

# Global Society

## SOCI 116

Fall 2025 Sections 02, 03 In Person 3 Unit(s) 08/20/2025 to 12/08/2025 Modified 08/15/2025

### Contact Information

---

Assistant Professor: Dr Mariana Manriquez

Email: [mariana.manriquez@sjsu.edu](mailto:mariana.manriquez@sjsu.edu)

Office: DMH 216

#### Office Hours

Tuesdays & Thursdays 3:00-4:00 PM  
DMH 216

You can also schedule an appointment if those times don't work for you.

### Course Information

---

Time: Tuesdays and Thursdays: 9:00 AM- 10:15 AM

Location: DMH 226A

### Course Description and Requisites

---

Examination of global social issues, evaluation of the impact of change on world communities and analysis of the response of specific groups to emerging problems and opportunities. Required for majors.

Prerequisite: SOCI 1 or equivalent.

Letter Graded

### Classroom Protocols

---

Classroom protocol:

In this class we are going to engage in constant dialogue and discussion with one another.

- All classroom participants are expected to be respectful to one another. This includes engaging in the practice of active listening, and being respectful of the opinions or experiences of others. No insulting or intimidation.
- Students are expected to complete all readings and assignments by the dates indicated on the syllabus. Reading leads to more richer discussions with one another.

#### Late Policy:

- I understand life happens. if you are unable to turn in an assignment on time due to personal/health/family circumstances let me know via email or in person and we can figure something out. You will not receive credit for an assignment if you did not communicate with me seven days after the assignment was due.
- If you do-not communicate with me in advance or shortly after class, you will receive a 10% percent deduction each day you submit late. I do not accept any late assignments after seven days.

#### Artificial Intelligence use:

- AI tools are not allowed in this course. Any use of such tools will be considered a violation of the course policy.
- AI tools include: chatbots, image generators, , audio/music generators, presentation tools. Utilizing such tools will be considered a violation of course policy.
- Non-compliance will result in a meeting/discussion/email with the instructor to address the violation and determine corrective actions, such as resubmission or a written explanation.

## Accommodations for Students with Disabilities

[Presidential Directive 97-03 \[pdf\]](#) requires that students with disabilities requesting accommodations register with the [Accessible Education Center](#) (AEC) to establish a record of their disability. AEC will contact the instructor with further details, if needed.

If special arrangements are needed in cases of emergency or if the building must be evacuated, please make arrangements with the instructor

## Program Information

---

### Program Learning Outcomes

1. Students will be able to think sociologically about the relationship between social structure, interaction, identities, and inequalities.
2. Students will be able to identify and explain major sociological theories and apply them to everyday life.
3. Students will be proficient in qualitative and quantitative research design, data collection and data analysis.
4. Students will be proficient in oral and written communication skills appropriate to the discipline.
5. Students will be able to practice sociology as educated and civically engaged persons.

## Course Learning Outcomes (CLOs)

---

(CL01) Demonstrate an understanding of the concept of globalization and how it applies to contemporary debates and social problems.

(CL02) Demonstrate a deep understanding of global connections and inequalities.

(CL03) ) Demonstrate the ability to engage with complex theories in conversation with intellectual peers.

## Course Materials

---

All readings will be provided in your Canvas and in a Reading List that connects you to the library. I suggest you print these readings out.

Students are expected to buy a **COMPOSITION NOTEBOOK**. Students are expected to bring this notebook for each class meeting.

## Course Requirements and Assignments

---

### Reflection Journals:

Students will be asked to bring their own notebooks every day to class. Every other class, I will provide a prompt for students to write about in class. I will then ask students to share their reflections to class and with their classmates. The purpose of the reflection journal is for students to further develop connections of their own realities/current events with sociological theories on global society. In addition, reflection journals serve to springboard discussion in class. *I will ask students to turn in their reflection journals during class at the end of each module. (Total =200 points).*

### Homework Activities:

In each module students will be assigned a homework activity (see course schedule for specific dates). Each homework activity varies, and the prompt will be given in advance by the instructor. Typically, the instructor will provide a description of the homework activity at the beginning of the module and then the homework activity will be due at the end of each module, this gives the opportunity for the student to be completing and thinking of the homework activity all throughout the module. The homework activity will typically involve a take home activity that connects everyday observations with the topics and theories discussed in class. Students are expected to present and discuss their homework activities with their peers in class. Each homework activity is worth 80 points, the in class presentation is worth 20 points out of those 80 points. **(Total = 400 points).**

### Midterm Exam:

At the end of the first two modules, there will be a midterm exam. The midterm exam will be 25 multiple choice questions and two open ended questions, and it will be cumulative, based on the materials and readings of the first two modules. The midterm exam will be administered during the October 23<sup>rd</sup> class period. One class period before the exam there will be a study session **(Total = 200 points).**

### Final Project:

Students are expected to complete a final project. In this final project, students are expected to expand on an assigned homework activity of their choice. In this expansion, students will further elaborate the empirical portion of the homework activity, as well as the theoretical part, culminating in a 2,000 written report. Prior to the due date there will be an in-class final project workshop to answer any questions students may have about the final project. The final project also includes an oral presentation that is worth 100 points out of those 200 points. **(Total = 200 points).**

## ✓ Grading Information

---

<i>A</i>	930 to 959	93 to 95%
<i>A minus</i>	900 to 929	90 to 92%
<i>B plus</i>	860 to 899	86 to 89 %
<i>B</i>	830 to 859	83 to 85%
<i>B minus</i>	800 to 829	80 to 82%
<i>C plus</i>	760 to 799	76 to 79%
<i>C</i>	730 to 759	73 to 75%
<i>C minus</i>	700 to 729	70 to 72%

<i>D plus</i>	660 to 699	66 to 69%
<i>D</i>	630 to 659	63 to 65%
<i>D minus</i>	600 to 629	60 to 62%

Breakdown:

Reading Journals: = 200 points.

