece, August 1 through to the 11th. My Symposium was on "Doing Philosophy Comparatively (in conjunction with Center for Comparative Philosophy)." Topic: Aristotle on Theōria and Zhu Xi on Wisdom, August 8, 2013.
11. Invited to read paper, "The Hellenic understanding of noble shame (*aidōs*) and its social implications," at University of London conference, June 24, 2008. Conference title: *Hellenic Concepts of Political Friendship and Enmity: a Contribution towards the Understanding of Conflict in the Modern World*.
12. Attended National I2P competition on social entrepreneurship at SJSU organized by Prof. Malu Roldan, April 1, 2006.
13. Invited to read paper, "Husserlian Phenomenology and the Secret Truth of Prozac," at meetings of Society for Phenomenology and Existential Philosophy held at Memphis, Tenn., Oct. 26-30, 2004.
14. Read paper, "Husserlian Phenomenology and the Secret Truth of Prozac," at a San Jose State University Philosophy colloquium, Oct, 2004.
15. Read paper, "Aristotle and Incest," at colloquium session of Eastern Division meetings of American Philosophical Association, New York City, Dec. 29, 2000.
16. Read paper, "Husserl and the Phenomenology of Racism," at a San Jose State University Philosophy colloquium, Dec. 6, 2000.
17. Read paper, "Aristotle and Incest," at a session of the meeting for the Society for Ancient Greek Philosophy at SUNY, Binghamton, Sat., Oct. 28, 2000.
18. Chaired session of American Society for Aesthetics, at Asilomar, March 29, 2000.
19. Chaired two sessions of Pacific Division of Am. Phil. Assoc. colloquium entitled: "Nietzsche and Epistemology," Berkeley, CA, April 1, 1999.

20. Read paper entitled, "Perfecting Pleasures -- Aristotle's Functional Definition of Pleasure at EN Book X," at a SJSU Philosophy colloquium, March 11, 1999.
21. Gave a lecture entitled, "Madness, Mental Health and Philosophy," for The San Jose Intercollegiate Philosophy Club. Approximately 50 people in attendance, Nov. 13, 1998.
22. Chaired session, "Tragedy, Horror and the Movies" at American Society for Aesthetics at Asilomar, Pacific Grove, April 2, 1998.
23. Read paper at a SJSU Philosophy Colloquium, "Utilitarianism and the Phenomenology of Pleasure and Pain." November, 1997.
24. Commented on Susan B. Levin's paper: "Poets as the Auxiliaries of Philosophers?: New Facets of Plato's Critical Engagement with the Literary Tradition." American Society for Aesthetics, Pacific Division, Asilomar, April 3, 1997.
25. Commented on Sander Lee's paper, "Notion of Selflessness in Sartrean Existentialism and Theravadin Buddhism," Pacific Division meetings of APA, March 27, 1997.
26. Delivered paper: Aristotle and the Neurobiology of Pleasure" for University of Nevada at Las Vegas philosophy colloquium and later again at Interdisciplinary seminar, February, 12-13, 1997.
27. Invited to read my paper "'Supplementarity' and the Meaning of Music" at session of Pacific Division meetings of APA, April 6, 1996.
28. Invited to comment on Robert's Rigg's paper at the American Society for Aesthetics at Asilomar, Pacific Grove, April 1995.
29. Invited to be a speaker on interdisciplinary panel on Tony Kushner's play, "Angels in America," San José State University Dec. 1, 1994
30. Invited to comment on Alan Casebier's paper, on Husserl and Film Theory at session of American Society for Aesthetics at Asilomar, Pacific Grove, April, 1994.
31. With Professors Tommy Lott and Scott Cook presented recent work by Bratman, Searle and Gilbert at a San José State colloquium on Group Intentionality, February 1994.
32. Read paper, "Searle versus Derrida?" at a colloquium at San José State University, November 1993.

29. Invited to read a paper, "Eunoia -- Aristotle on the Beginning of Friendship" at the meetings of the Society for Ancient Greek philosophy in Binghamton, New York, October 1993.
30. Moderated a Session of the Society for Existential of Phenomenological Philosophy, Boston, October, 1992.
31. Gave talk for San José State University Critical Studies Group entitled "Foucault, Kristeva and Derrida on Truth," November, 1992.
32. Gave talk to San José State Philosophy Department entitled, "Analytic versus Continental?" November 20, 1992.
33. Served as commentator for session on "Current French Philosophy" at the meetings of the APA in New York, December, 1992.
34. Chaired session of American Society for Aesthetics at Asilomar, Pacific Grove, April 5, 1991.

### **Union Activities**

1. Faculty Rights Advocate, representing on four occasions San José State faculty members in various degrees of mediation and level one grievance proceedings, 1995 to Sept. 2004.
2. Elected to Executive Board of California Faculty Association, March 1996.

### **Extra-University Scholarly Affiliations**

1. March, 2006 , served on Brian Proesser's Qualifying Exam committee with members of philosophy department at U. C. Santa Cruz. Agreed to serve on Proesser's Ph. D. dissertation committee on Kierkegaard/Levinas.
2. Sept. 2001 to present, member of the Board of Modern Greek Studies Foundation, San Francisco State University.

### **Courses Taught**

Aesthetics (general), upper division  
Aesthetics of Music, upper division  
Aristotle (four seminars)  
Introduction to Epistemology (lower division) taught at U. C. Berkeley to a class of 150 students  
Epistemology, upper division  
Existentialism in Literature, lower division, (class at U. C. Berkeley often had over 400 students)  
Humanities Core Sequence at San Jose State University  
Humanities Core Sequence at U. C. Berkeley

Informal Logic, lower division  
Introduction to Philosophy, lower division  
Introduction to Philosophy, upper division  
Later Heideggerian philosophy, upper division  
Merleau-Ponty, upper division  
Nietzsche, upper division  
Phenomenology and Existentialism, upper division  
Phenomenology, upper division  
Philosophy and Literature, upper division  
Philosophy of Mind.  
Plato (three seminars)  
Professional Business Ethics, upper division Postmodernism (graduate Seminar)  
Postmodern philosophy, upper division  
Seminar in Intentionality (upper division)  
Seminar in Pleasure, Pain, Happiness and Well-Being (graduate seminar)  
Seminar in Kant's First Critique (graduate seminar)  
Value Theory (graduate Seminar)

Philosophical Subjects taught in Independent Study :

Aristotle  
Pierre Bourdieu  
Martin Buber  
Simone de Beauvoir  
Drucilla Cornell  
Jacques Derrida  
Fyodor Dostoyevsky  
Michel Foucault  
Georg W. F. Hegel  
Martin Heidegger  
Edmund Husserl  
Søren Kierkegaard  
Julie Kristeva  
Jacques Lacan  
Claud Levi-Strauss  
Jean-François Lyotard  
Karl Marx  
Plato  
Pre-Socratic Philosophy  
Maurice Merleau-Ponty  
Nietzsche  
Jean-Paul Sartre  
Santayana  
Seminar in Attic Greek for Philosophy Students  
Seminar in Koine Greek for Philosophy Students  
Santayana

Seminar in Attic Greek for Philosophy Students

Seminar in Koine Greek for Philosophy Students

Adam Smith

Spinoza

Roman Stoicism

Paul Tillich