San José State University

Sociology and Interdisciplinary Social Sciences

Sociology 116, Spring 2025

COURSE AND CONTACT INFORMATION

Instructor:	Jesi Faust
Office Location:	DMH 237A
Telephone:	N/A
Email:	jesi.faust@sjsu.edu
Office Hours:	Thursdays from 2-3 PM and by appointment via zoom Click <u>here</u> to schedule an appointment.
Class Days/Time:	Tuesdays and Thursdays from 10:30-11:45 PM
Classroom:	DMH 226A

COURSE GENERAL INFORMATION

Course Description: This course will explore what has come to be known as globalization studies, and in particular, to survey the distinct themes sub-areas that make up the sociology of globalization. These include globalization studies and theories of globalization; the global economy; political globalization; globalization and culture; transnational civil society/transnational social movements; globalization and gender/race/ethnicity; globalization and the environment, transnational migration; global conflicts; local-global linkages; global supernumeraries: the new global inequalities. At the most general level, the objectives of this class are, to provide a critical, historical analysis of the making of global society drawing upon detailed case studies from AThursca, Asia, and Latin America as well as here in the Bay Area. More concretely, we will explore key contemporary global issues and differing approaches to those issues. We will introduce some of the theoretical ideas and intellectual traditions and some of the concepts which seek to explain the historical origins of contemporary development problems and the concepts that can be deployed to shape global society.

Canvas and MySJSU: Copies of the course materials such as the syllabus, major assignment handouts, etc. may be found on Canvas. You are responsible for regularly checking with the messaging system through MySJSU (or other communication systems as indicated by the instructor). To log onto Canvas, go to https://one.sjsu.edu/

Required Texts/Readings:

All required readings are posted in PDF form on Canvas

Other required readings are available on Canvas.

Course Learning Outcomes

	CLO (Course Learning Outcome)	Measurement
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Explain—in a comparative manner—the central theoretical concepts and perspectives in sociology.	 Midterms and final essay In-class exercises Reading Assignment
2) Evaluate the strengths and weaknesses of interpretive and critical perspectives and the weaknesses of out-of-date perspectives in sociology.	 Midterm and final essay In-class exercises Reading Assignment
3) Develop individual, research, and social change activities by using the most appropriate sociological perspectives related to a range of concerns and situation.	 Midterm and final essay In-class exercises Reading Assignment

Program Learning Outcomes

- 1. Students will be able to think sociologically about the relationship between social structure, interaction, identities, and inequalities.
- 2. Students will be able to identify and explain major sociological theories and apply them to everyday life.
- 3. Students will be proficient in qualitative and quantitative research design, data collection and data analysis.
- 4. Students will be proficient in oral and written communication skills appropriate to the discipline.
- 5. Students will be able to practice sociology as educated and civically engaged persons.

COURSE REQUIREMENTS AND ASSIGNMENTS

"Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus."

**If you are struggling or think you may fail the class, please come and see me during office hours. The earlier you talk with me, the more I can assist you. Please do not come to discuss passing the class in the last few weeks of class.

Exams (30%)

There will be two exams for this course, one midterm and one final. The exams will be timed online essay exams, taking place during our regularly scheduled class time. A makeup of a missed exam requires an official notice from a doctor, court officer, or other official.

Reading Quick Notes/Summary (30%)

This course requires extensive and careful reading. The assignments listed for each class meeting are to be read

prior to that scheduled class. The expectation is that students allocate the necessary time to undertake a thorough and careful reading. Students are required to submit 10 out 12 reading responses. There are a total of 12 reading responses (marked on the syllabus), out of which you are required to complete 10. This is intended to accommodate for all situations of illness or other crises, allowing you to skip 2 when necessary. For students who submit more than 10, the lowest grade(s) will be dropped and only the highest 10 grades will count. There are detailed directions and a rubric for this assignment available on Bcourses. Below are basic guidelines for the reading notes:

- In your own words, summarize at least three main concepts from the readings (not quotes).
- Come up with at least 2 discussion questions for each reading
- Write at least one paragraph on something you found interesting from the reading
- 250 words minimum, 500 words maximum
- If there are two assigned readings for that day you need to cover BOTH readings though you may focus more on one or the other
- The goal of this assignment is to demonstrate your critical engagement with the text and to help you build an understanding that will prepare you for your exams.