Homework Activities = 400 points.

Midterm = 200 points.

Final Project = 200 points

Total = 1000 points.

## University Policies

---

Per [University Policy S16-9 \(PDF\)](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on the [Syllabus Information](https://www.sjsu.edu/curriculum/courses/syllabus-info.php) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>) web page. Make sure to visit this page to review and be aware of these university policies and resources.

## Course Schedule

---

### SOCI 116: Global Society Fall 2025 Course Schedule

*This schedule is subject to change with fair notice from the course instructor via email.*

<i>Date</i>	<i>Module (in bold) &amp; Topics.</i>	<i>Readings/Media, Assignments, &amp; Deadlines</i>
	<b>Introduction</b>	

August 21	Syllabus: Course Roadmap	Introduction to course, review course syllabus.
August 26	Introduction- Sociological Imagination	<b>Homework Activity # 1 Due AUGUST 25<sup>TH</sup> at midnight</b>  The Sociological Imagination, C. Wright Mills.
	<b>What is Globalization? (Objects)</b>	
August 28	Globalization	Reclaiming the Commons, Naomi, Klein
September 2	Globalization	How to Judge Globalism, Amartya Sen
September 4	Globalization	To Start: Understanding the World in Which We Live, Immanuel Wallerstein.  & The Modern World-Systems as a Capitalist World- Economy: Production, Surplus Value, and Polarization, Immanuel Wallerstein.  Pages: 25-31

September 9	Globalization	<p>The Modern World-Systems as a Capitalist World-Economy: Production, Surplus Value, and Polarization, Immanuel Wallerstein.</p> <p>Pages: 31-41.</p>
September 11	Global-Commodity Chain	<p>Reading: This is What Happens When Globalization Breaks Down, Peter S. Goodman.</p> <p>.</p>
September 16	Global-Commodity Chain	<p><b>Homework Activity #2 Due SEPTMEBER 15 at midnight</b></p> <p><i>Presentation of homework activity in class.</i></p>
September 18	Global Division of Labor	<p>Reading: The Racialization of Global Labor, Edna Bonachich &amp; eat al.</p>

September 23	Global Division of Labor	<p>Documentary: Maquilapolis: City of Factories: Activists for Low-Wage Workers in Mexico.</p> <p>Reflection Journal(s) #1 Due in Class</p>
	<b>Migration Journeys (Family and Identity).</b>	
September 25	Theories of Migration	<p>Reading: Migration and Social Change: Some Conceptual Reflections, Alejandro Portes,</p> <p>(Pages 1-13 in PDF reader)</p>
September 30	Theories of Migration	<p>Reading: Migration and Social Change: Some Conceptual Reflections, Alejandro Portes,</p> <p>(Pages 13-23) in PDF reader.</p>
October 2	Theories of Migration	Documentary (in class): The Immigration Paradox
October 7	Transnational Spaces	Reading: Transnational Spaces, Thomas Lacroix
October 9	Migration Identities	Reading: Cultural Identity and Diaspora, Stuart Hall.



October 14	Migration Identities	Movie: Corner Store: Immigration and Family
October 16	Migration Identities	<p><i>Presentation of Homework Activity in Class.</i></p> <p><b>Reflection Journal(s) #2 Due in Class</b></p> <p><b>Homework Activity #3 Due OCTOBER 13<sup>TH</sup> at midnight</b></p>
October 21	In-Class Review for Midterm Exam	In-Class Review for Midterm Exam.
October 23	<i>Midterm Exam</i>	<i>Midterm Exam</i>
	<b>The Global City (Exploring the Bay Area)</b>	
October 28	Command Control Centers	<p>"The Impact of the New Technologies and Globalization on Cities",</p> <p>Saskia Sassen</p>
October 30	Command Control Centers	Planet of Slums, Mike Davis
November 4	Urban Inequality	New Globalism, New Urbanism: Gentrification as a Global Urban Strategy, Neil Smith.

November 6	Urban Inequality	<p>San Francisco's Income Inequality Rivals that of Developing Nations, Kia Makarechi</p> <p>AND</p> <p>It's Official: Bay Area Has Highest Income Inequality in California, Erica Hellerstein</p>
November 11	Veteran's Day	<i>No Class.</i>
November 13	Cities and Migration	<p><i>Presentation of Homework Activity in Class.</i></p> <p>Reflection Journal(s) #3 Due in Class</p> <p>Homework Activity #4 Due NOVEMBER 12 at midnight</p>
	Global Culture (Art & Media)	
November 18	Cultural Homogeneity	McDonaldization of Society, George Ritzer

November 20	Cultural Hybridity	<p>Hybridity the Cultural Logic of Globalization, Marwan Kraidy,</p> <p>Chapter 1.</p> <p><i>Presentation of Homework Activity in Class</i></p> <p>-</p> <p><b>Reflection Journal(s) #4 Due in Class</b></p> <p><b>Homework Activity #5 Due NOVEMBER 19 at midnight.</b></p>
November 25	Cultural Hybridity	Movie TBA.
November 27	<b>Thanksgiving Break</b>	<i>No class.</i>
December 2	Final Discussion	Class Discussion: Is globalization "bad" or "good"? Final verdict.
December 4	<b>Final Project Workshop</b>	<b>Final Project Workshop</b>
December 9	<i>Final Project Presentations</i>	<i>Final Project Presentations</i>
December 11	<i>Final Project Presentations</i>	<i>Final Project Presentations</i>
December 16	<i>Final Project Due**</i>	<b>Final Project Due at Midnight</b>