Global Social Movements (10%)

During the second week of class, you will choose a group project for the course. You will research and present on a social movement in one country (Not the US). Your group can pick a specific focus such as rights, education, state violence etc. You will analyze how this social movement impacted global society. You will be presenting this as a group during the semester. Your group will be presenting a short 15-minute presentation on the issue and country of your group. Each group member will be graded separately, but you need to coordinate and work as a group on your project. Each person will have three to four minutes to present.

Participation/Discussion/Current Events (30%)

This will include participation, in class activities, and current events exercises.

Participation will be evaluated in small group discussion, large group discussion, and in class assignment. Points are not assigned based on how many times you raise your hand or talk in class. Some students do not enjoy talking in front of the class, and other students enjoy it. I would like every person to participate as much as they are able.

In class assignments are designed to enhance student learning through direct engagement and practical application. These assignments are also designed to incentivize students to attend class and learn the material. Sometimes these will be individual or group worksheets completed in class, other times they will be completed online using canvas. You may ONLY submit participation assignments via if you are physically present in class. Your lowest grade for your in class participation assignments will be dropped. These dropped scores are intended to accommodate for all personal issues, illness, or potential COVID exposure. Because your lowest score is dropped, there are no make ups for in class assignments UNLESS there are serious mitigating circumstances.

The current event exercise requires you to lead a discussion where you will explain a current event and then discuss with your classmates based on the current event. You will share a news article with your section a minimum of 72 hours in advance of your scheduled date. You also need to read and comment on each article posted each week in your section. There is a detailed prompt for this assignment available on Canvas.

Recommended news outlets

The New York Times http://www.nytimes.com/

The Manchester Guardian (Weekly) http://www.guardian.co.uk/

The Economist (Weekly) http://www.economist.com/

Le de Diplomatique http://dediplo.com/

Counterpunch: http://www.counterpunch.org/

BBC:: http:www.bbc.co.uk

Al-Jazeera: http://www.aljazeera.com/
TruthOut http://www.truth-out.org/

Democracy Now http://www.democracynow.org/

Media Lens http://www.medialens.org/

LATE POLICY

I will accept assignments turned in to me before class up until one week past the due date. I will not accept assignments through email. If you turn in the assignment late, you will receive partial credit, up to one half of the full credit for the assignment.

CLASSROOM PROTOCOL

You are expected to arrive on time, participate in class discussions, and to be attentive during lectures and discussions. It is important to be courteous and respectful to your peers as well as to the instructor. Please refrain from using computers (unless typing notes for lecture), cell phones, earphones or other devices during class. When someone is using their phone or browsing the web on their computer, it is difficult to lecture, and makes discussions impossible. It is also distracting to other students. We do activities in class, so if you cannot participate in class without your technology, you should find another class.

If you are using your phone or computer while in class (unless cleared ahead of time), you may be asked to leave for the rest of the class period. If you are talking while the professor is lecturing or other students are presenting, you may be asked to leave for the remainder of the class period. This is not meant as a punishment; it is meant to ensure the wellbeing of the class as a whole. If you come to class, I expect you will give the class your full attention.

Student success: As your instructor, I am committed to your success in this class. I want every student to learn and achieve the highest grade possible. All assignments for this class are designed to assist you in the learning process and help you prepare for your future. In order to be successful in this class, you need to attend class regularly, complete the readings before class, take notes during lecture, complete assignments on time, and study!

Respect: Just as I ask you to show respect for me as your instructor, I want to show respect for you both as a student and as an individual. If you ever feel a lack of respect during class, either from me or from your fellow classmates, please let me know as soon as possible so we can resolve the issue.

Community Agreements: During the first week of class, we will all work together to come up with community agreements for our class. We will have the time and space to discuss these agreements and sign them. Please abide by the community agreements throughout the class.

Email: When emailing me, please be sure to include your full name and what class you are enrolled in. Please only use my university email address for communication. If you have an emergency that you think I can help you with, please email me. If you have general questions, please don't email me about those questions. Please ask any general questions during our class sessions. We meet in person, and there will always be time in class to ask any questions about assignments, due dates, possible topics of research, and any other issue you might want to discuss. You do not need to email me if you will be absent UNLESS there is an exam or you are scheduled to present or lead a discussion. If you miss a class for which you pay about \$212.50 per session for, that is completely up to you. Please do not email questions such as, did I miss anything today? Or what did we cover in class? If you miss a class it is your responsibility to get the notes and class information from one of your fellow students. It is not possible for me to condense all of the class material into a short email. If you need further clarification beyond what is covered by your fellow students, feel free to book an office hour appointment with me. If you do need to get a hold of me for something you cannot ask me in class or during office hours, please send an email. If I do not respond within two days (excluding weekends), please assume I missed your email and resend it. I appreciate your understanding of email fatigue.

Office hours: Please come to office hours! Office hours are a great time to get clarification, ask for additional feedback on an assignment, discuss classroom material, ask for advice about your future career, and much more! I hold both in person and online office hours. For my in person office hours, no appointment is needed and you are welcome to drop by anytime during scheduled hours. For my online office hours an appointment is required and appointments must be booked at least 6 hours in advance. If you are unable to make your appointment please cancel it, if you will be late for your appointment please let me know via email. If you no show for an office hour appointment without canceling or emailing me, there will be 5 point penalty deducted from your participation grade (exceptions made for documented emergencies).

In class participation activities: You may ONLY submit participation assignments via if you are physically present in class. Your lowest three grades for your in class participation assignments will be dropped. These dropped scores are intended to accommodate for all personal issues, illness, or potential COVID exposure. Because your lowest three scores are dropped, there are no make ups for in class assignments UNLESS there are serious, documented, mitigating circumstances. In this case please email me to make arrangements to complete the make up essays. If you are unable to submit an in class assignment due to technical difficulties, please take a screenshot and email me immediately. I will be unable to give you points unless you notify me of any issues in a timely manner.

Slides: I do not share the slides for this course with a few exceptions for diagrams and work samples that we go over during class. All slides for this class are my intellectual property and are not authorized for distribution.

Original student work: all assignments for this class must be completed and submitted through google docs. Your google docs must show evidence of original student work. This means that the entirety of all assignments must be written in google docs so your writing process can be evaluated. If you copy and paste from any outside source, that must be appropriately cited. If your assignment does not show evidence of original student work, you will lose 50% of the points for that assignment.

Absence Policy:

If you have an emergency that you think I can help you with, please email me. You can also email or message me letting me know you will be absent from class. However, please do not ask questions such as, did I miss anything today? Or what did we cover in class? If you miss a class it is your responsibility to get the notes and class information from one of your fellow students. It is not possible for me to condense all of the class material into a short email. If you need further clarification beyond what is covered by your fellow students, feel free to book an office hour appointment with me.

You have two "excused" participation assignments. Your lowest 2 participation grades will be dropped to account for absences due to illness, mental health, family issues or other reasons. If you have already used your two "excused" participation assignments and you miss class due to an excused reason, you can email me to make arrangements to make up for the assignment.

PHONE: I do not check the phone assigned to me, so please see me in class or during office hours for any important issues.

UNIVERSITY POLICIES

Per <u>University Policy S16-9</u>, relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on <u>Syllabus Information</u> <u>web page(https://www.sjsu.edu/curriculum/courses/syllabus-info.php)</u>. Make sure to visit this page to review and be aware of these university policies and resources.

SJSU COUNSELING SERVICES

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit <u>Counseling Services website</u>.

GRADING

Percentage	Grade Assigned
100 or higher	A+
93-99	A
90-92	A -
88-89	B+
83-87	В
80-82	B -

78-79	C+
73-77	С
70-72	C -
68-69	D+
63-67	D
60-62	D -
59-	F

Interactive Websites to present and visualize development data

http://www.atlas.cid.harvard.edu/explore/tree map/export/nga/all/show/2010/

http://hdr.undp.org/en/statistics/

http://issuu.com/world.bank.publications/docs/9780821385838

http://www.youtube.com/watch?v=vy820aiALwI

http://www.prb.org/Publications/Datasheets/2012/world-population-data-sheet/world-map.aspx

http://www.fao.org/hunger/en/

http://www.cgdev.org/page/mdg-progress-index-gauging-country-level-achievements

I reserve the right to make changes to this syllabus

Global Society Course Calendar

Week 1 What is Global Studies?		
Thurs 1/23	Readings: No readings this week	
Week 2 Interrogating Case Study: Haiti	g World Order	
Tues 1/28	Readings: Stuart Hall, "The West and the Rest" and Excerpts from <i>The Wretched of the Earth</i> by Franz Fanon	
Thurs 1/30	Assignments due: Critical Reading Notes 1, due 1/28 @ 10:30 am	
Week 3 What is Deve Case Study: The Cong	-	
Tues 2/4	Readings: Walter Rodney Intro and Chapter 1 AND Intro and Chapter 1 from Cobalt Red: How the Blood of the Congo Powers Our Lives by Siddharth Kara	
Thurs 2/6	Assignments due: Critical Reading Notes 2, due 2/4 @ 10:30 am	
Week 4 The Rise of I Case Study: Mexico	Neoliberalism	
Tues 2/11 Thurs 2/13	Readings: Milton Friedman, "Capitalism and Freedom" Daron Acemoglu and James Robinson, Why do nations fail? Assignments due: Critical Reading Notes 3, due 2/11 @ 10:30 am	
Week 5 Comparing 1 Case Study: China	Development Approaches	
Tues 2/18 Thurs 2/20	Readings: Amartya Sen Intro and Chapter 1 AND Excerpts from <i>The International Development of China</i> by Sun Yat-sen Assignments due: Critical Reading Notes 4, due 2/18 @ 10:30 am No section this week	
Week 6 The Genderi Case Study: Morocco	ng of World Order	
Tues 2/25	Readings: Excerpt from Chandra Talpade Mohanty, "Under Western Eyes" Lila Abu Lughod, Do Muslim Women Really Need Saving? Watch: Documentary 475	
Thurs 2/27	Assignments due: Critical Reading Notes 5, due 2/25 @ 10:30 am	

Week 7 Sexuality, Ger Case Study: Philippines		
Tues 3/4	Readings:	
Thurs 3/6 Review	"White gazes, brown breasts: Imperial feminism and disciplining desires and bodies in colonial encounters." by Roland Sintos Coloma Assignments due: Critical Reading Notes 6, due 3/4 @ 10:30 am	
Week 8 Exam week		
Tues 3/12 Exam 1	No readings	
Thurs 3/14 No class		
Week 9 Decolonizatio	on and Resistance	
Tues 3/19	Readings: Vijay Prashad, Algiers chapter AND watch film The Battle of Algiers Assignments due: Critical Reading Notes 7, due 3/19 @ 10:30 am	
Thurs 3/21		
Week 10 Internationa Case Study: UN, World	•	
Tues 3/25	Readings: Mark Mazower, Intro and Chapter 1 Mike Davis "SAPing the Third World"	
Thurs 3/27	Assignments due: Critical Reading Notes 8, due 3/25 @ 10:30 am	
Spring Break 3/31-4/4		
Week 11 Slums and th Case Study: Bay Area	ne Non-Profit Industrial Complex	
Tues 4/8	Readings:	
Thurs 4/10	Incite! Women of Color Against Violence, Foreword and Intro, Mike Davis, "Slum Ecology" Assignments due: Critical Reading Notes 9, due 4/8 @ 10:30 am	
Week 12 Internationa Case Study: Palestine	l Aid and the Maintenance of World Order	
Tues 4/15	Readings:	
Thurs 4/17	Lisa Bhungalia, Refashioning War Through Aid in Palestine Assignments due: Critical Reading Notes 10, due 4/15 @ 10:30 am	
Week 13 War, Revolut Case Study: Korea	tion, and Post-Revolution Settlement	
Tues 4/22	Readings:	
Thurs 4/24	Marking the 70th Anniversary of the Korean Armistice Agreement: A Means to Peace Angela Semee Kim The 4B movement: envisioning a feminist future with/in a non-reproductive future in Korea Jieun Lee & Euisol Jeong Assignments due: Critical Reading Notes 11, due 4/22 @ 10:30 am	

Week 14 Exam Week	
Tues 4/29 Review	No readings
	Assignments due: Study Guide Exam 2, due 4/29 @ 10:30 am
Thurs 5/1 Exam 2	
Week 14 5/6 & 5/8 Presentations, no readings	